MUSIC - UNIVERSITY OF TORONTO
3 1761 10417127 7

Polifonicheskie p'esy russkikh kompozitorov

M
21
P8
1979
VYP.1
c.1
MUSI

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ПОЛИФОНИЧЕСКИЕ ПЬЕСЫ
РУССКИХ КОМПОЗИТОРОВ

ДЛЯ ФОРТЕПИАНО

Выпуск 1

ИЗДАТЕЛЬСТВО «МУЗЫКА»

МОСКВА 1979

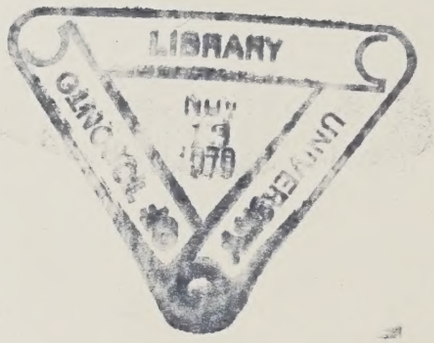
ПОЛИФОНИЧЕСКИЕ ПЬЕСЫ
РУССКИХ КОМПОЗИТОРОВ

ДЛЯ ФОРТЕПИАНО

Выпуск 1

ИЗДАТЕЛЬСТВО «МУЗЫКА» МОСКВА 1979

Редактор-составитель
В. С. БЕЛОВ



M
21
P8
1979
vyp.1

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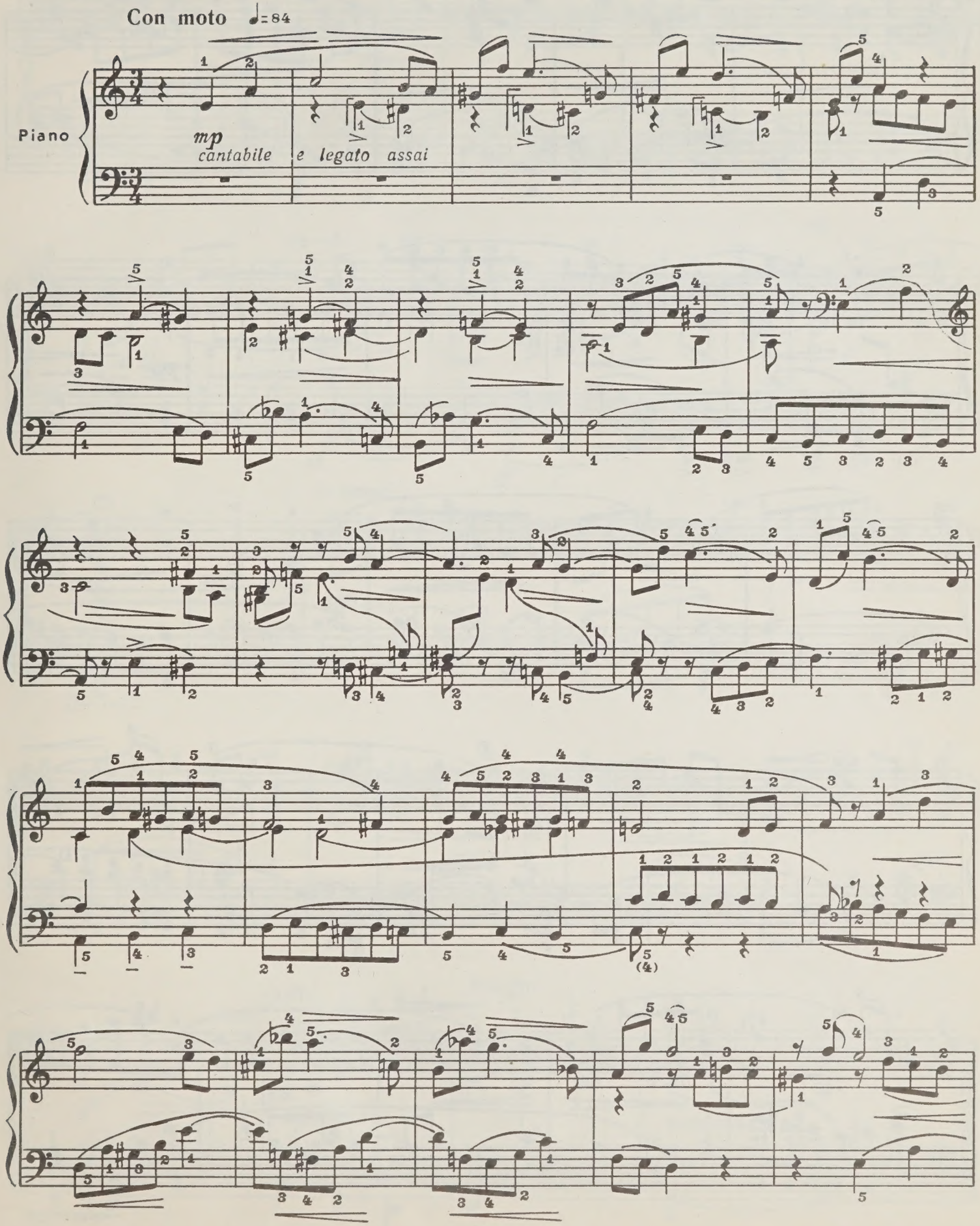
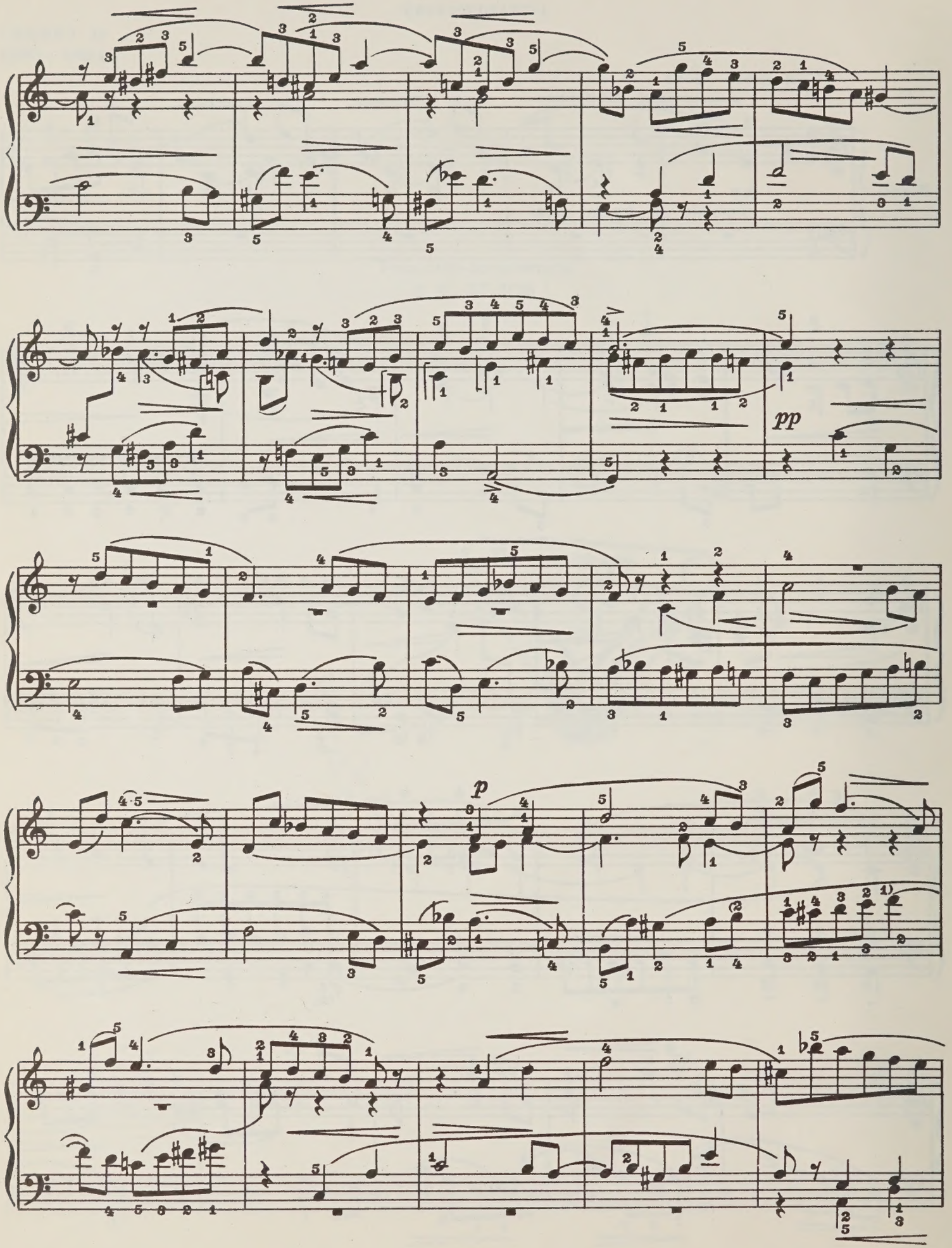
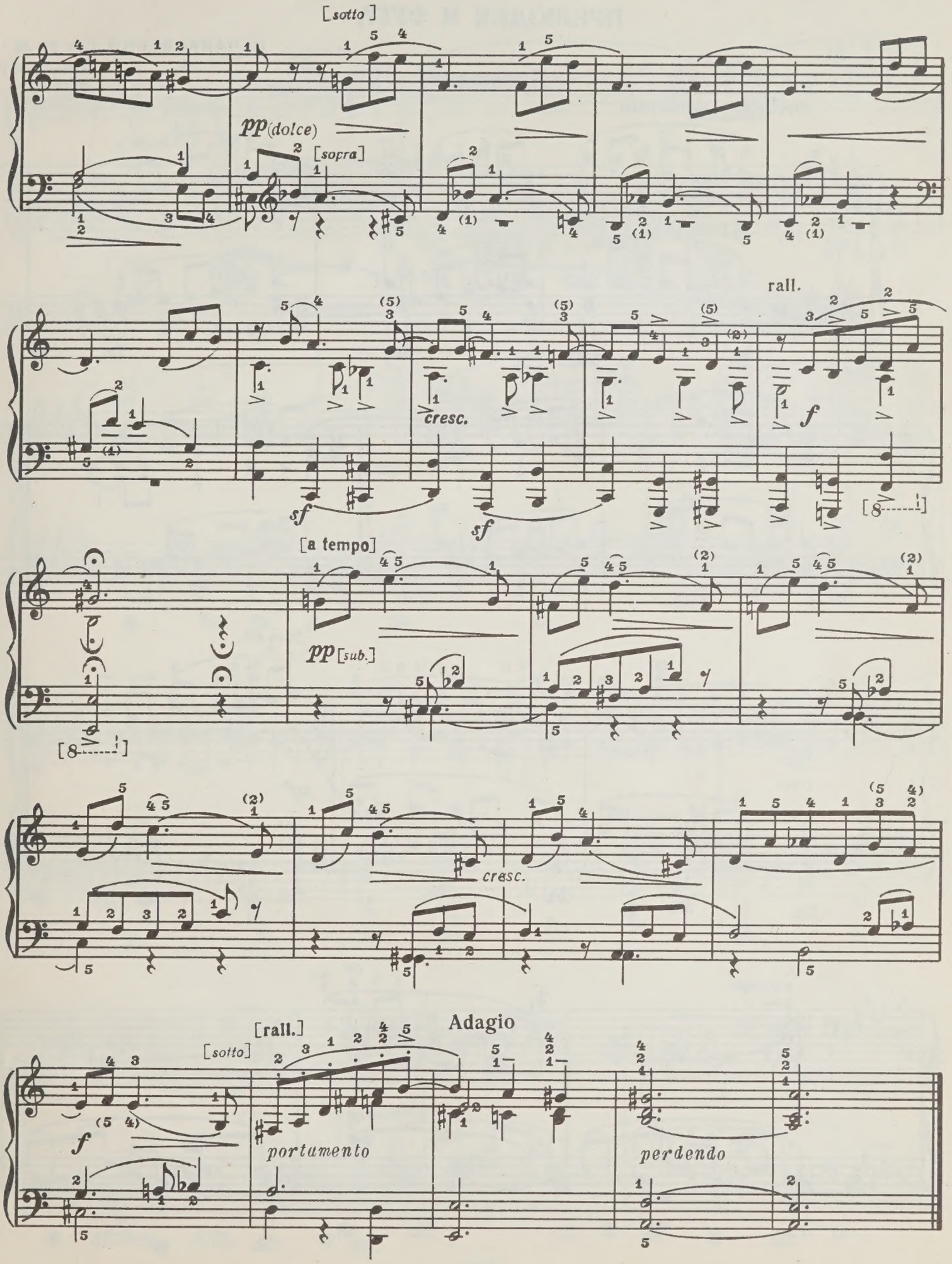
ФУГА

(трехголосная)

М. ГЛИНКА
(1804—1857)




pp
p


[sotto]
pp(dolce)
[sopra]
rall.
cresc.
sf
sf
f
[8]
[a tempo]
pp[sub.]
[8]
cresc.
Adagio
[rall.]
[sotto]
f
portamento
perdendo

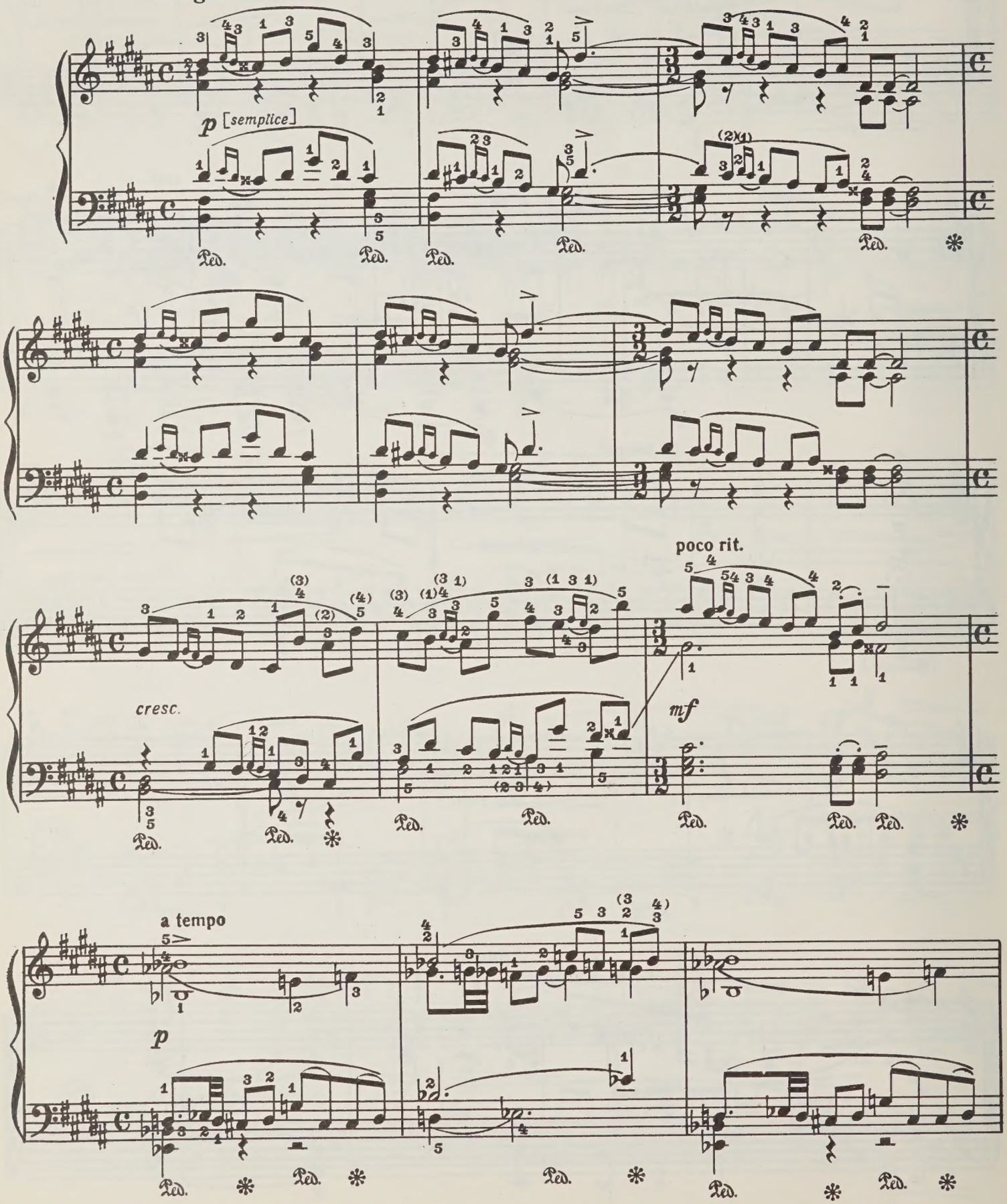
Антону Рубинштейну

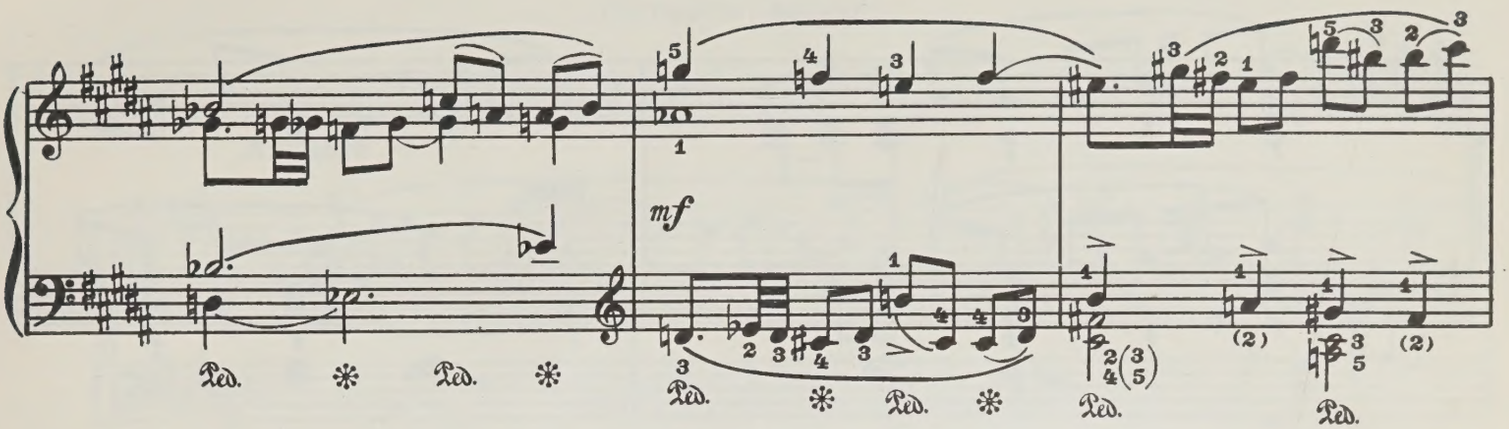
ПРЕЛЮДИЯ И ФУГА

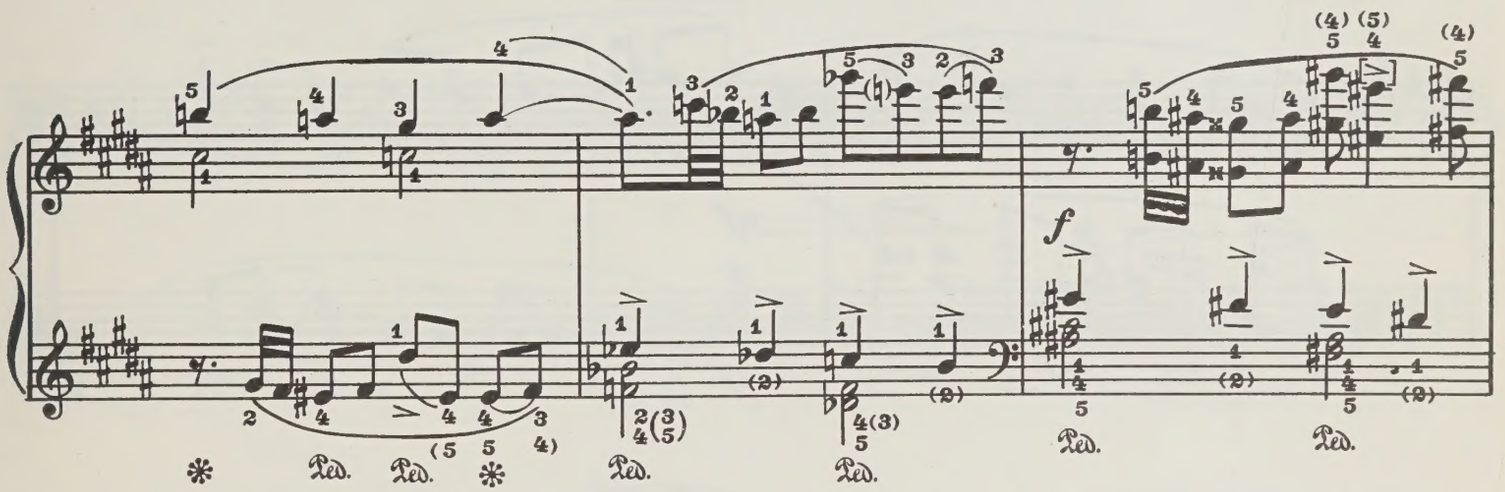
П. ЧАЙКОВСКИЙ. Соч. 21, № 1
(1840—1893)

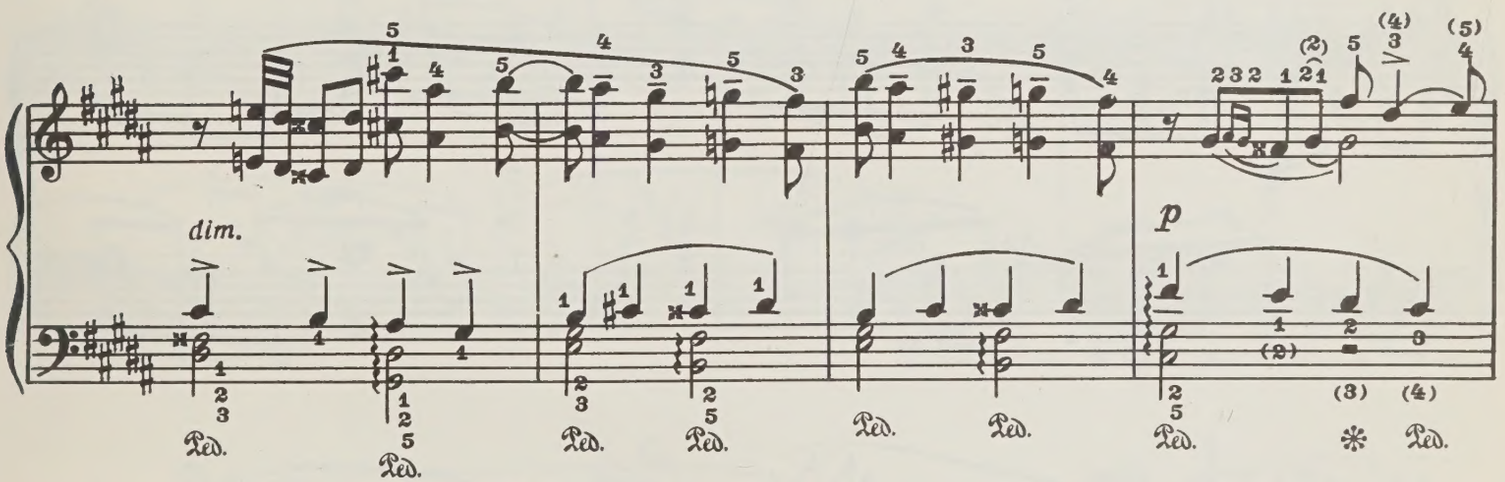
Прелюдия

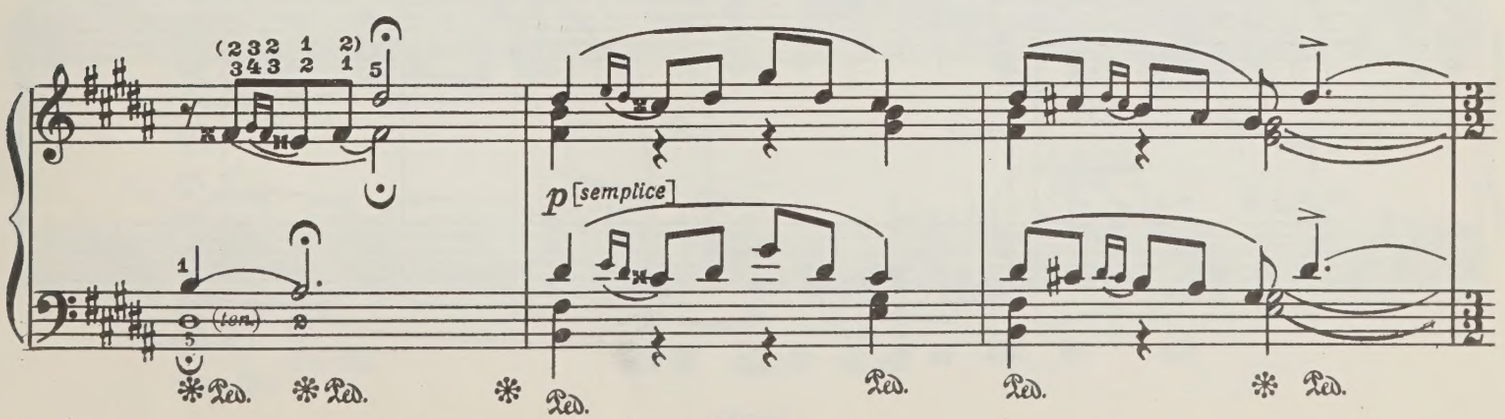
Allegro moderato

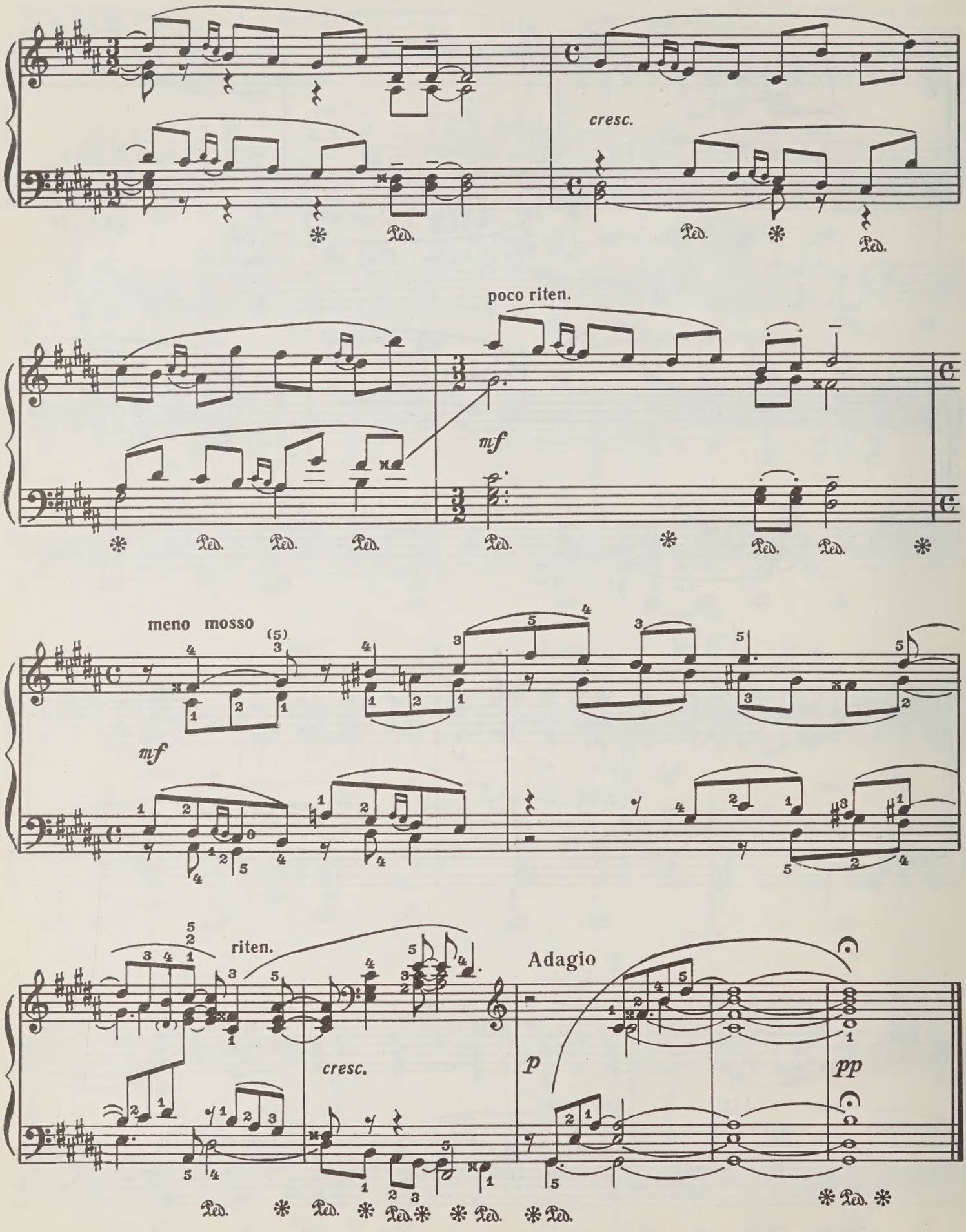



mf


f


dim.
p

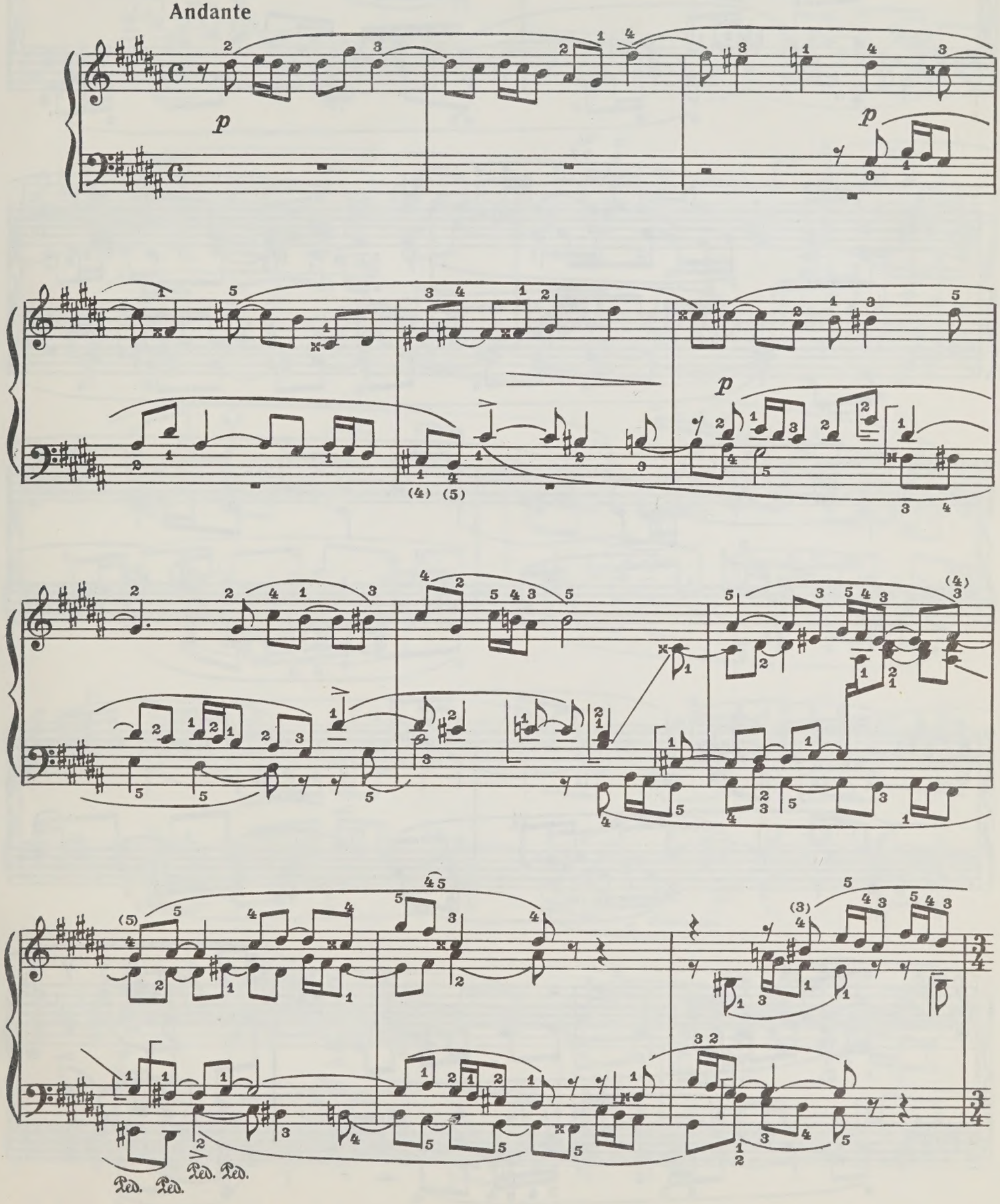

p [semplice]

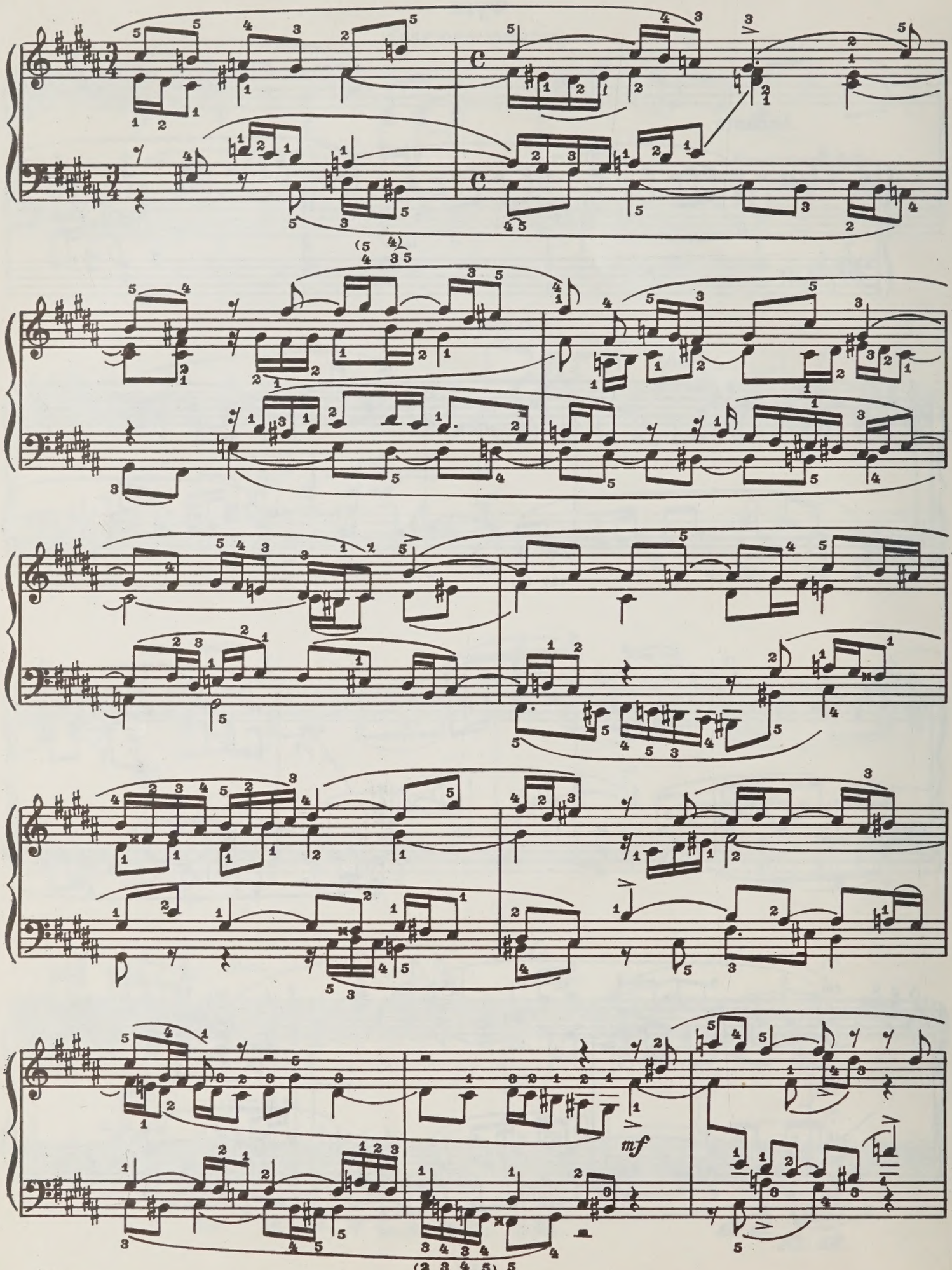

cresc.
poco riten.
mf
meno mosso
mf
riten.
cresc.
Adagio
p
pp

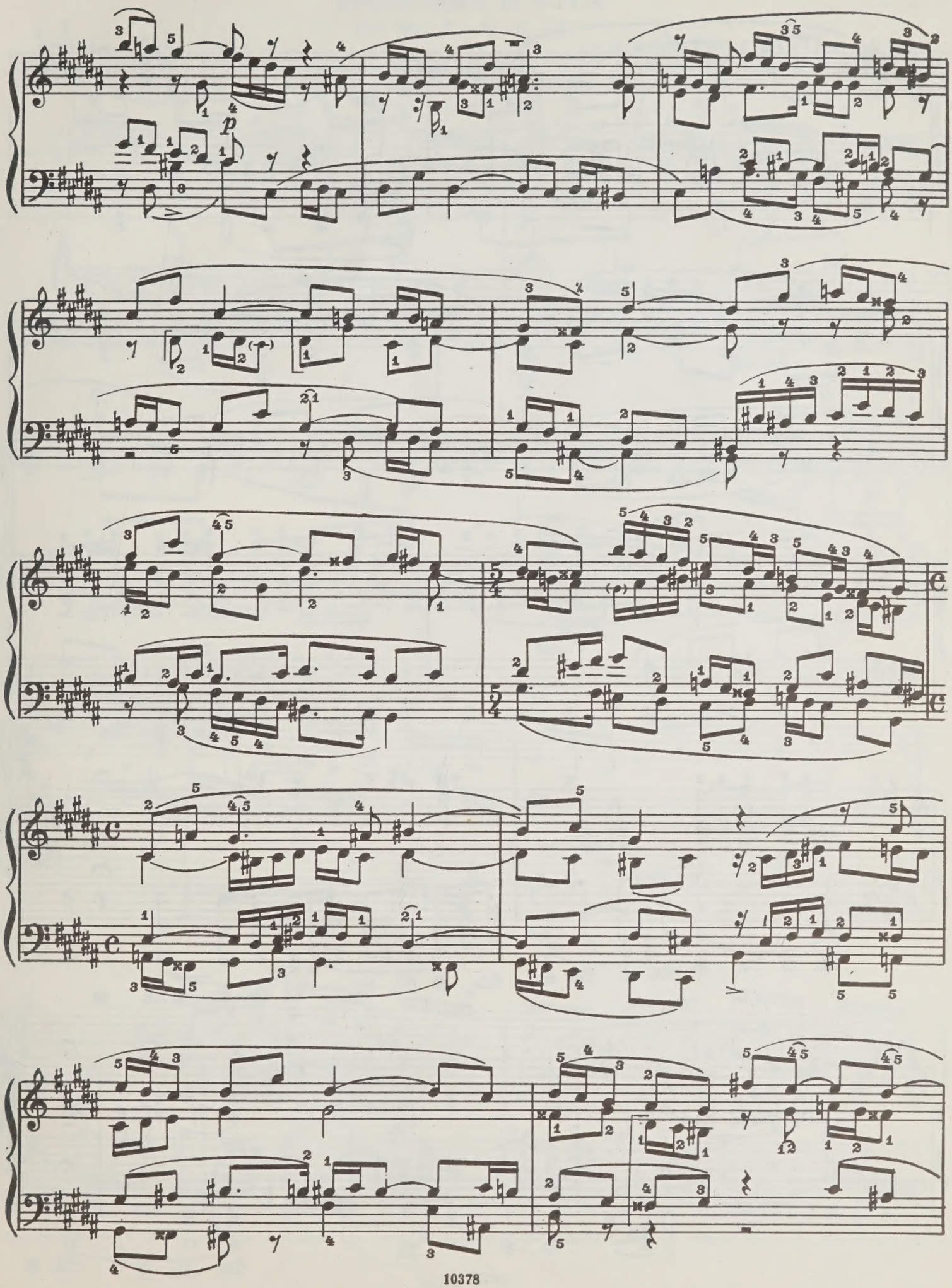
Фуга

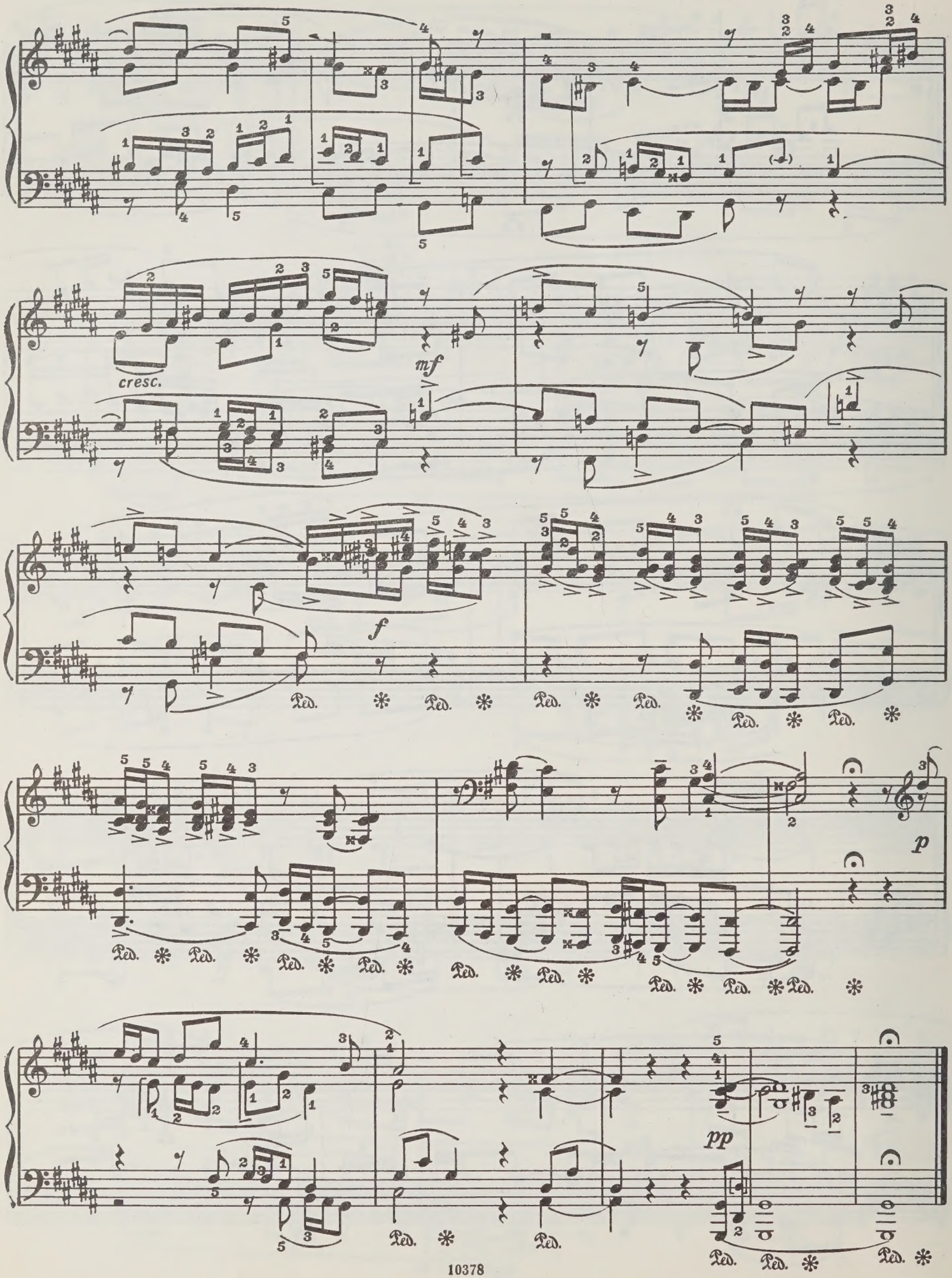
(четырехголосная)

Соч. 21, № 2




mf



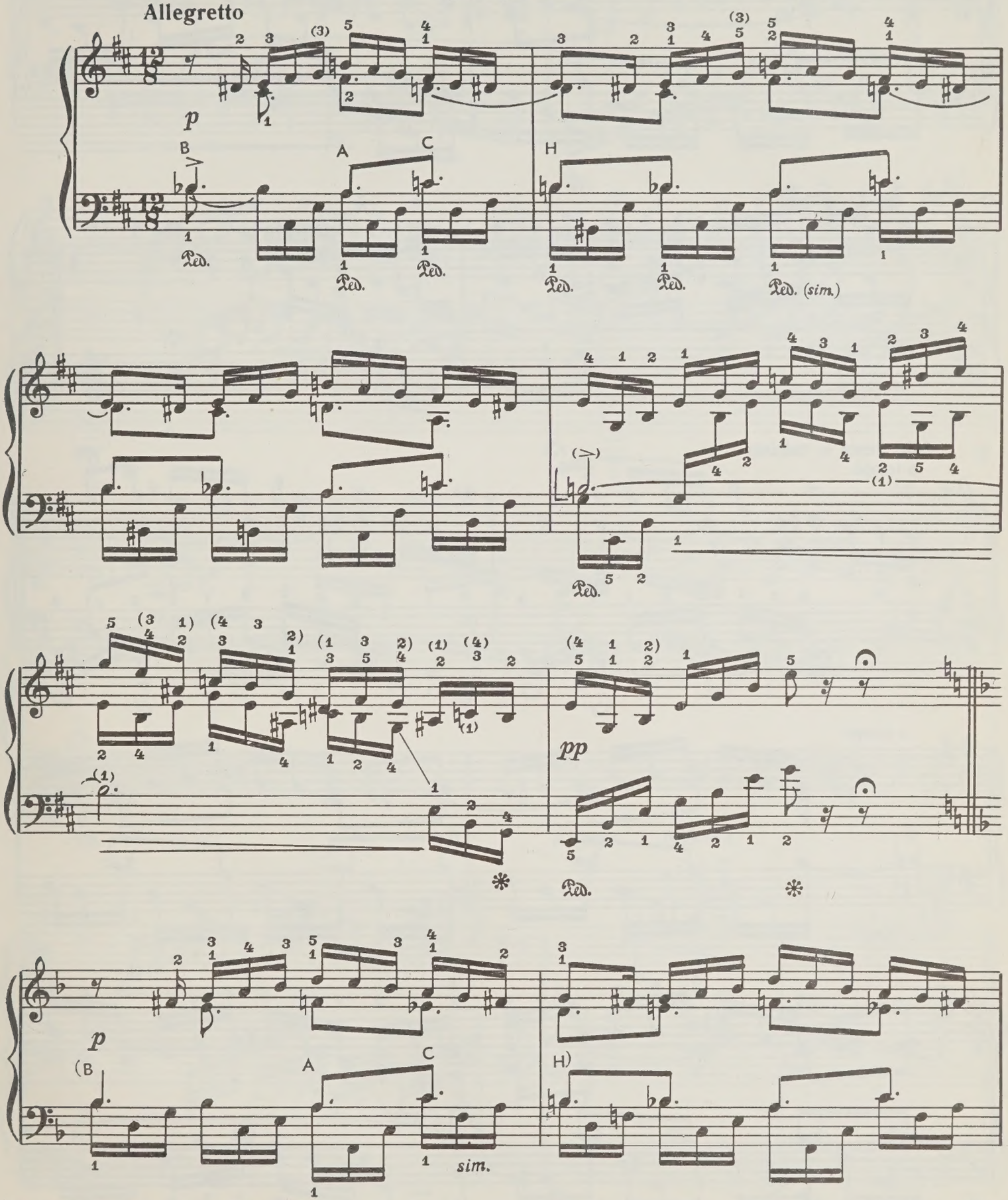

cresc.
mf
f
p
pp
Ped.

ПРЕЛЮДИЯ И ФУГА

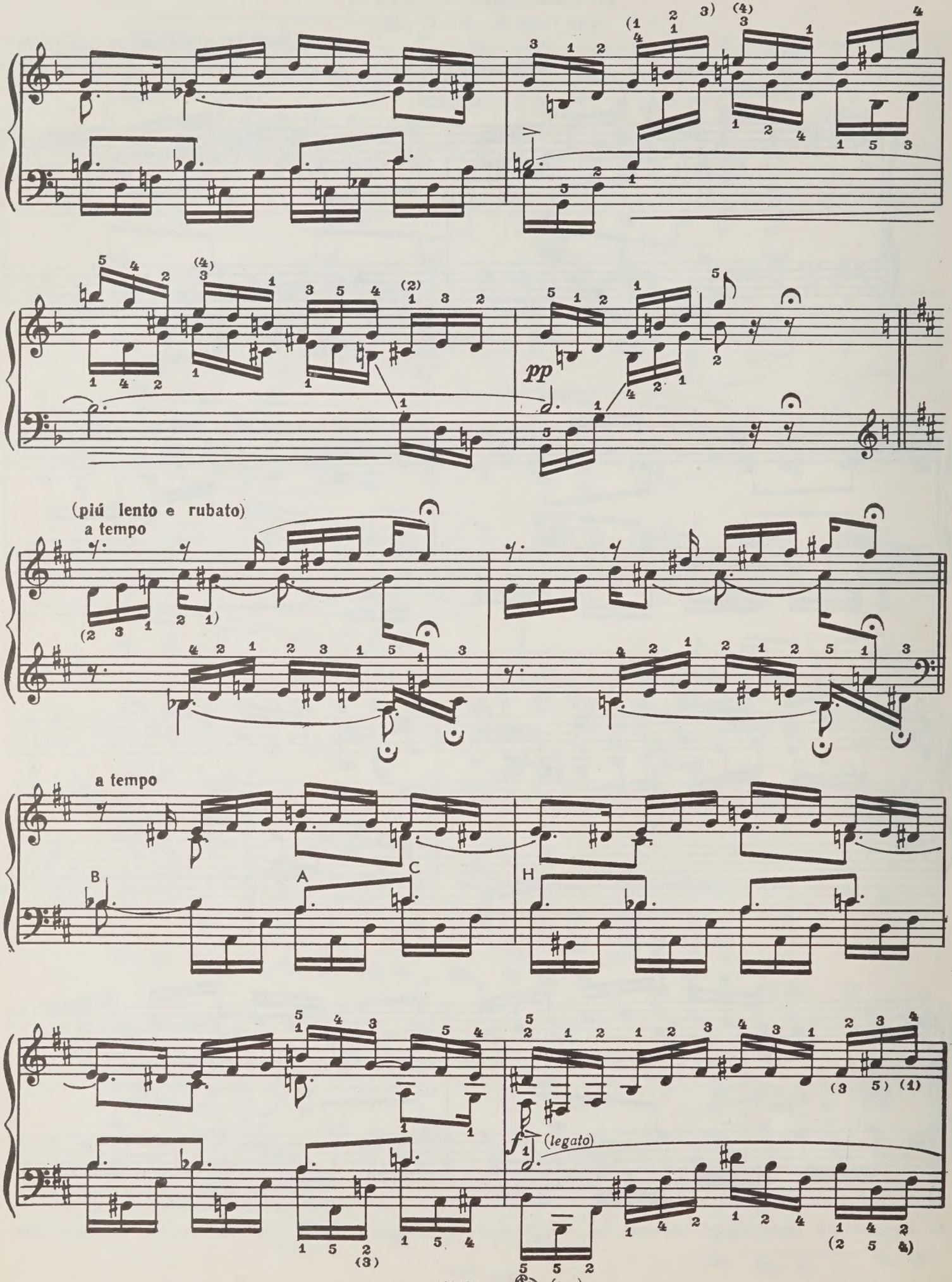
(на тему В—А—С—Н) [1]

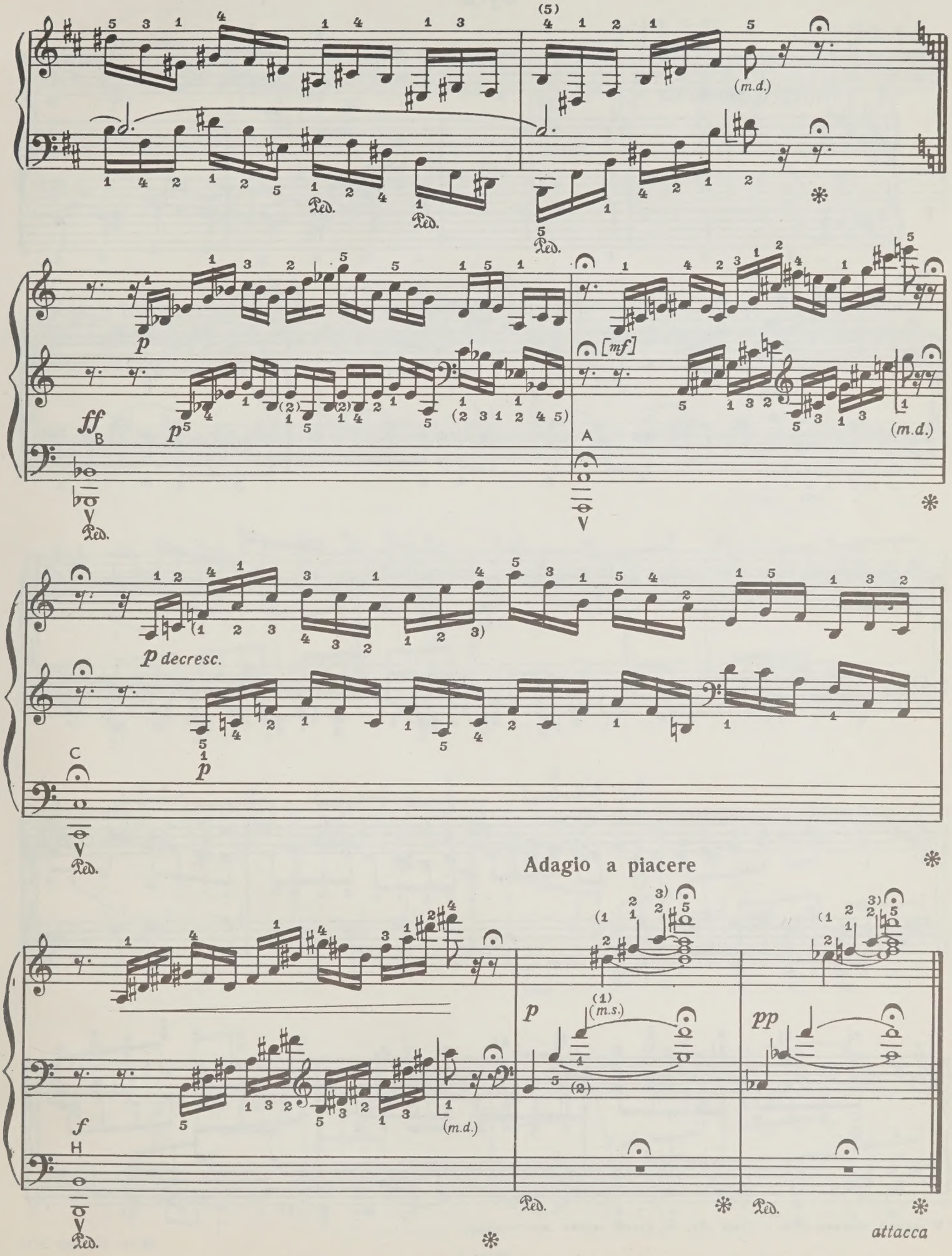
Н. РИМСКИЙ-КОРСАКОВ. Соч. 10, № 5
(1844—1908)

Прелюдия



[1]) Из фортепианного цикла «Шесть вариаций на тему В—А—С—Н», сочиненного в 1878 г., впервые изданного Беляевым в 1890 г.

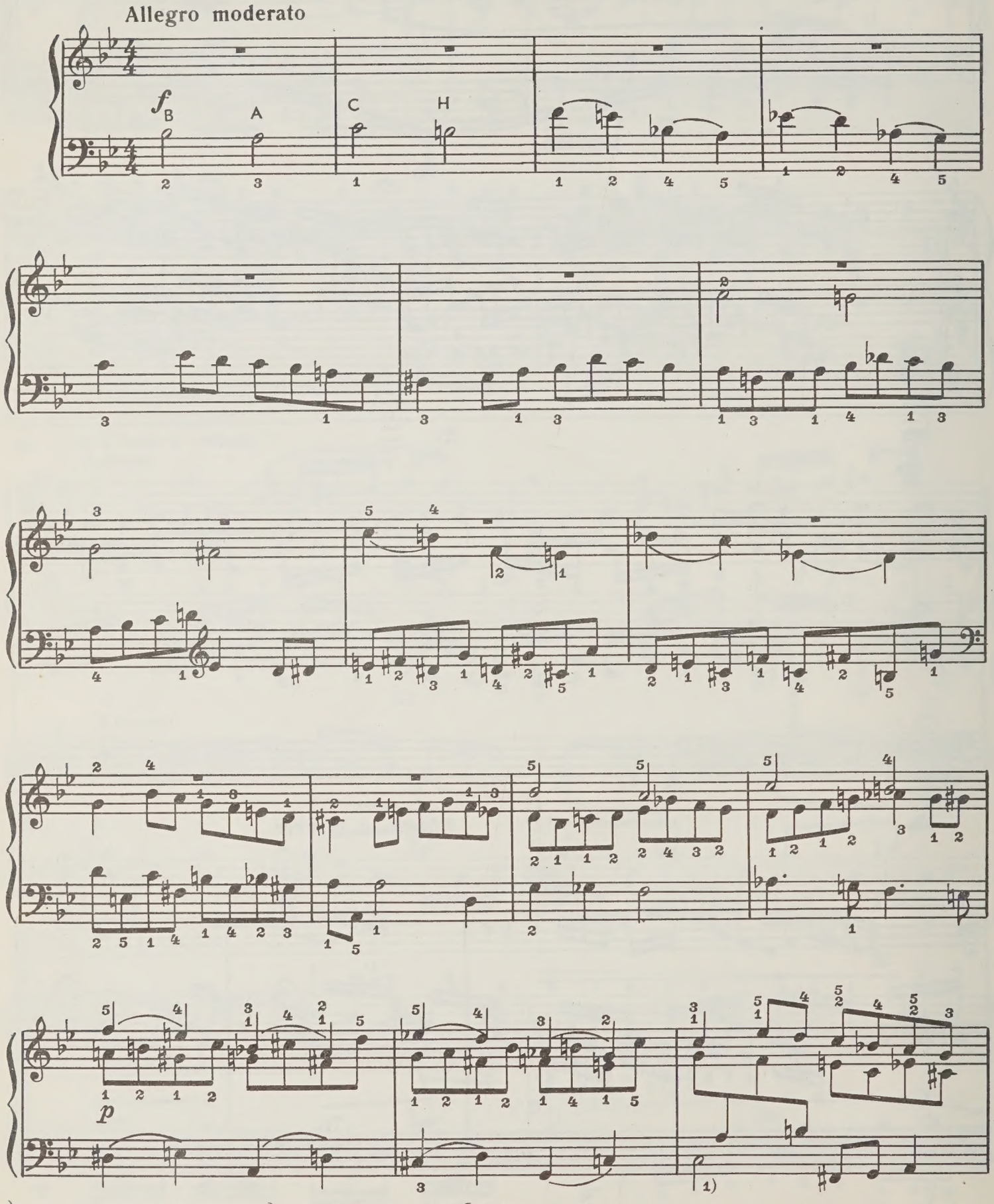

pp
(piú lento e rubato)
a tempo
a tempo
B
A
C
H
f
(legato)
Ped. (ten.)


(m.d.)
Ped.
ff
B
p
A
[mf]
(m.d.)
p decresc.
C
p
Adagio a piacere
f
H
p
(m.s.)
pp
attacca

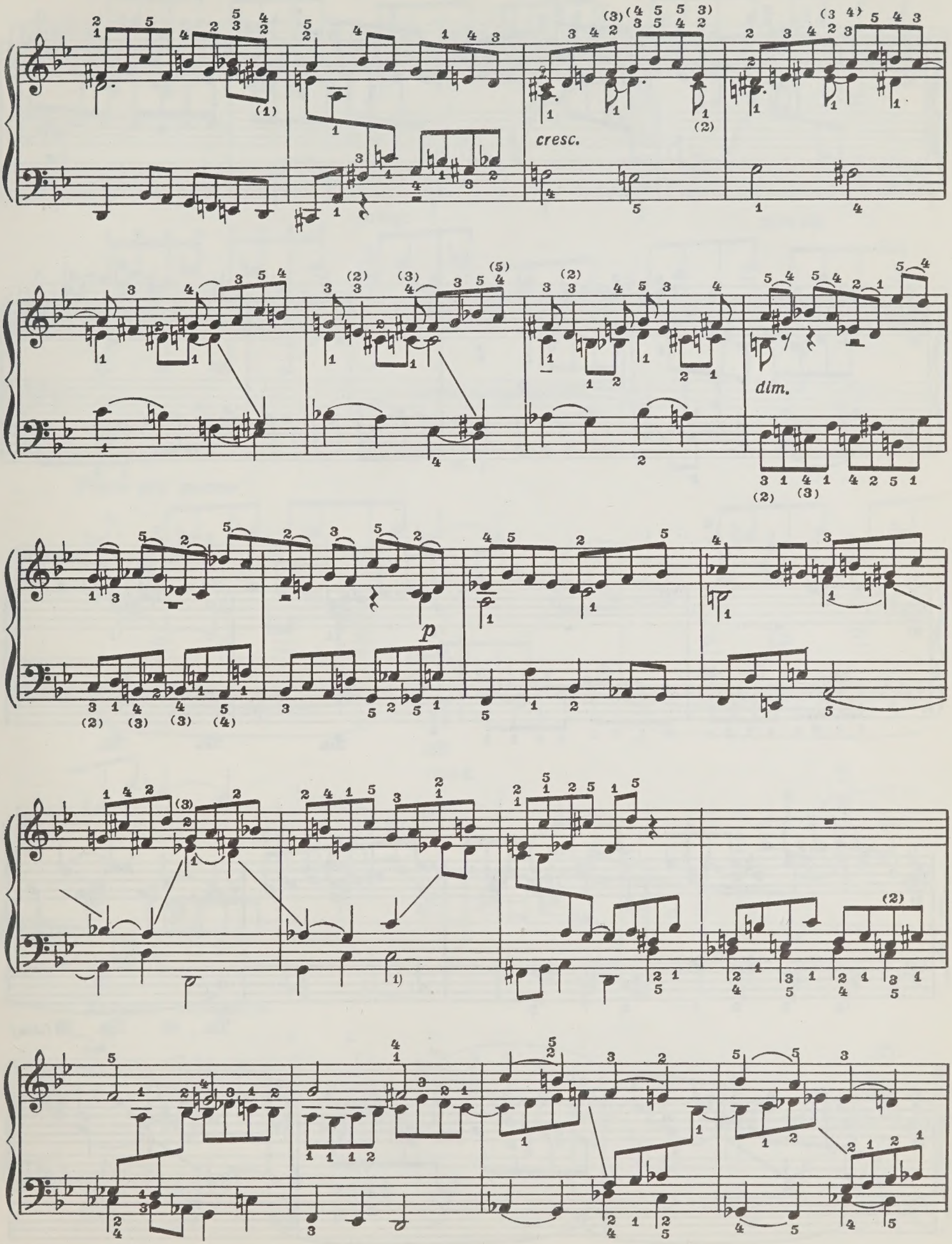
Фуга

Соч. 10, № 6

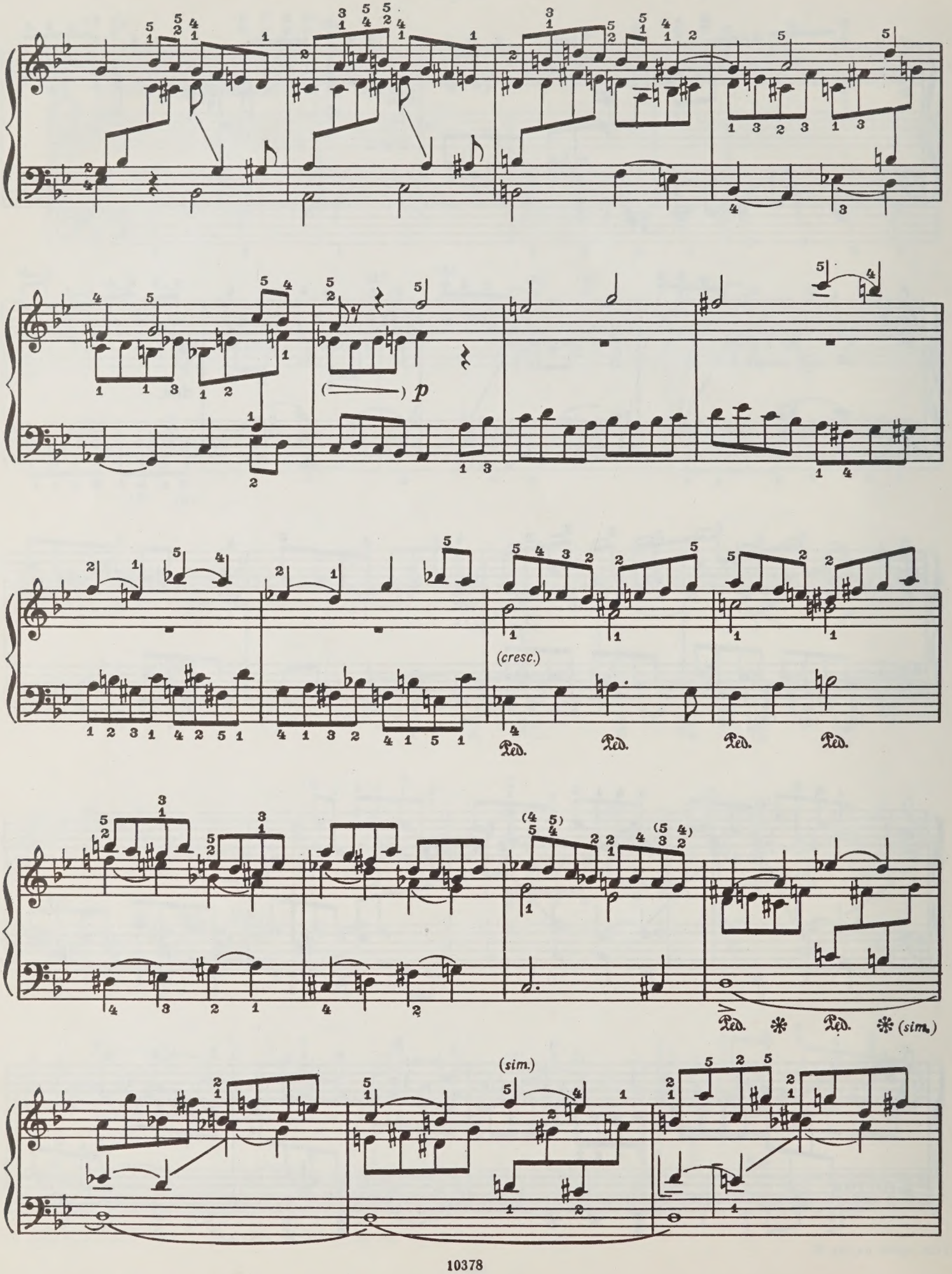
Allegro moderato

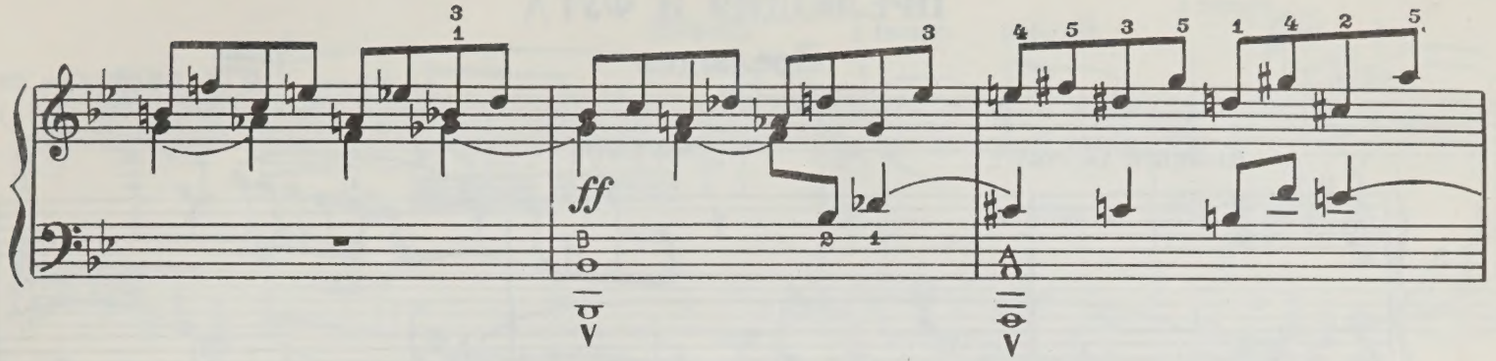


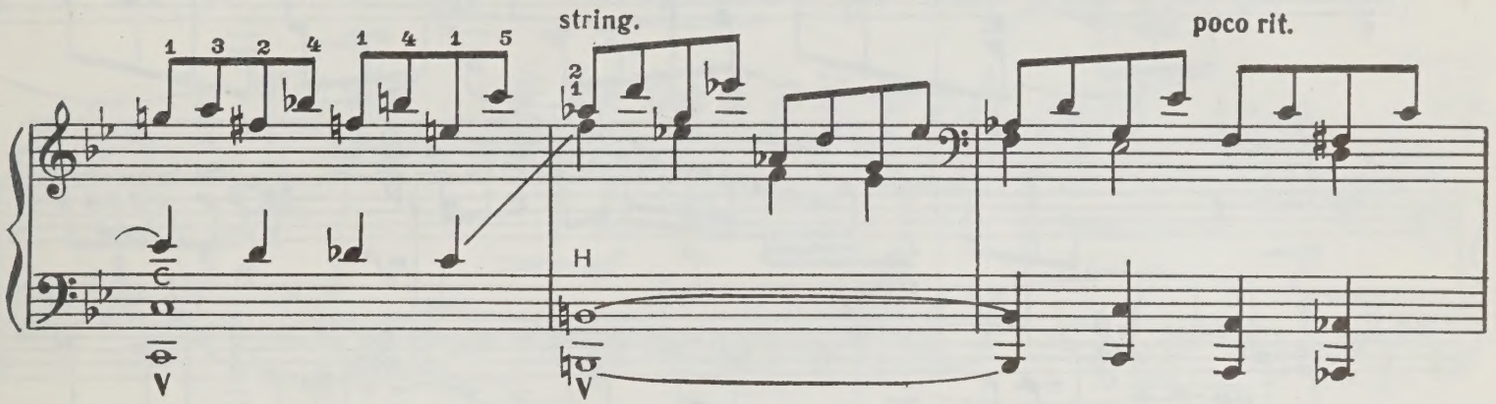
1) В первом издании 1890 г. здесь *до*, но лучше звучит *ми бемоль*.



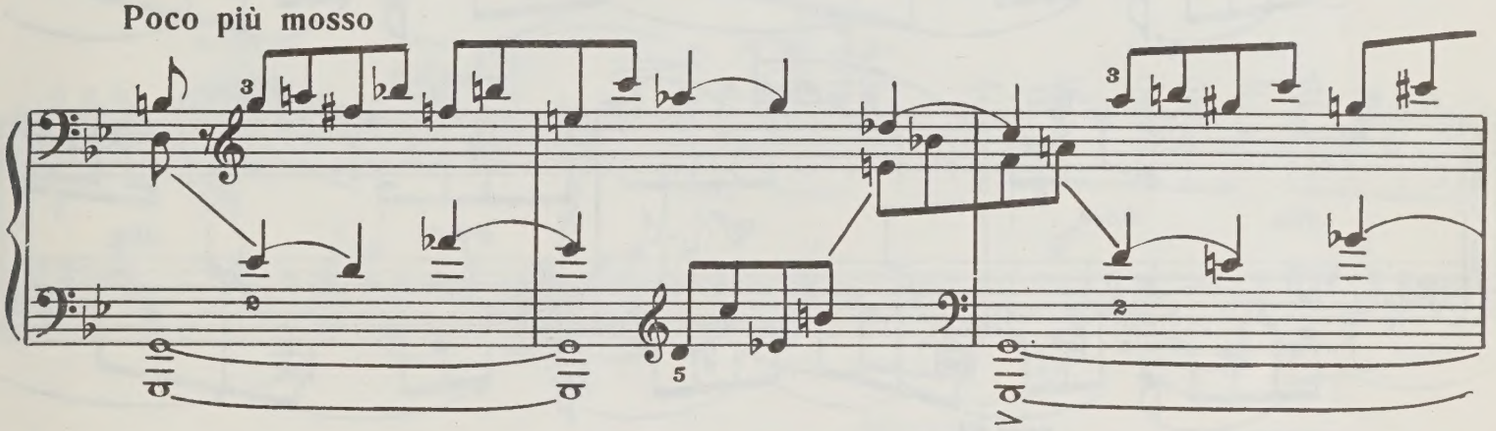
1) См. прим. на стр. 16.

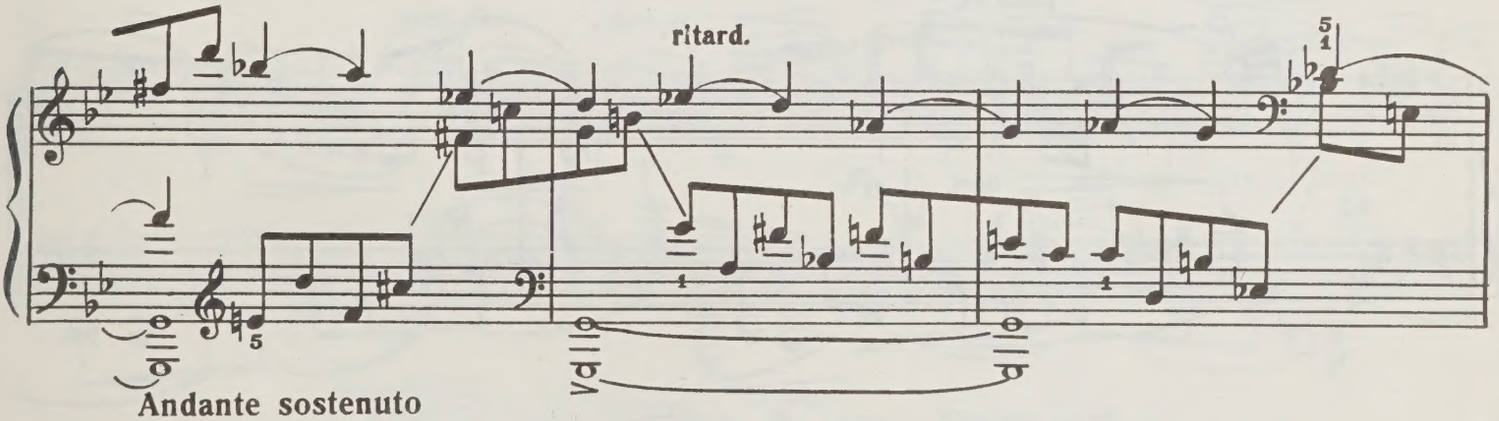

p
(cresc.)
Ped.
Ped.
Ped.
Ped.
Ped.
(sim.)
Ped.
(sim.)



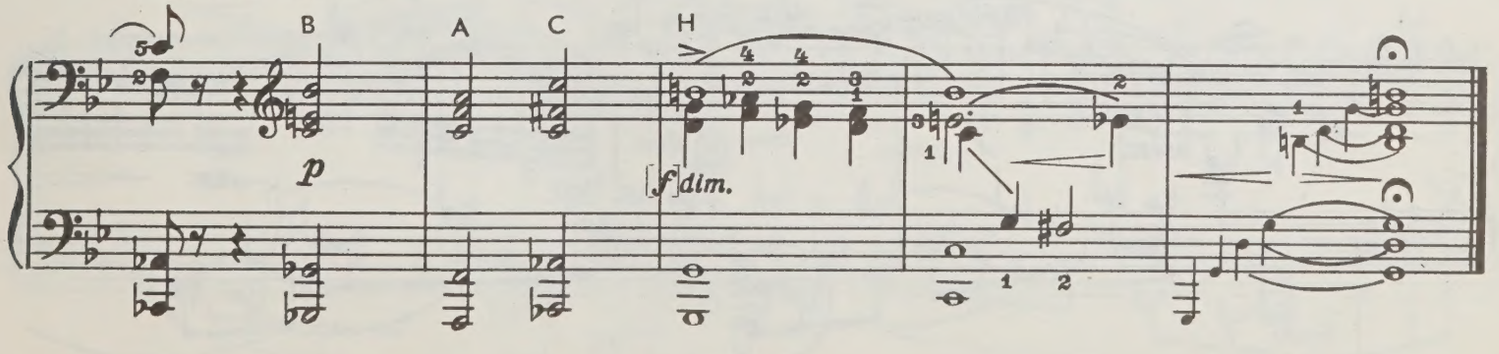


Poco più mosso





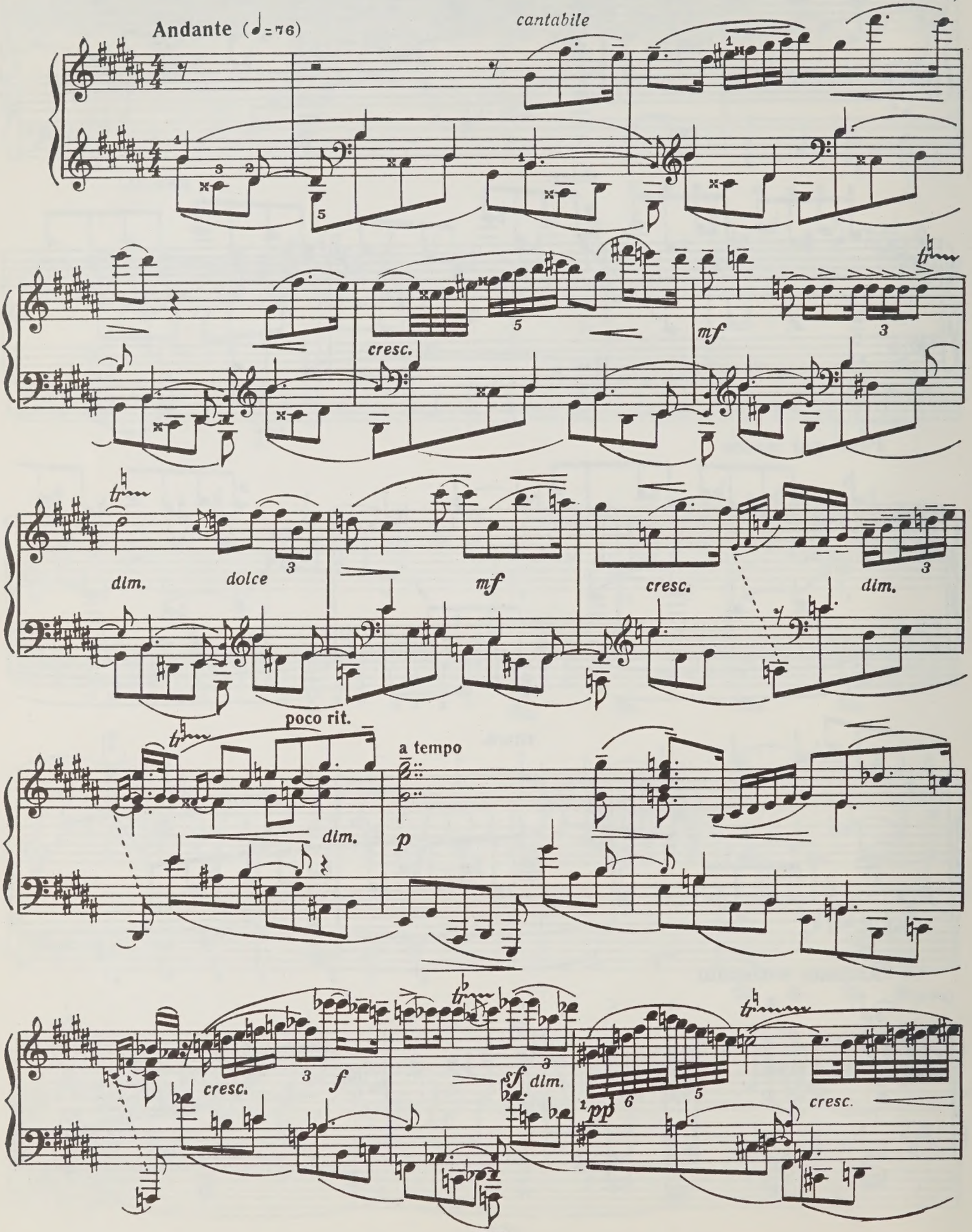
Andante sostenuto

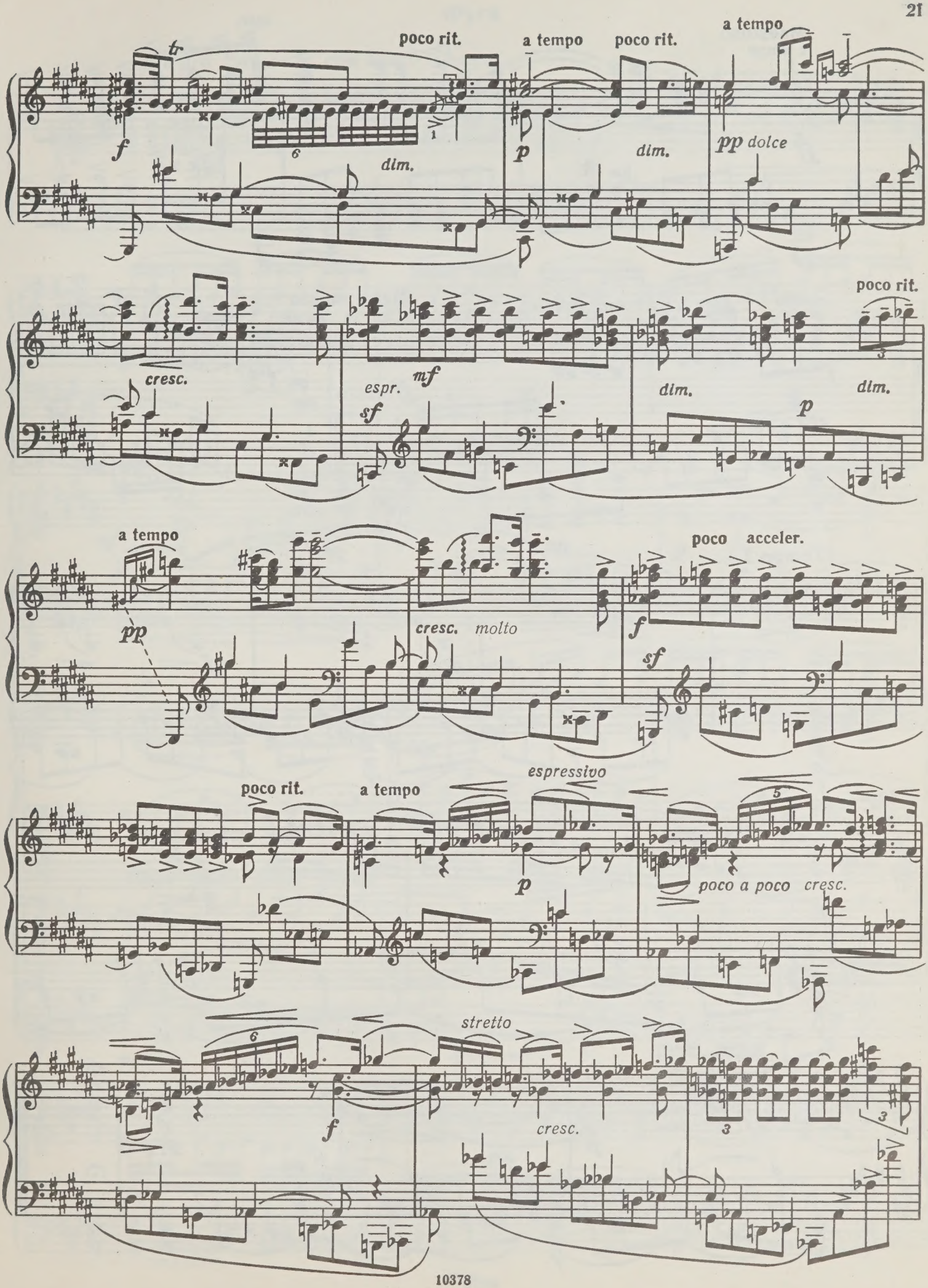


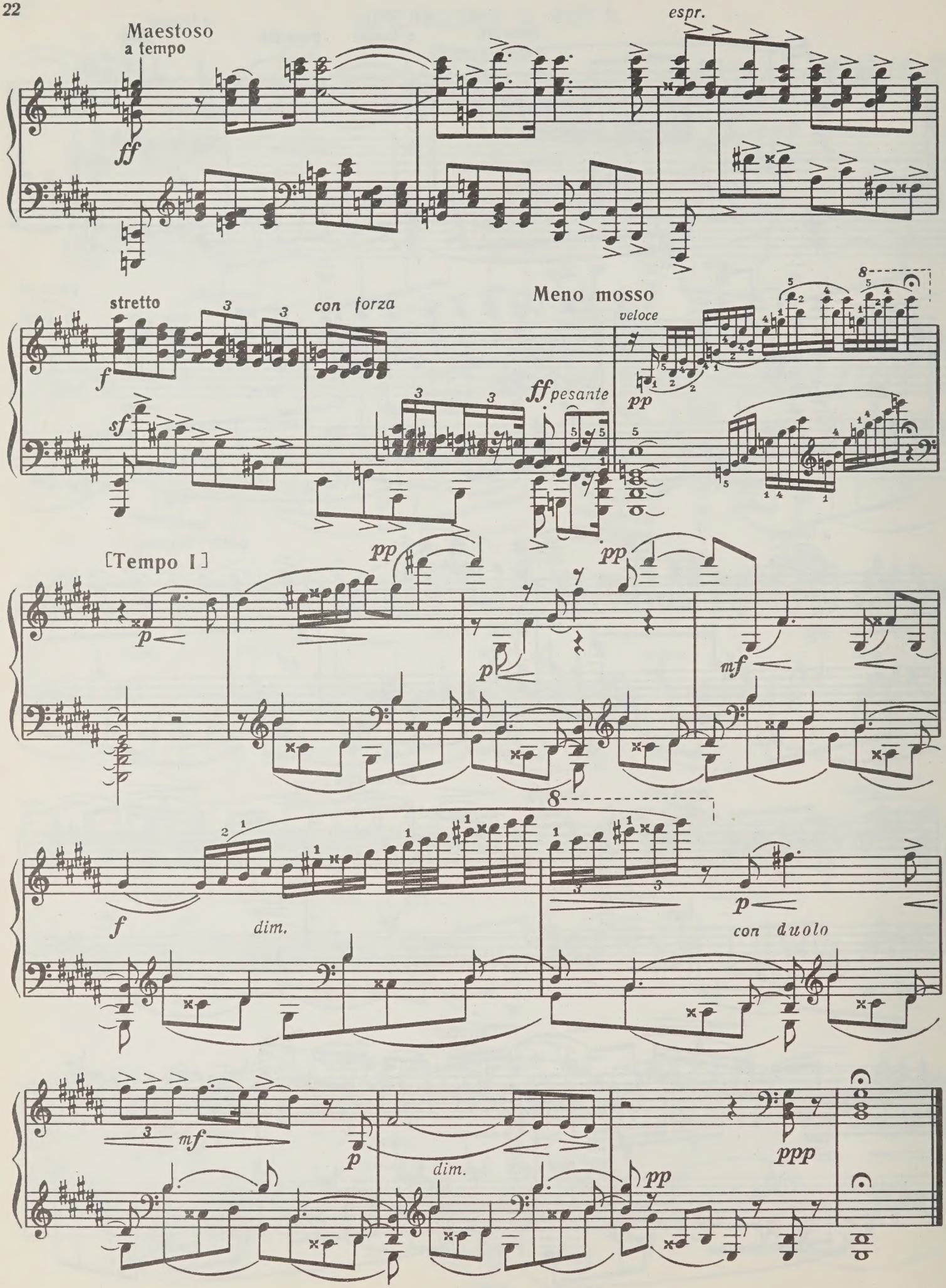
ПРЕЛЮДИЯ И ФУГА

Прелюдия

С. ТАНЕЕВ. Соч. 29
(1856—1915)

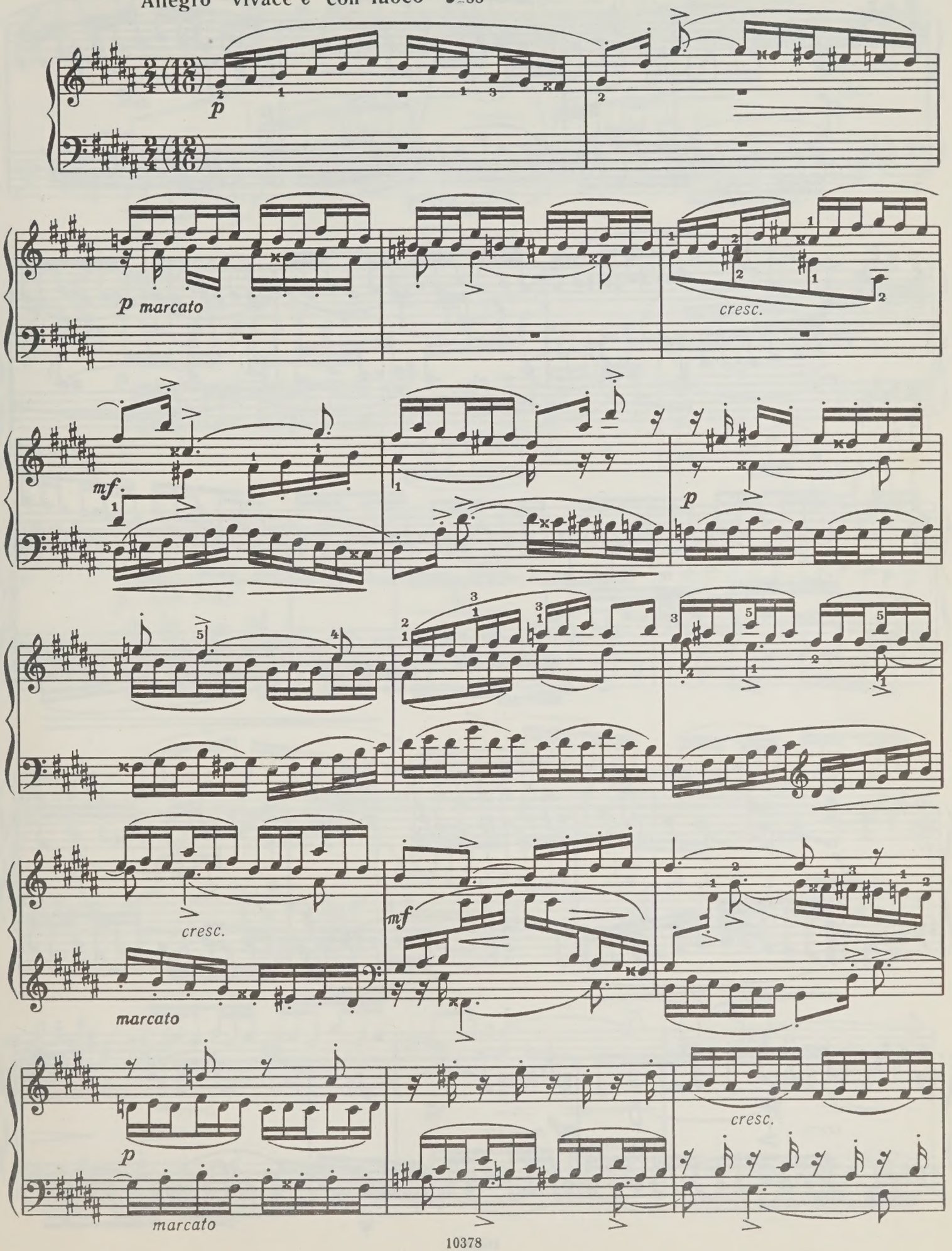


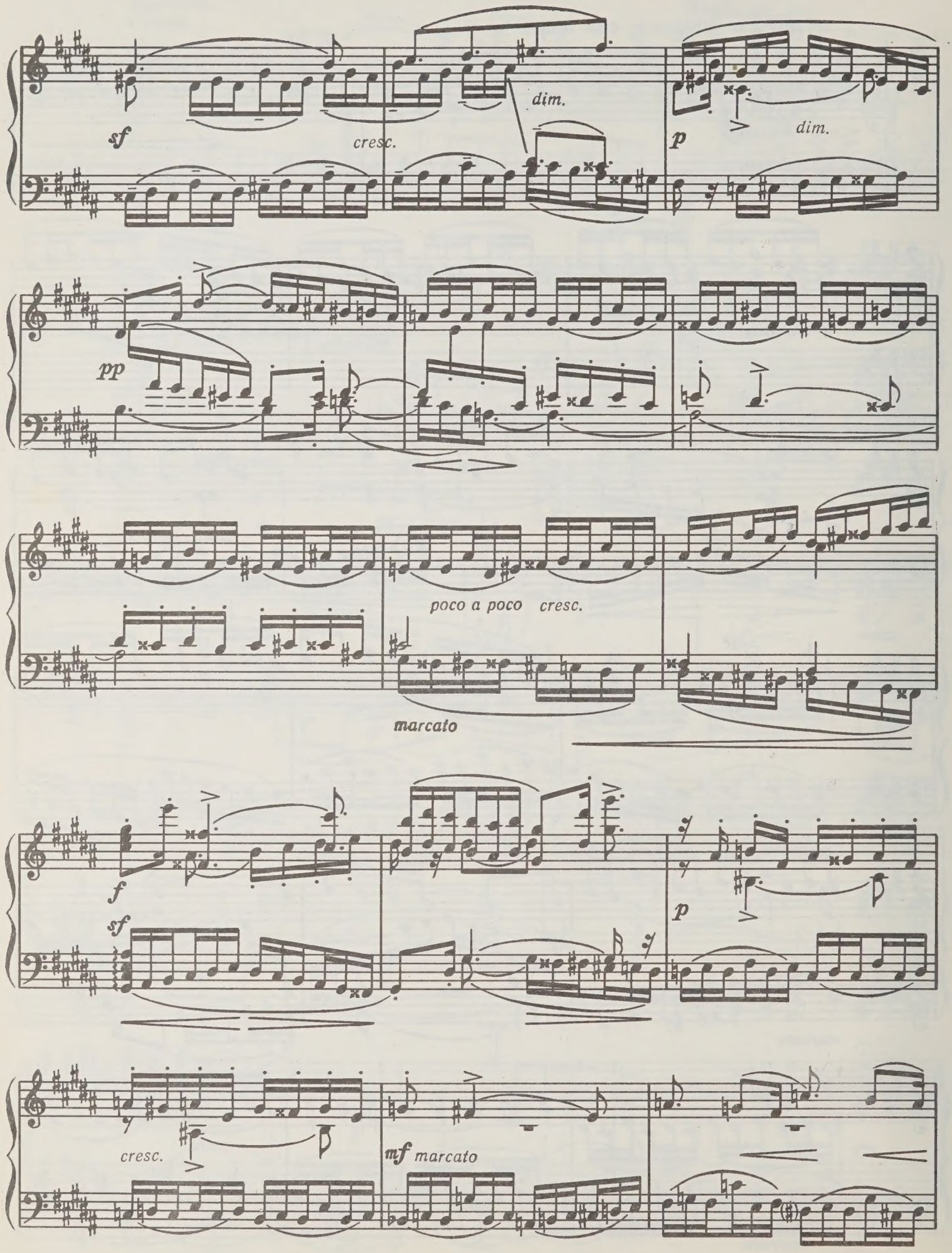

poco rit.
a tempo
poco rit.
a tempo
dim.
dim.
pp dolce
cresc.
espr.
mf
sf
dim.
dim.
poco rit.
a tempo
pp
cresc. molto
poco acceler.
f
sf
poco rit.
a tempo
espressivo
p
poco a poco cresc.
stretto
f
cresc.

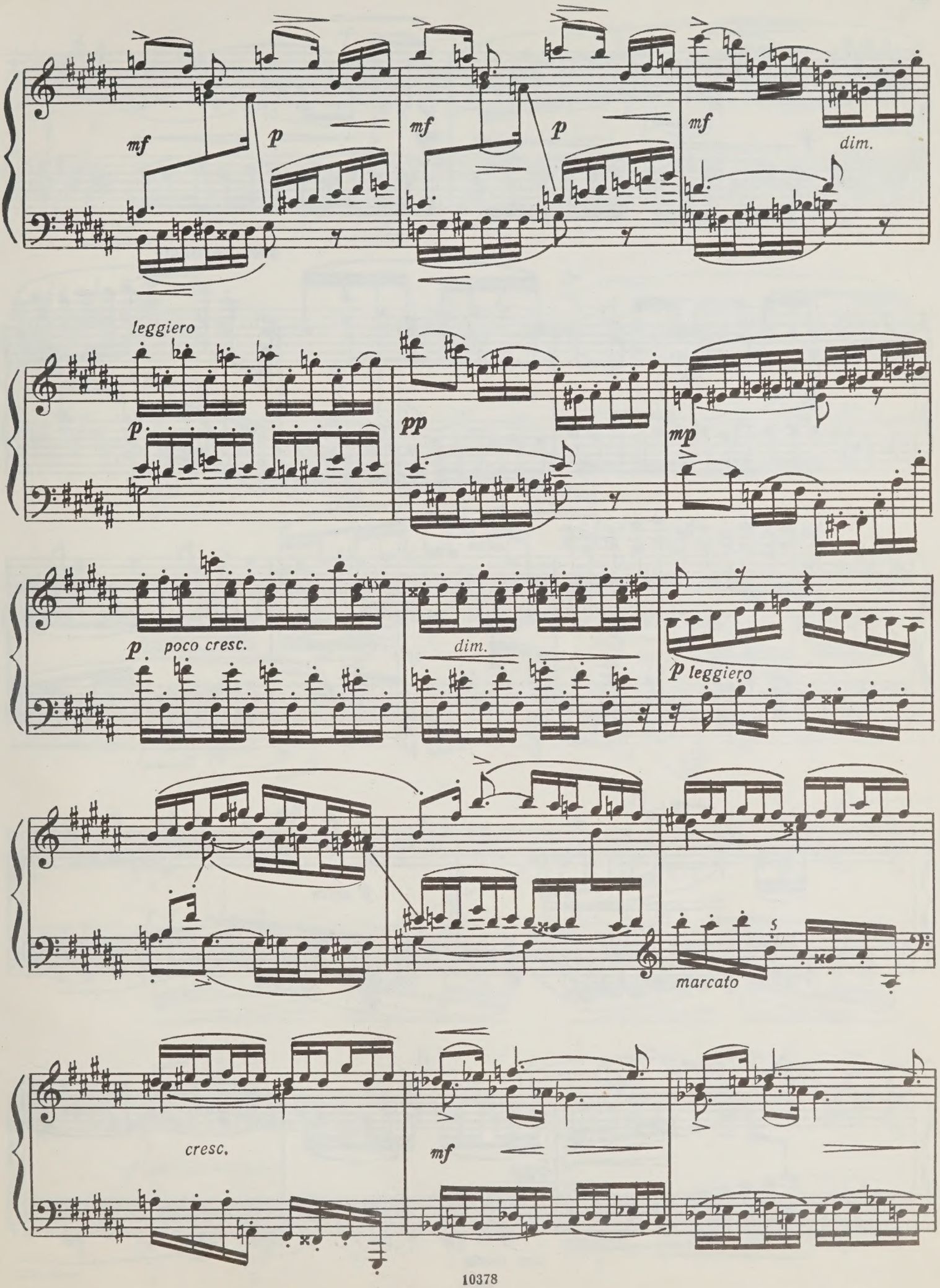

Maestoso
a tempo
ff
espr.
stretto
con forza
f
sf
Meno mosso
veloce
pp
ff pesante
[Tempo I]
p
mf
dim.
con duolo
ppp

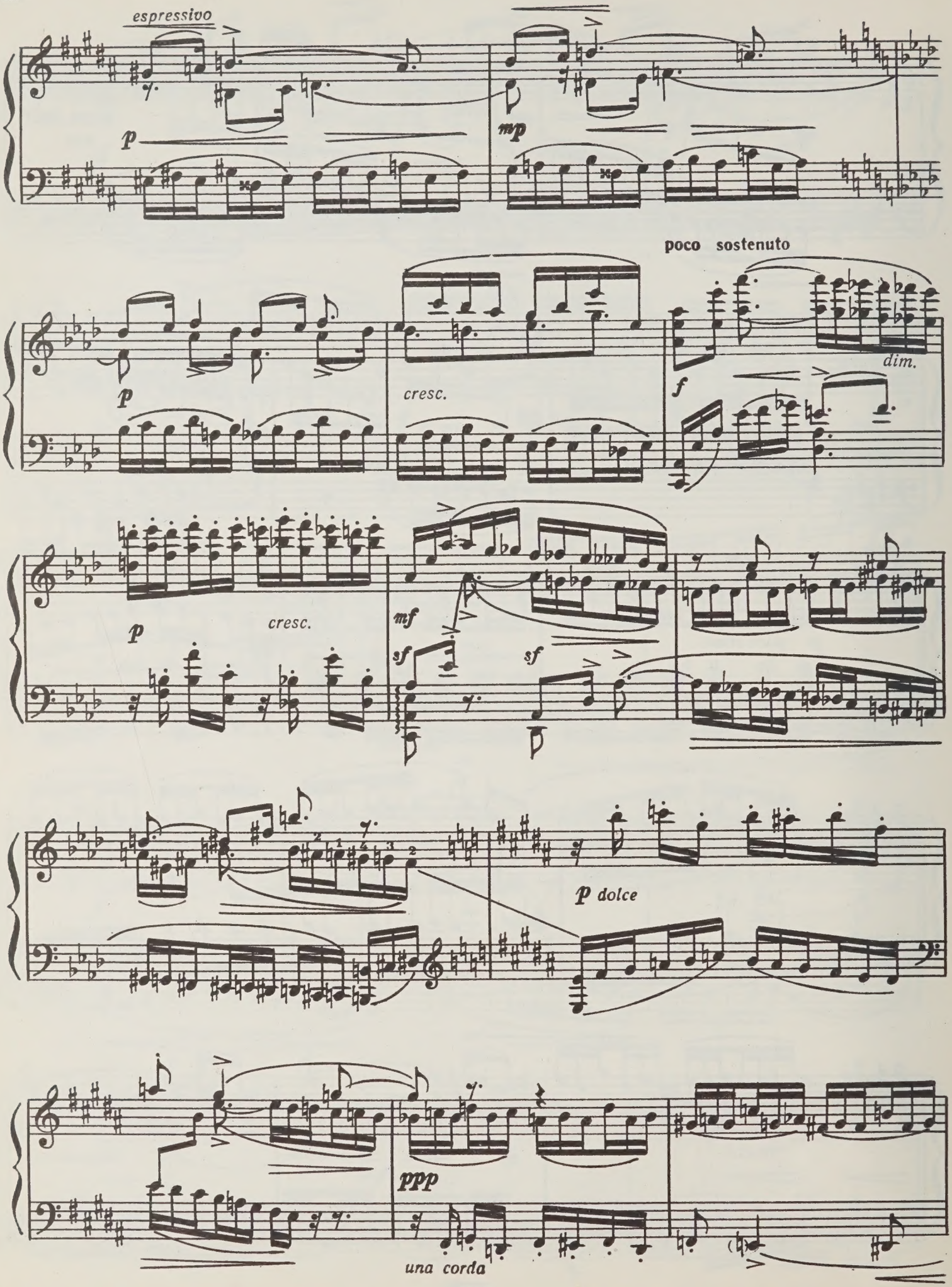
Фуга

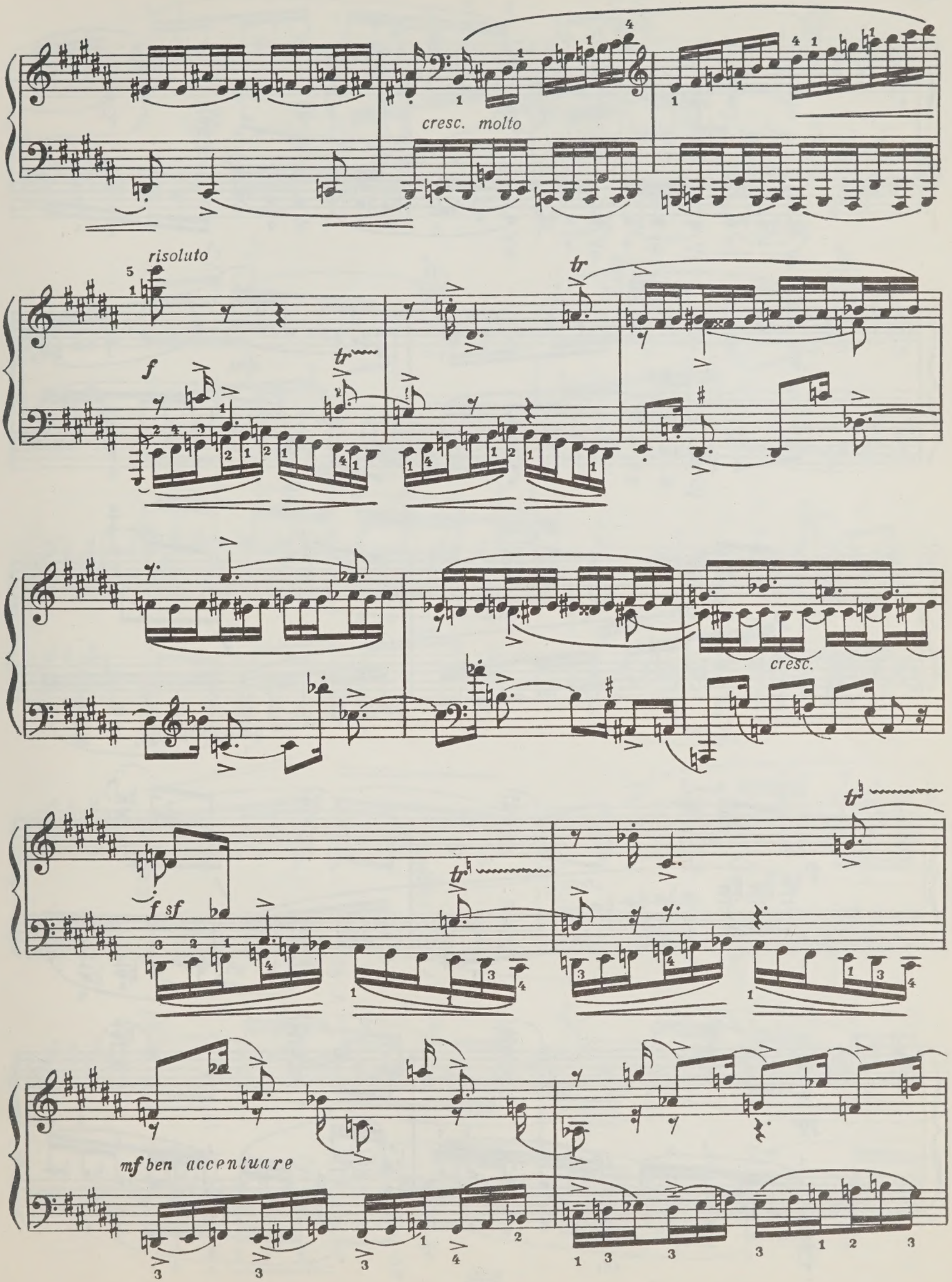
Allegro vivace e con fuoco ♩=88

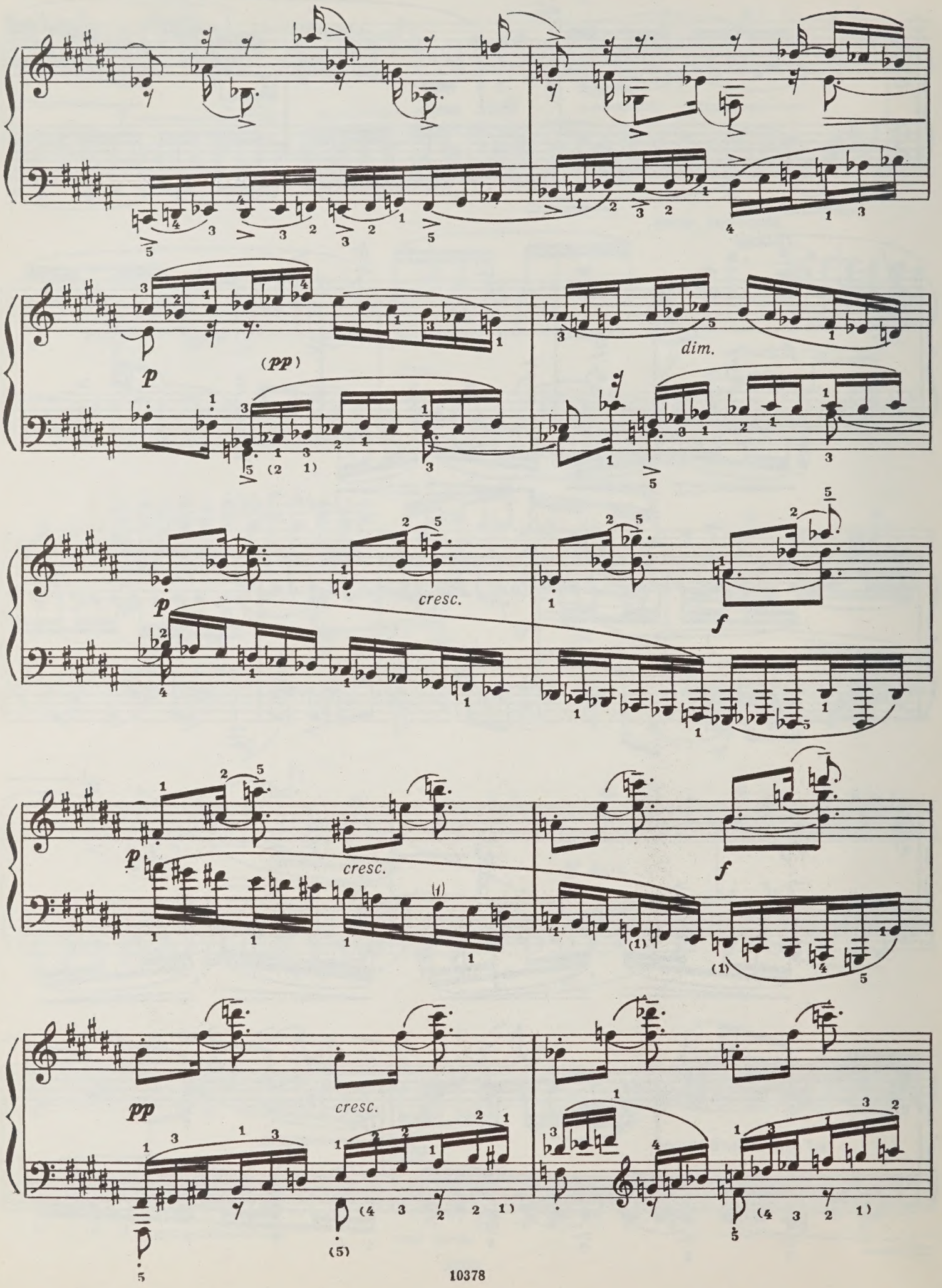


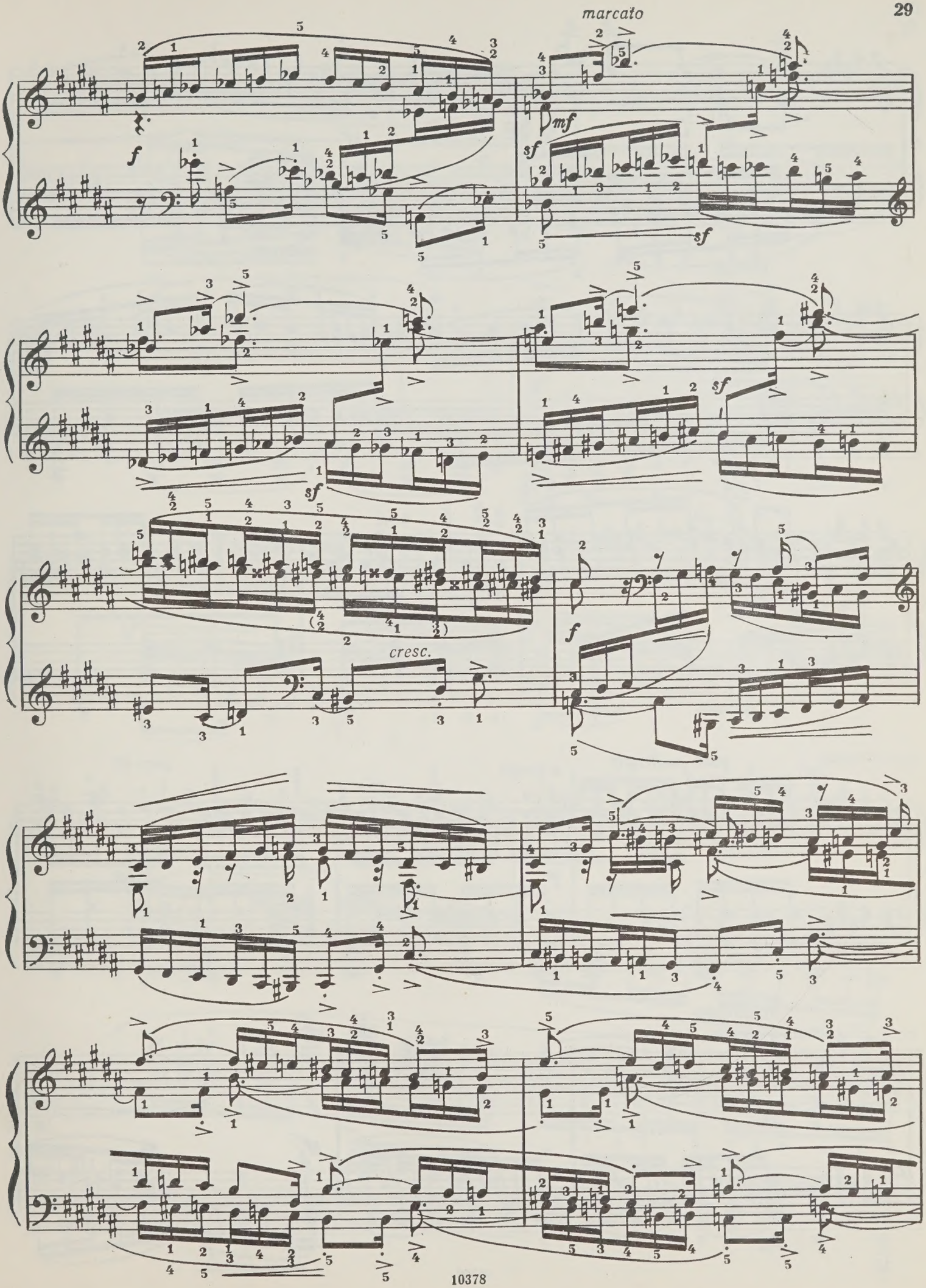

sf
cresc.
dim.
p
dim.
pp
poco a poco cresc.
marcato
f
sf
p
cresc.
mf marcato

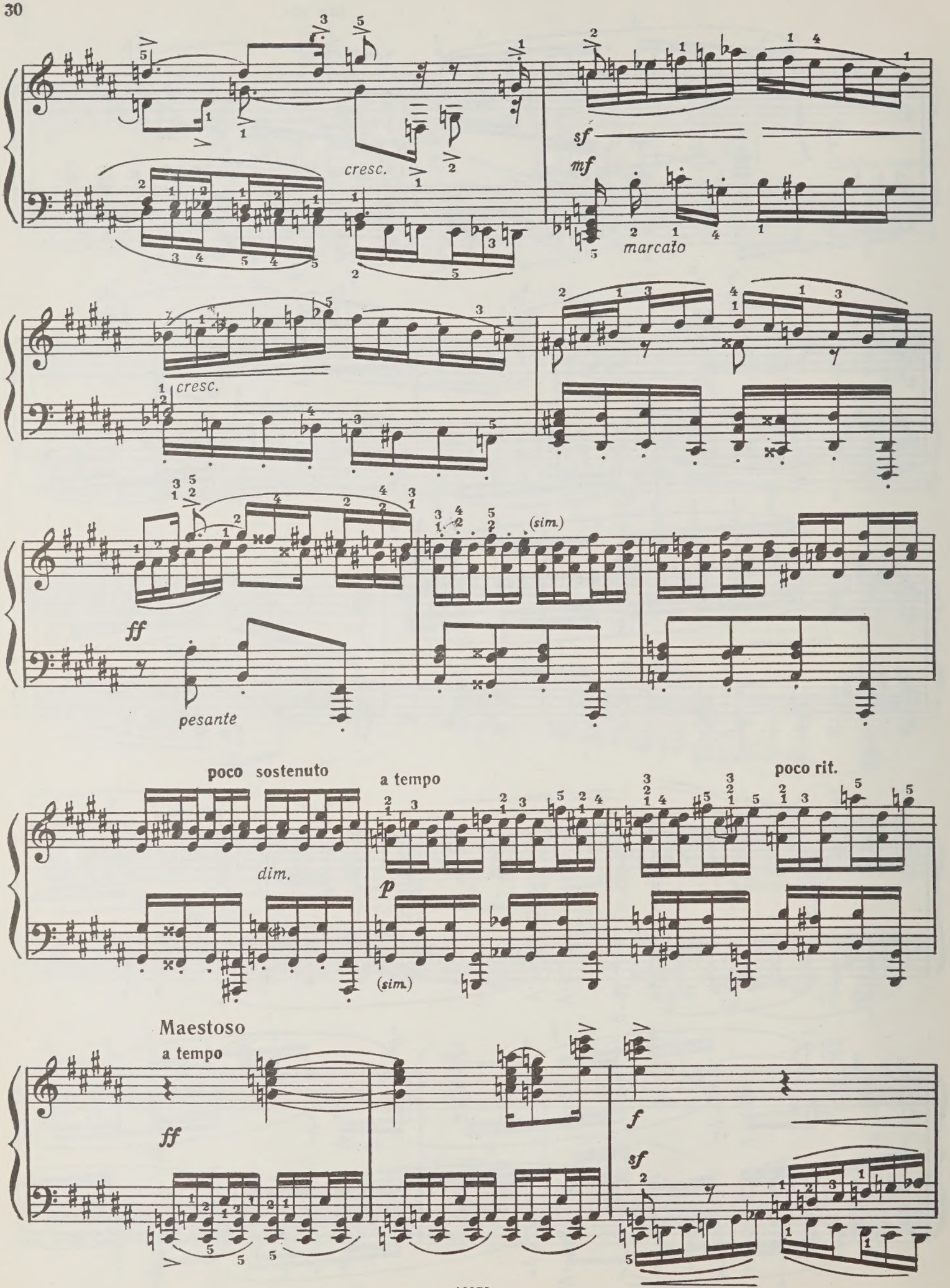

mf
p
mf
p
mf
dim.
leggiero
p
pp
mp
p
poco cresc.
dim.
p
leggiero
marcato
cresc.
mf

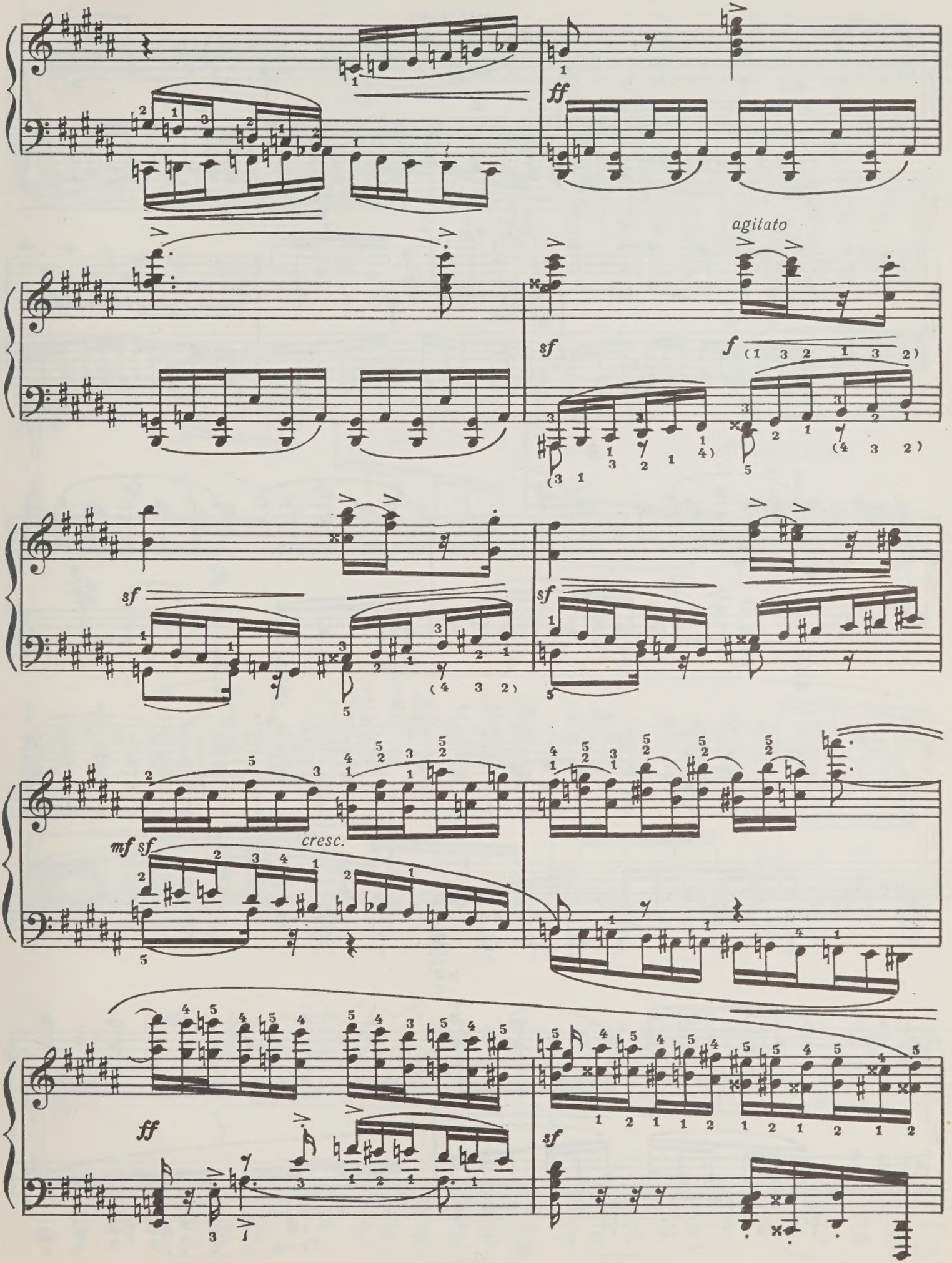

espressivo
p
mp
poco sostenuto
p
cresc.
f
dim.
p
cresc.
mf
sf
sf
p dolce
ppp
una corda

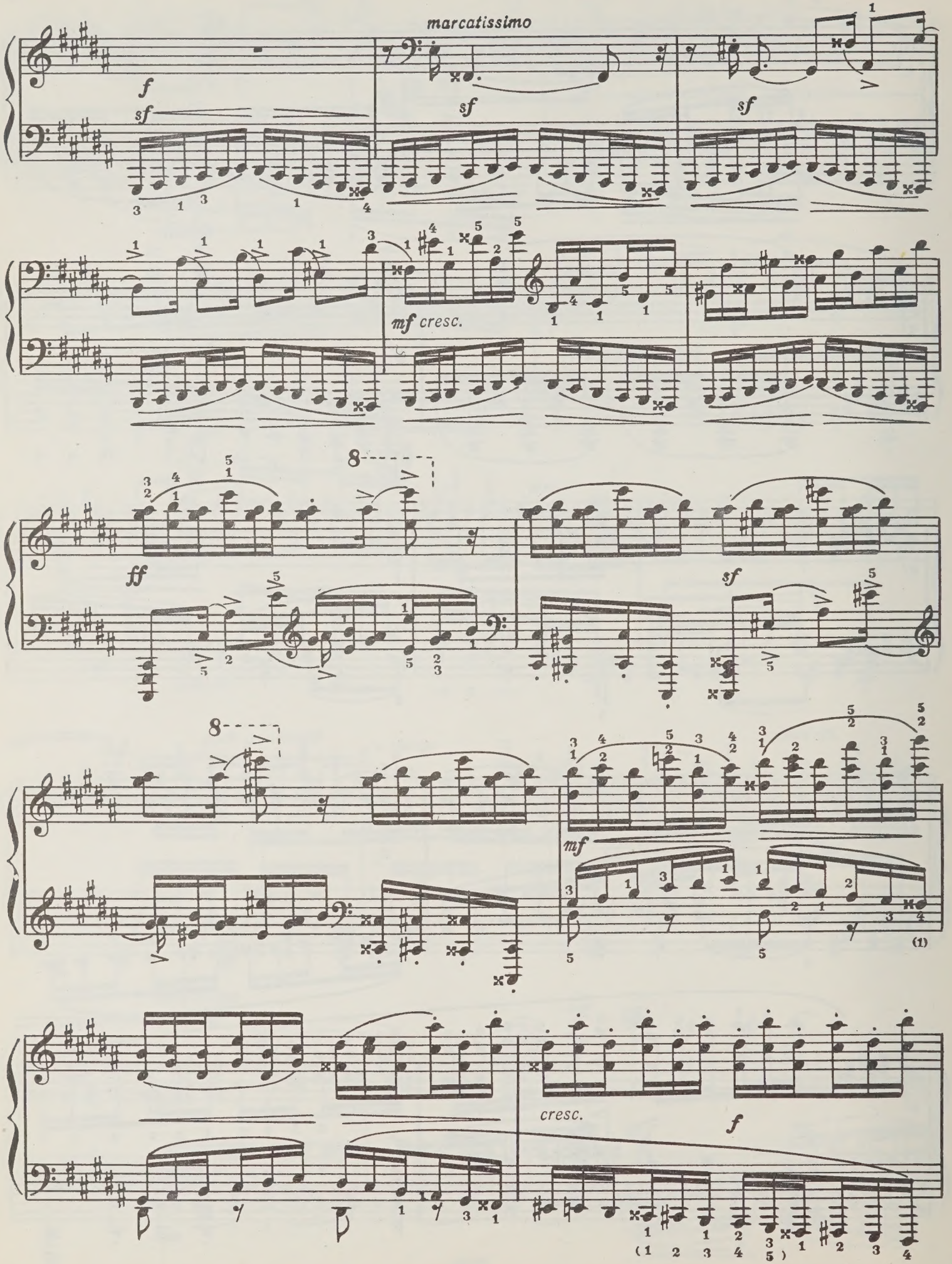

cresc. molto
risoluto
f
tr
cresc.
f sf
mf ben accentuare

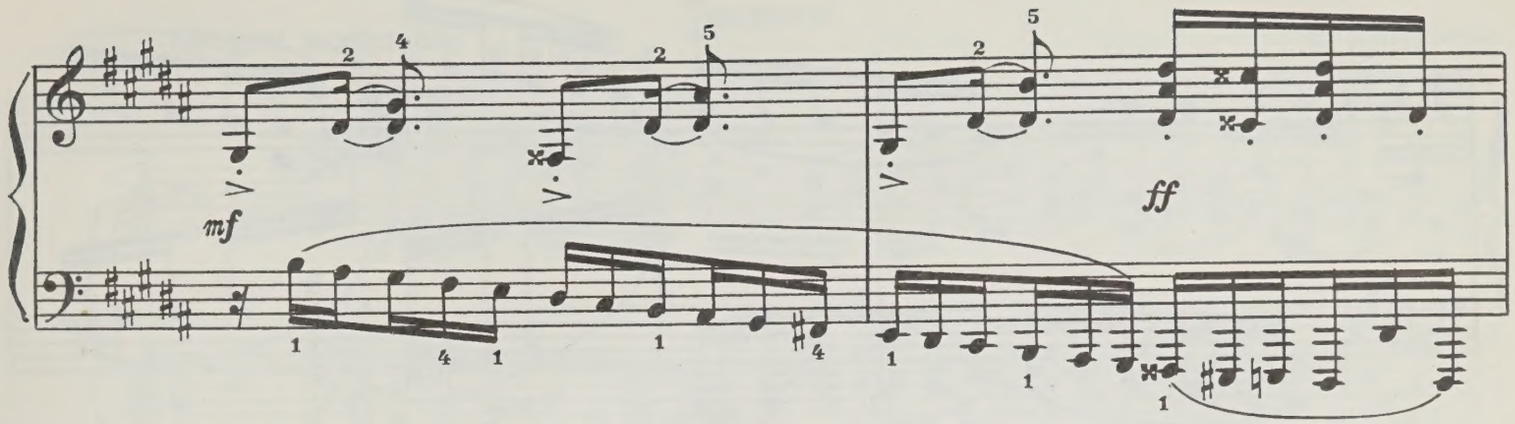

(pp)
dim.
cresc.
cresc.
cresc.

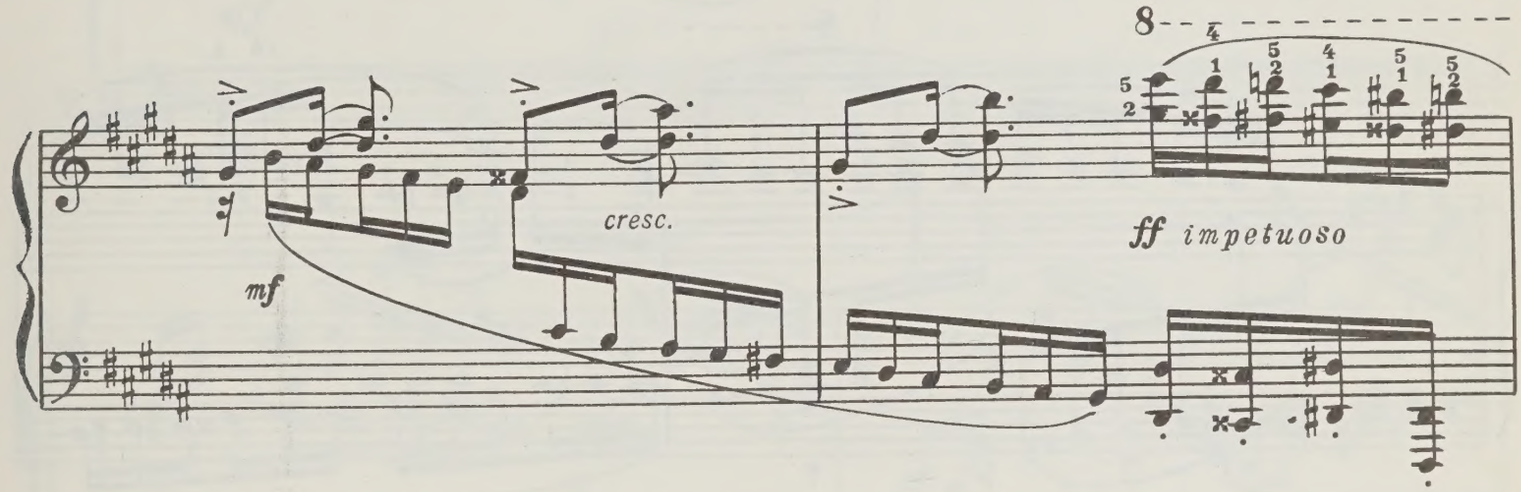

marcato
f
mf
sf
sf
sf
sf
cresc.
f

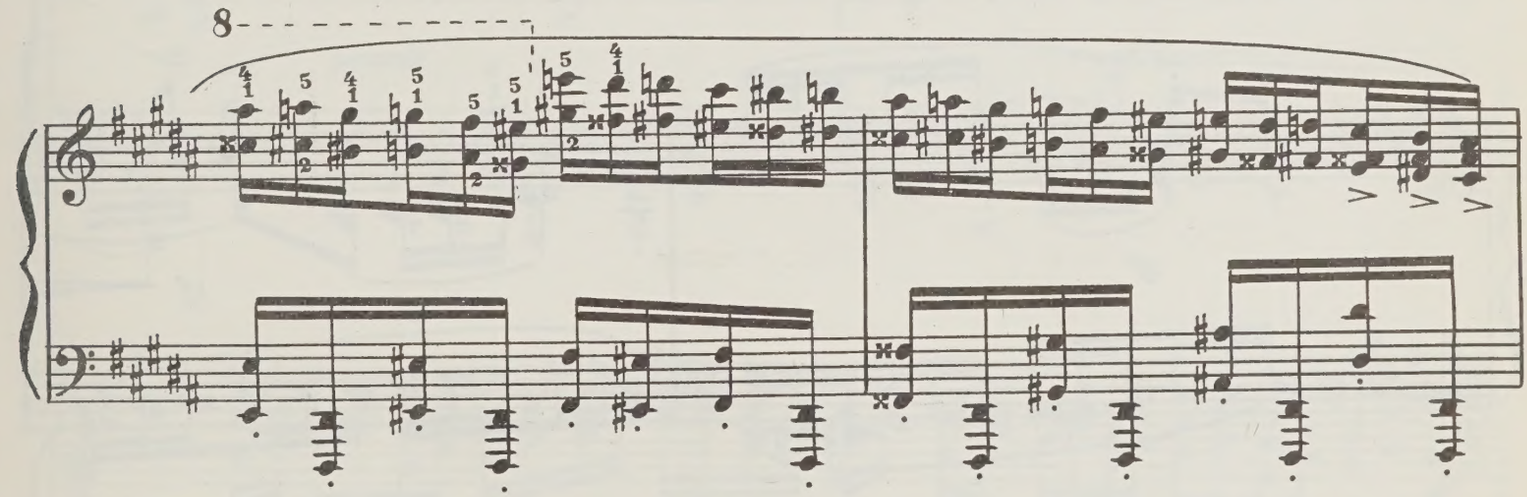

cresc.
sf
mf
marcato
cresc.
(sim.)
ff
pesante
poco sostenuto
a tempo
poco rit.
dim.
p
(sim.)
Maestoso
a tempo
ff
f
sf

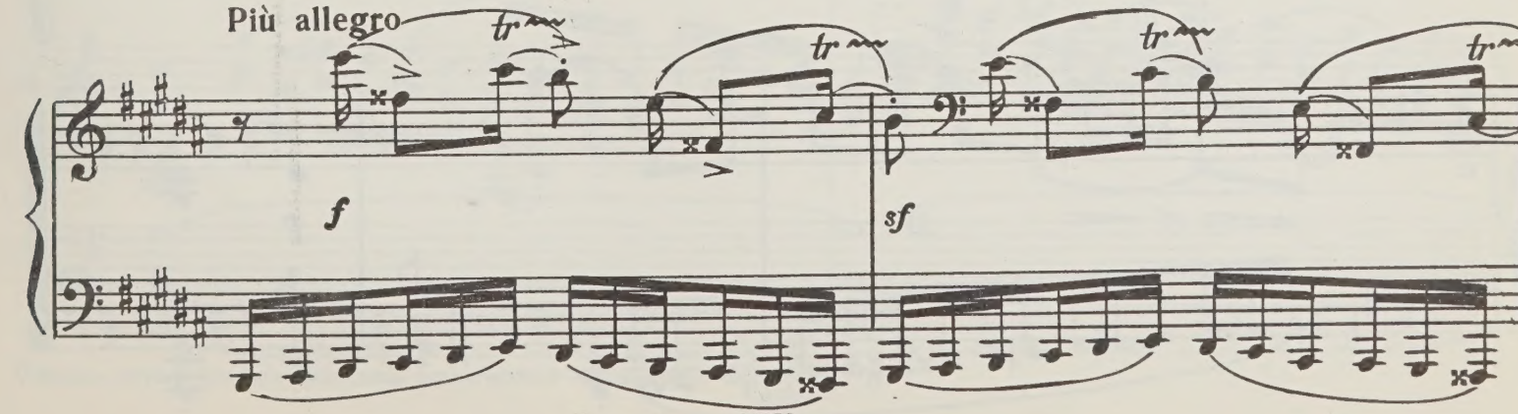

ff
agitato
sf
f
sf
sf
mf
sf
cresc.
ff
sf

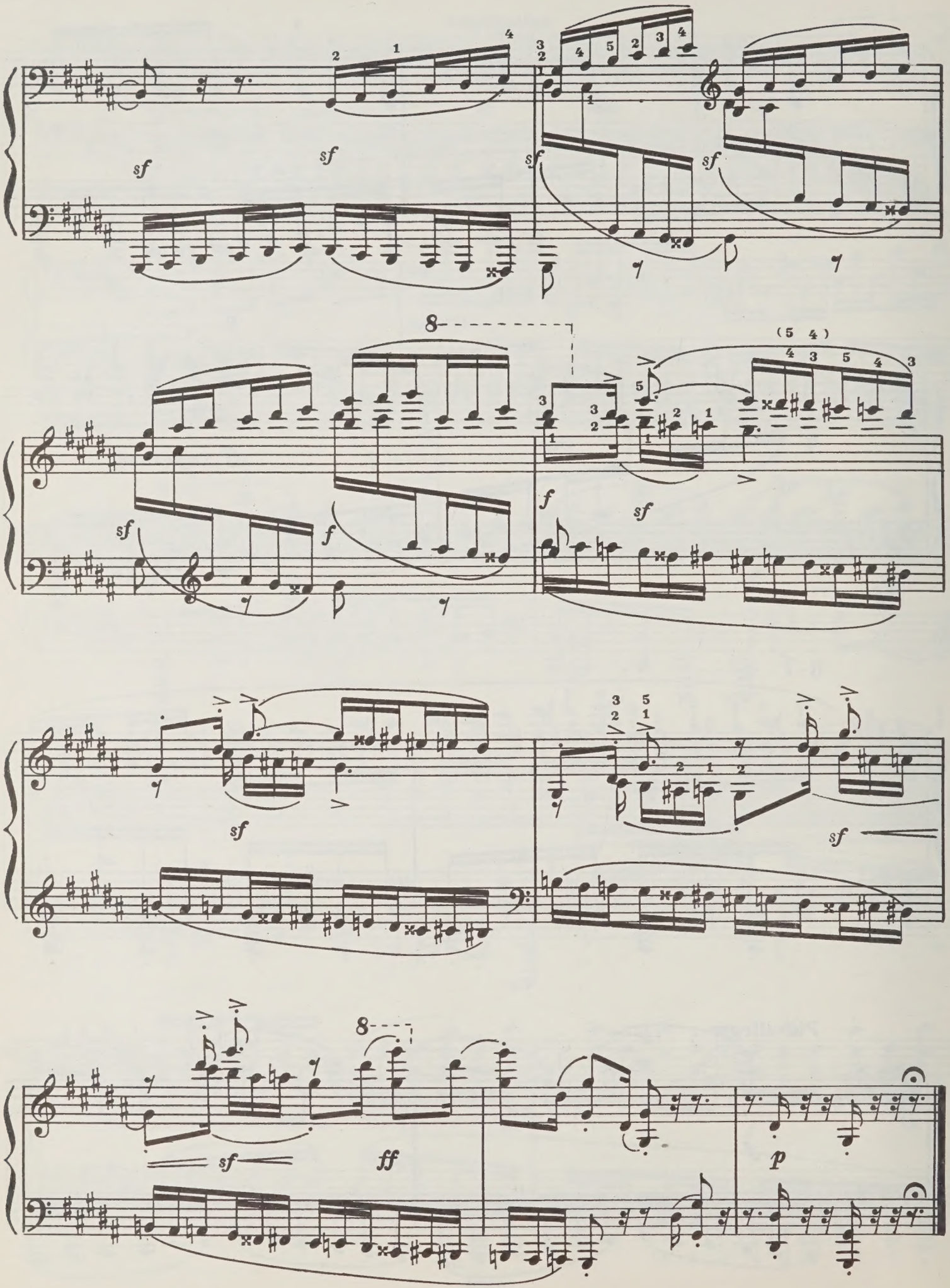

marcatissimo
f
sf
sf
sf
mf cresc.
8
ff
sf
8
mf
(1)
cresc.
f


mf
ff


8
mf
cresc.
ff impetuoso


8


Più allegro
tr
f
sf

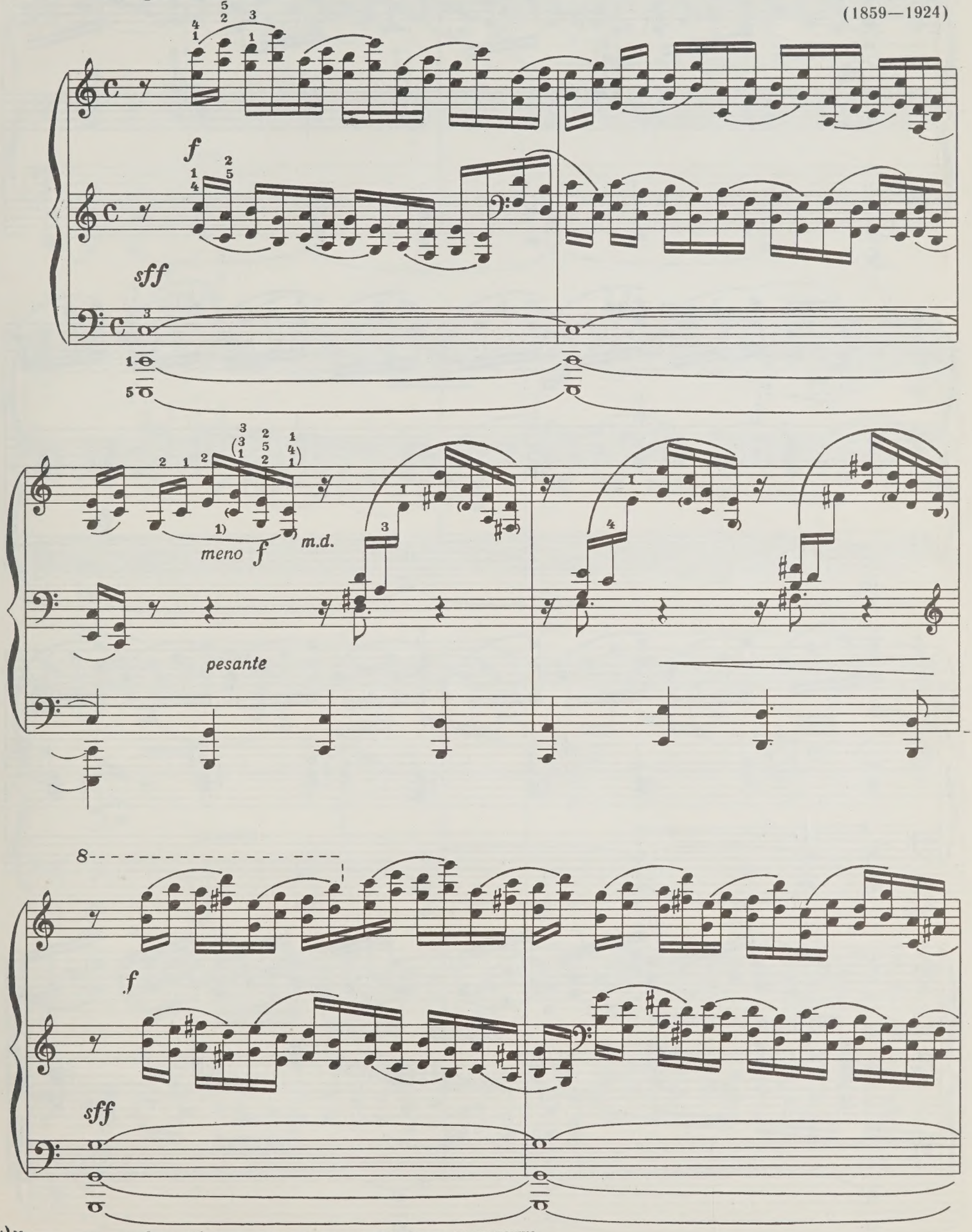

sf
sf
sf
sf
8
(5 4)
f
sf
sf
f
sf
sf
8
sf
ff
p

ТОККАТА И ФУГА

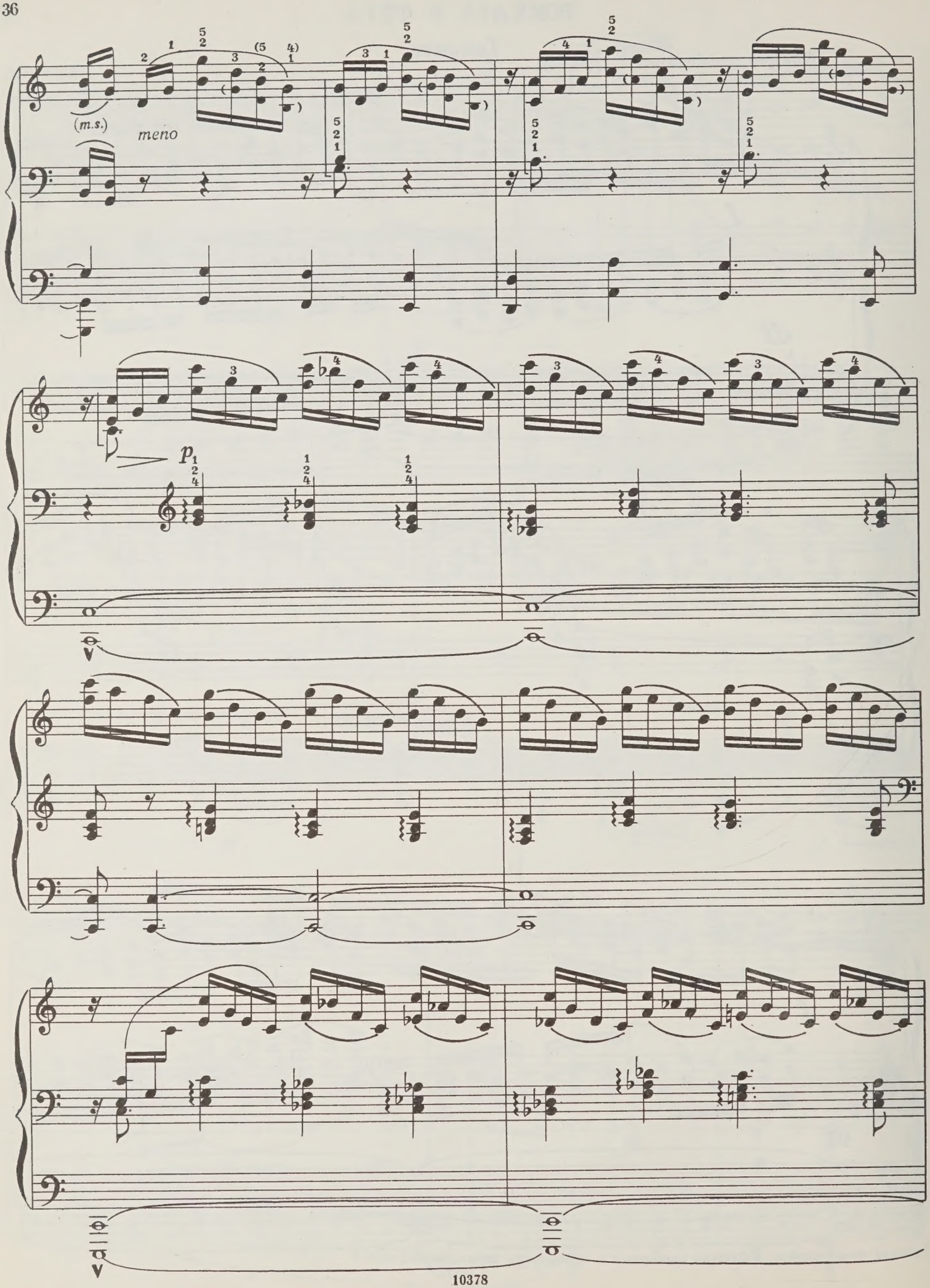
Токката

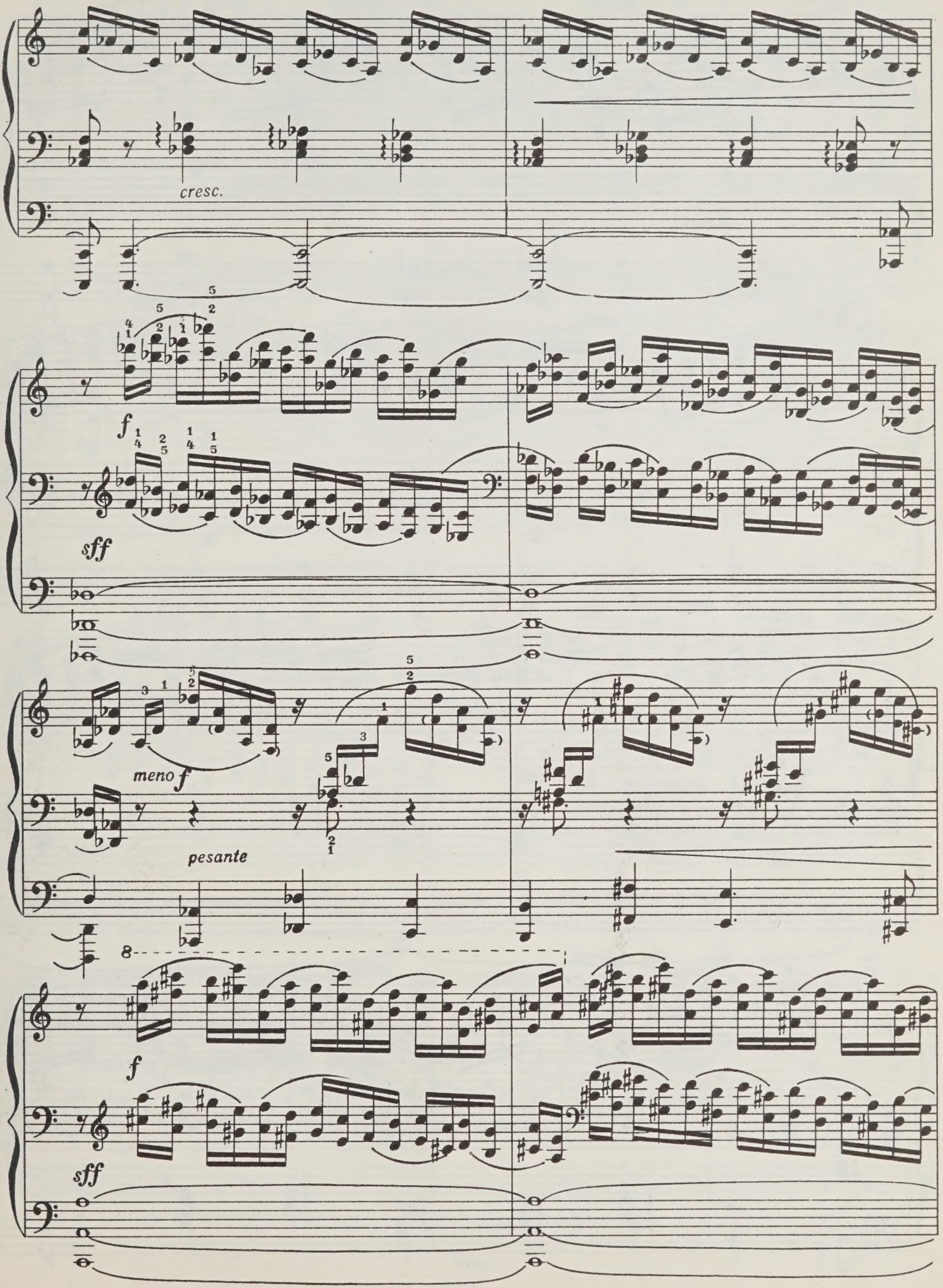
Allegro moderato

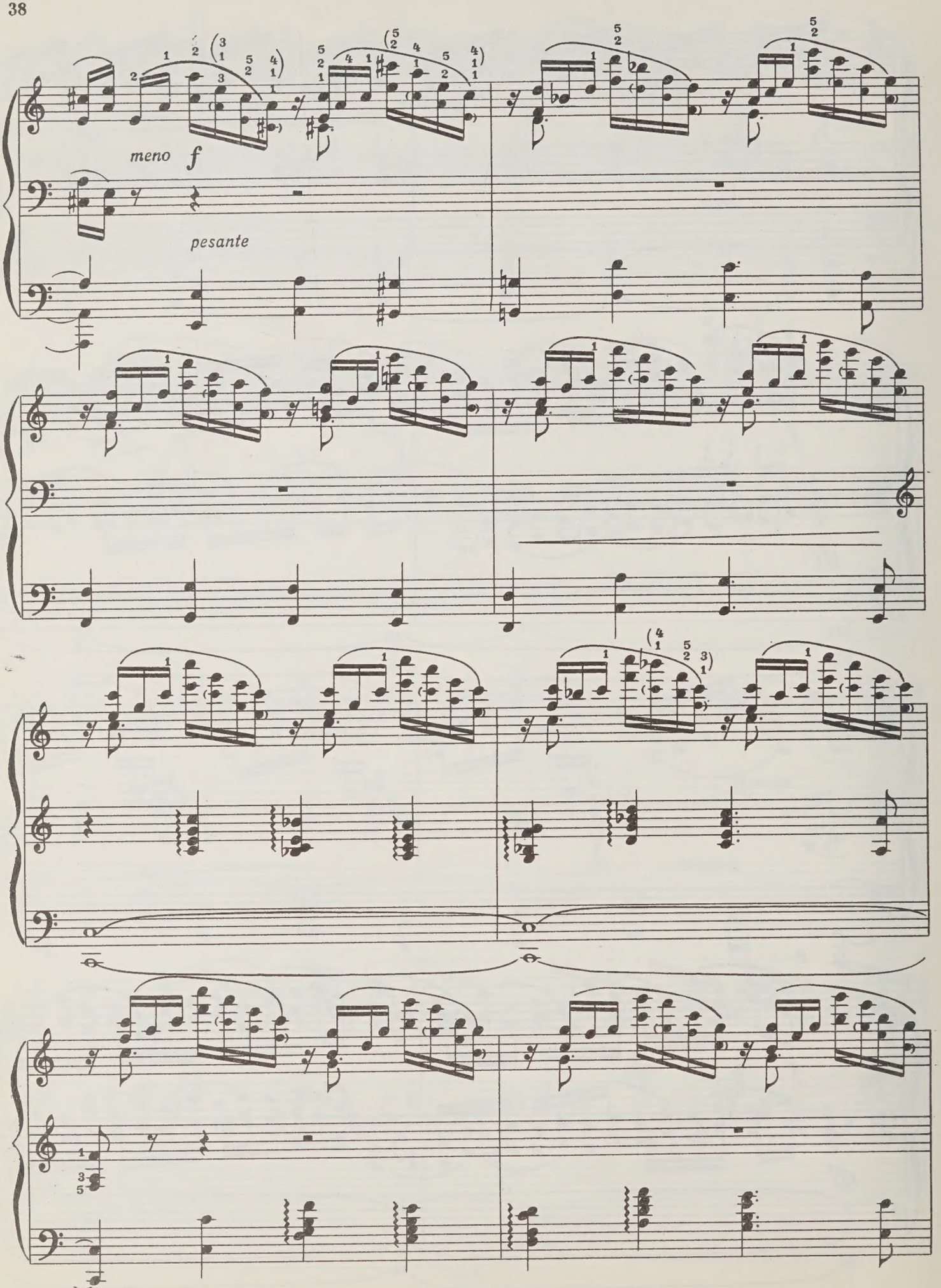
С. ЛЯПУНОВ
(1859—1924)

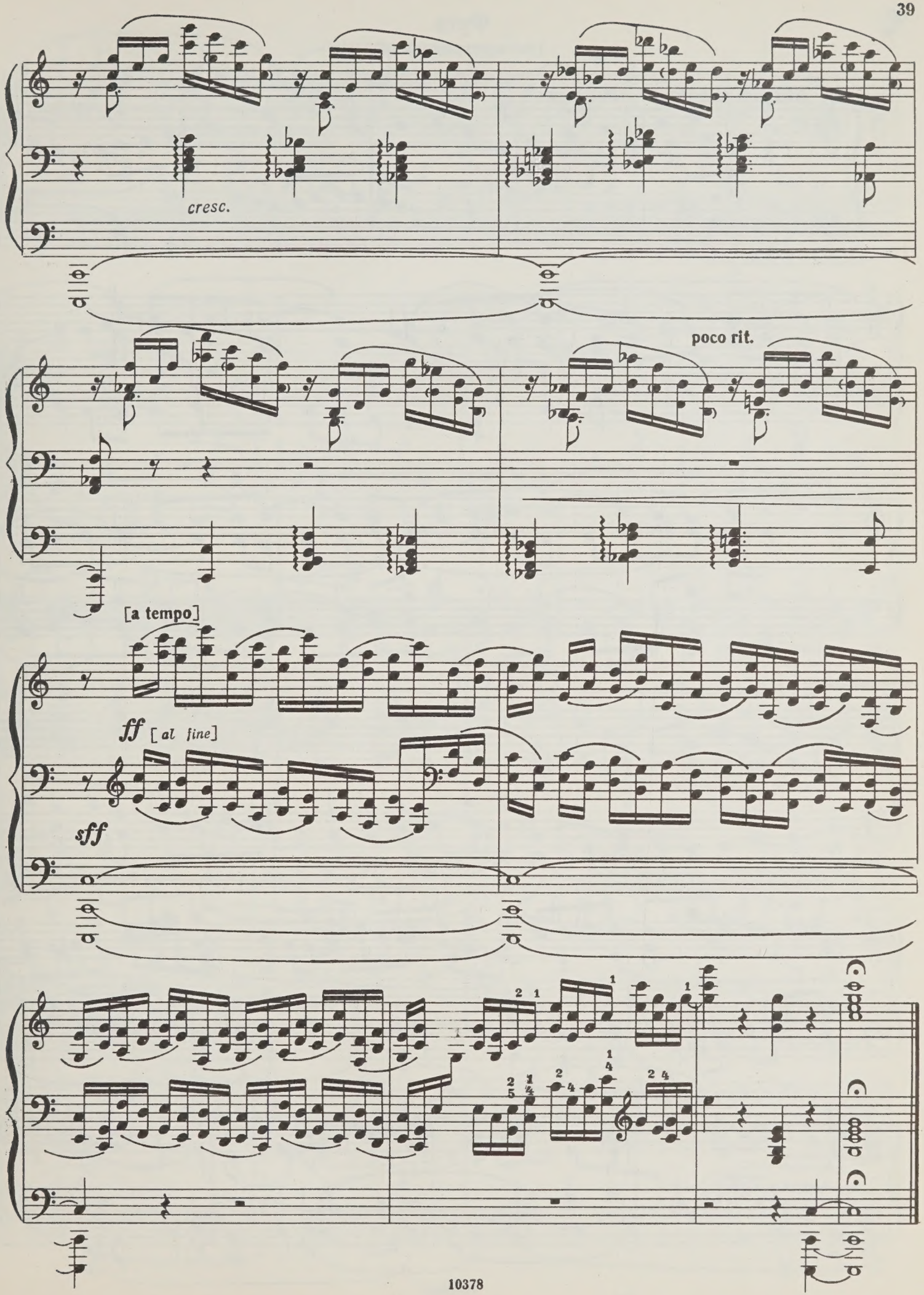


[1]) Мелкие ноты в скобках добавлены редактором и исполняются по желанию.


(m.s.)
meno
p

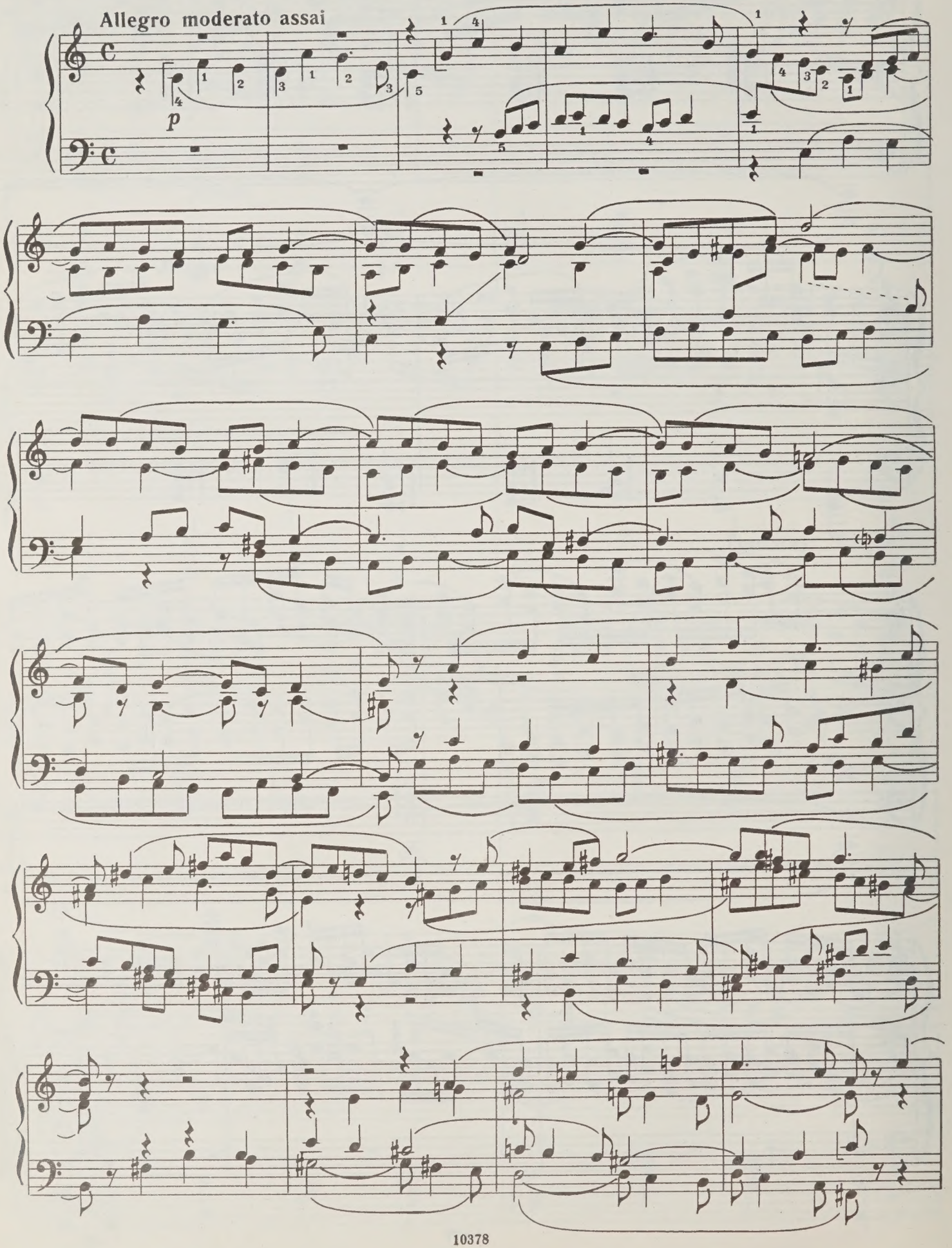

cresc.
f
sff
meno f
pesante
f
sff

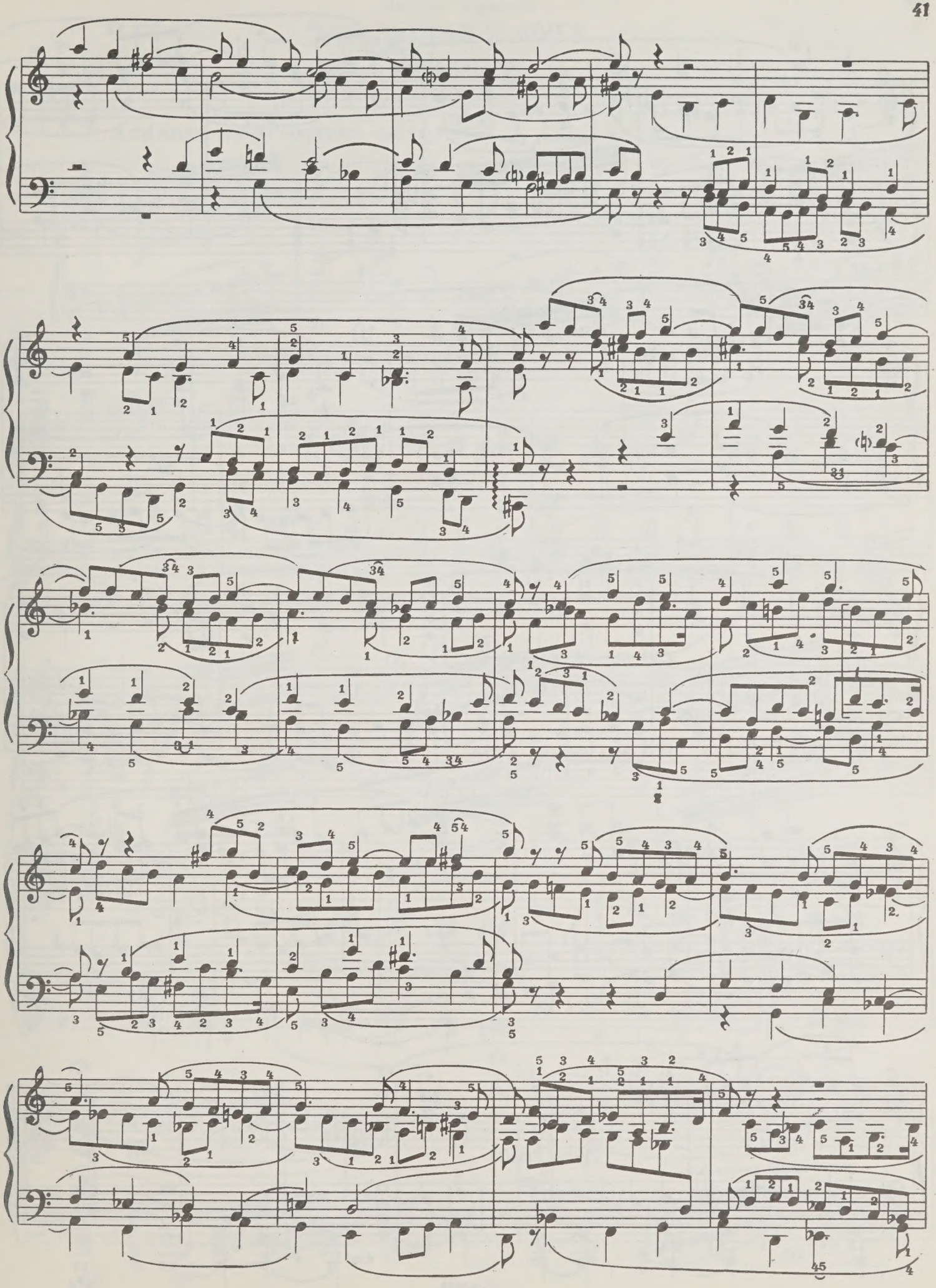

meno f
pesante

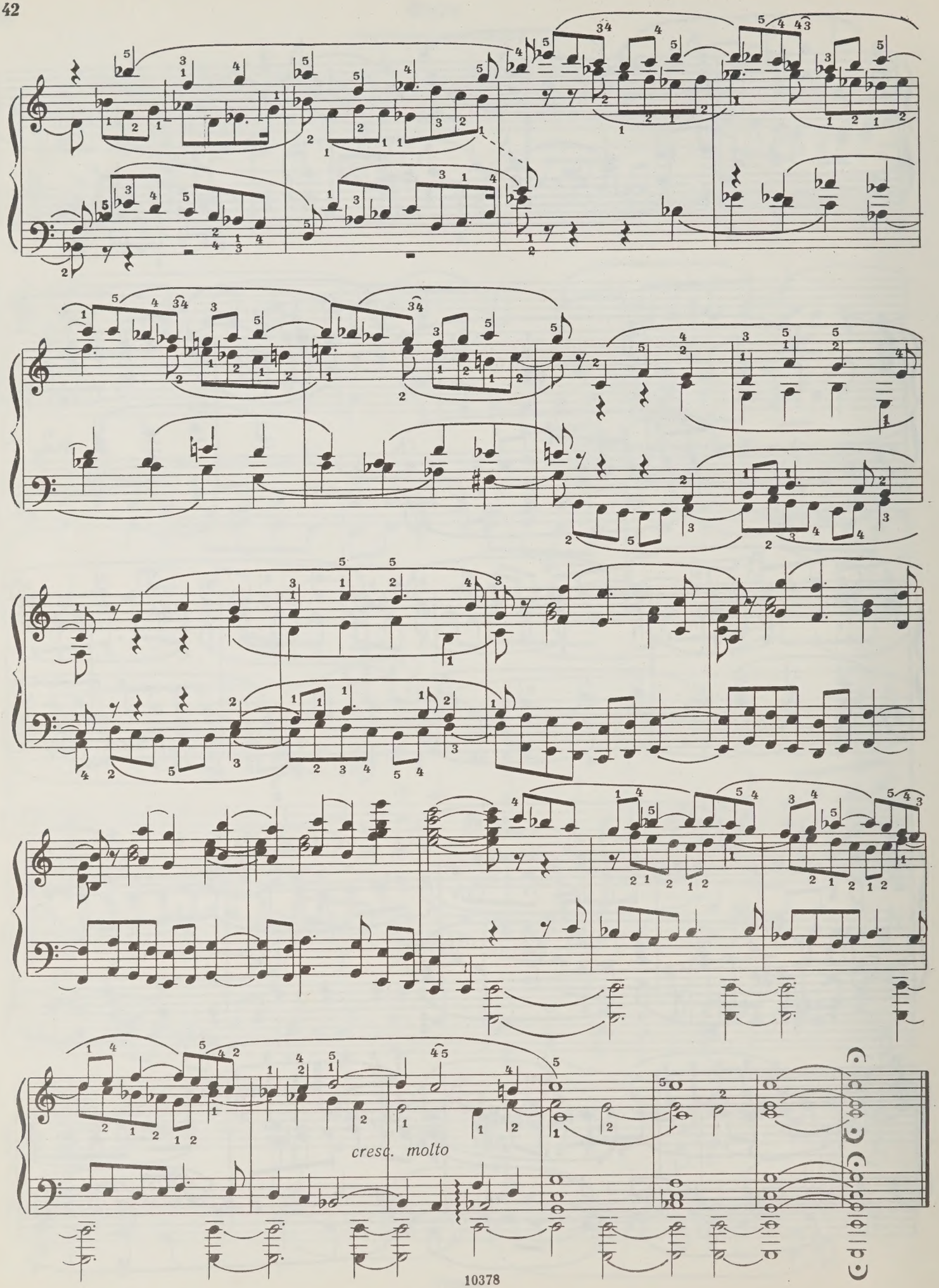

cresc.
poco rit.
[a tempo]
ff [al fine]
sff

Фуга

(четырехголосная)






cresc. molto

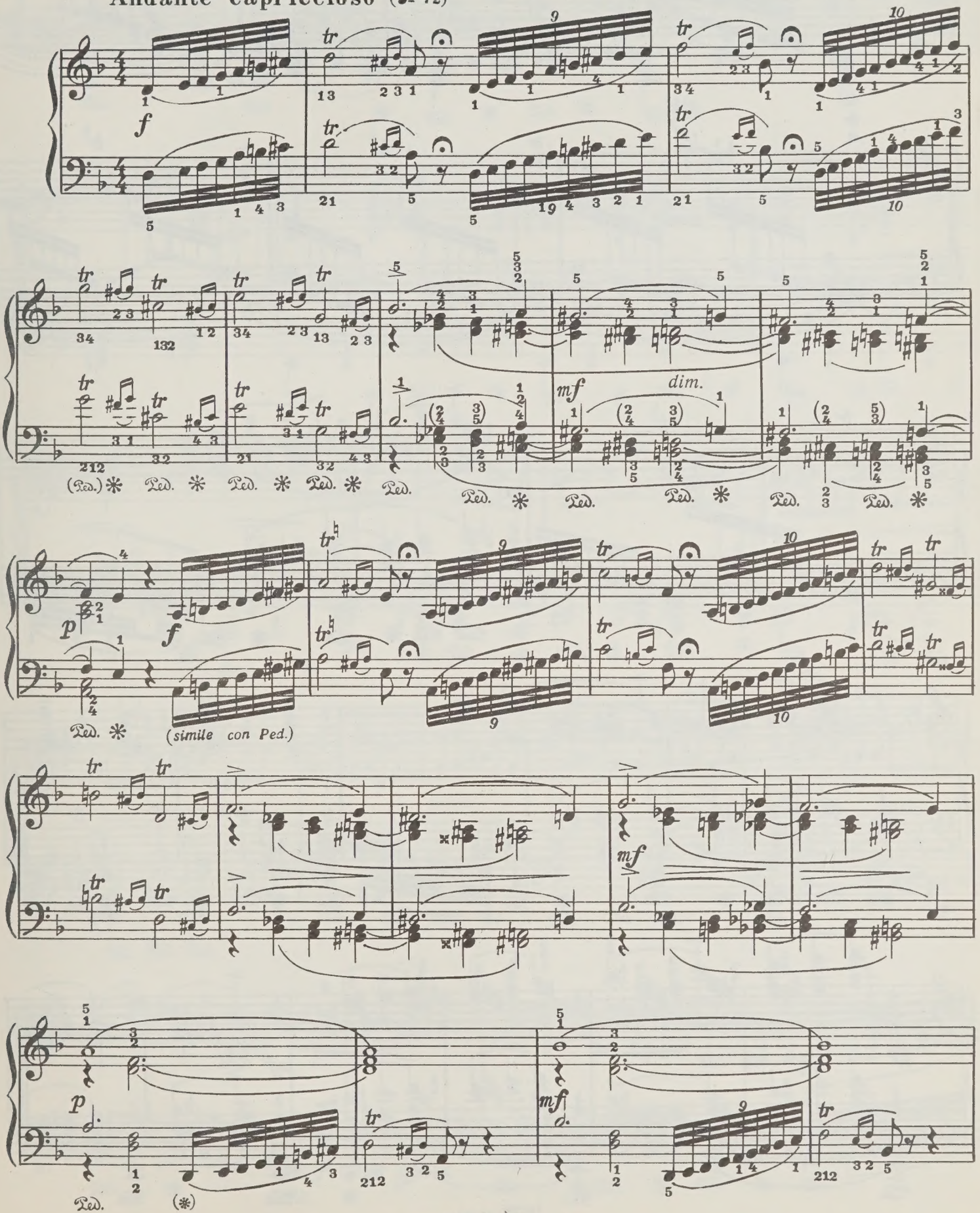
Августу Бернарду

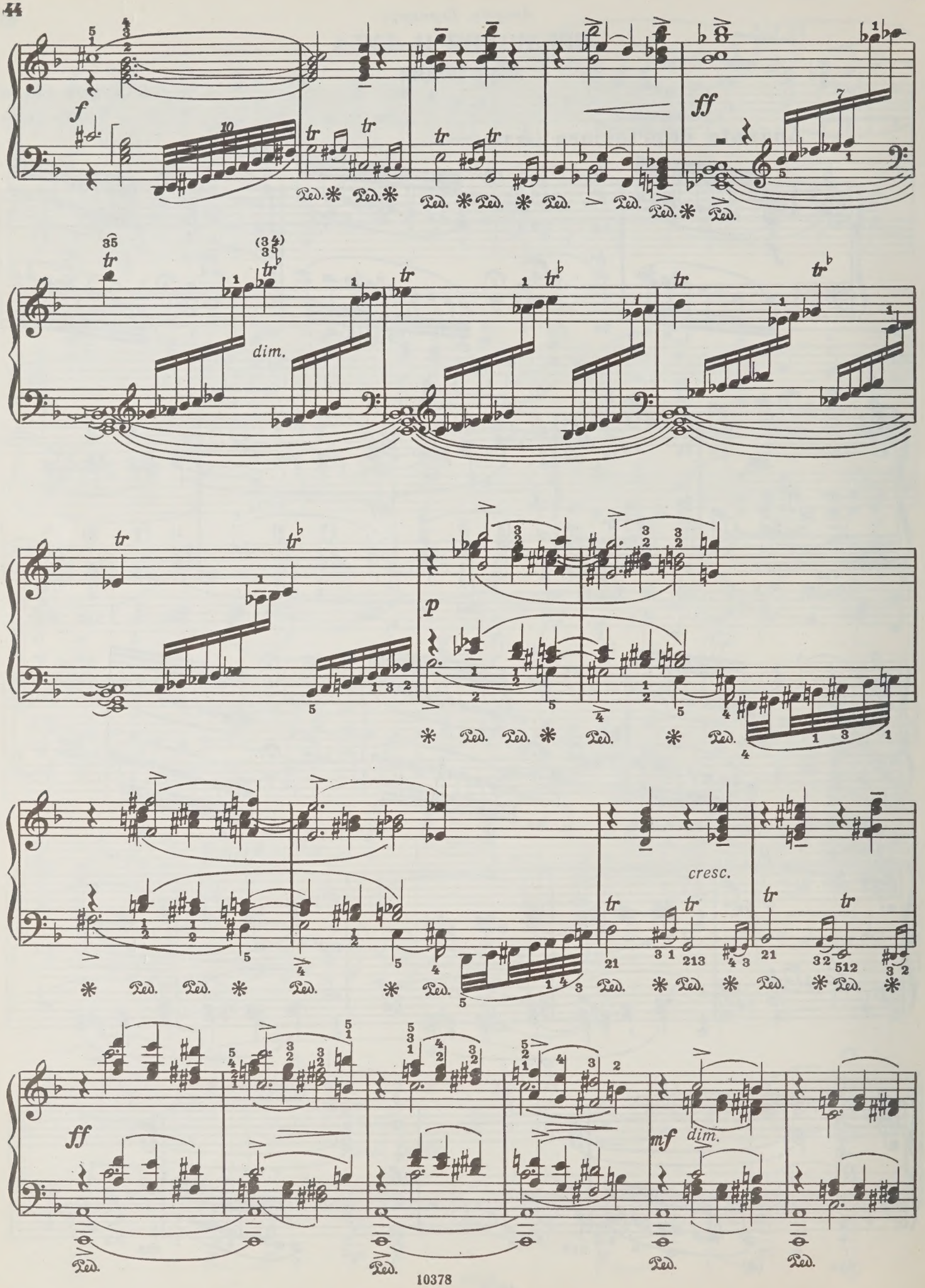
ПРЕЛЮДИЯ И ФУГА

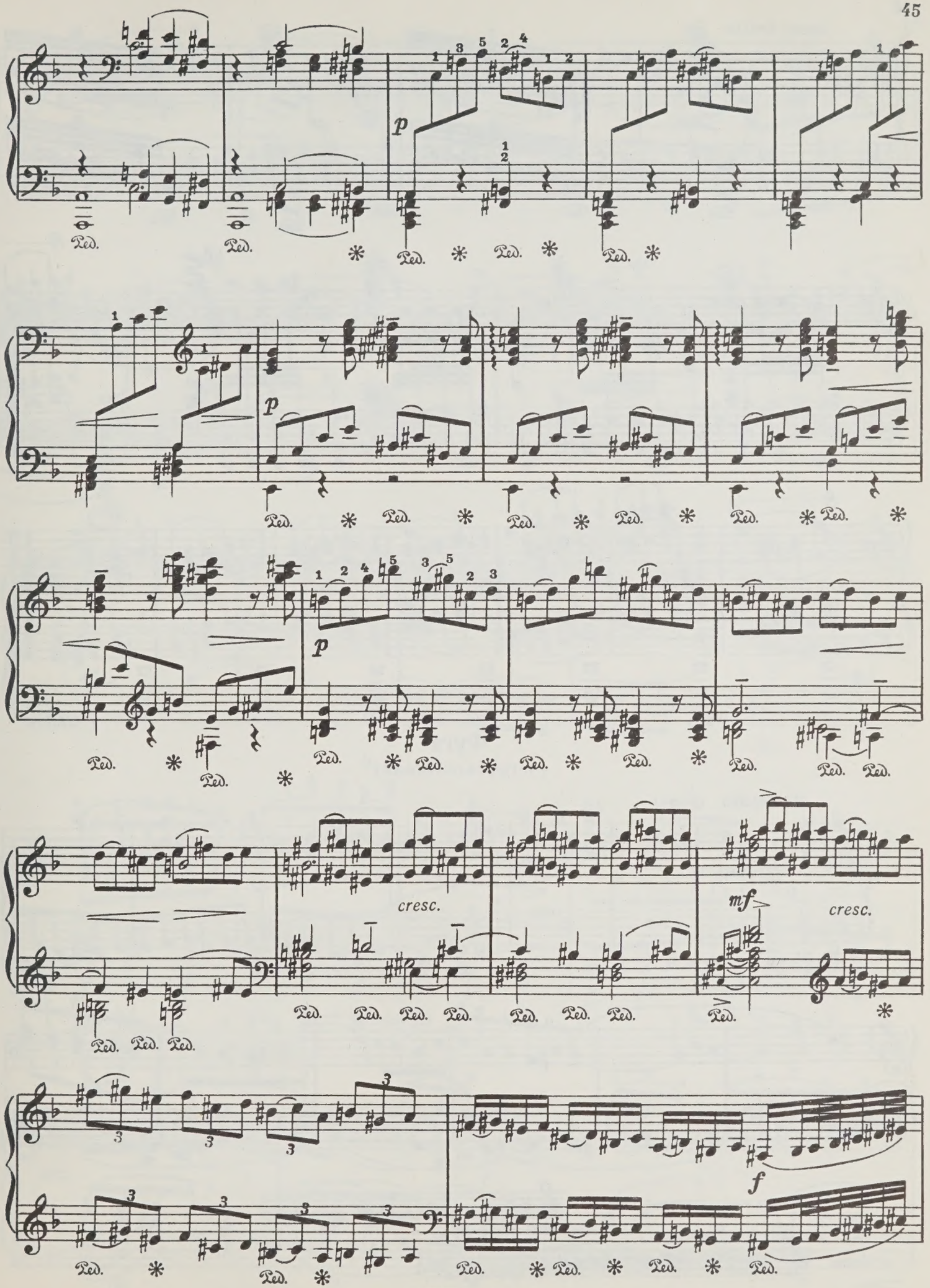
Прелюдия

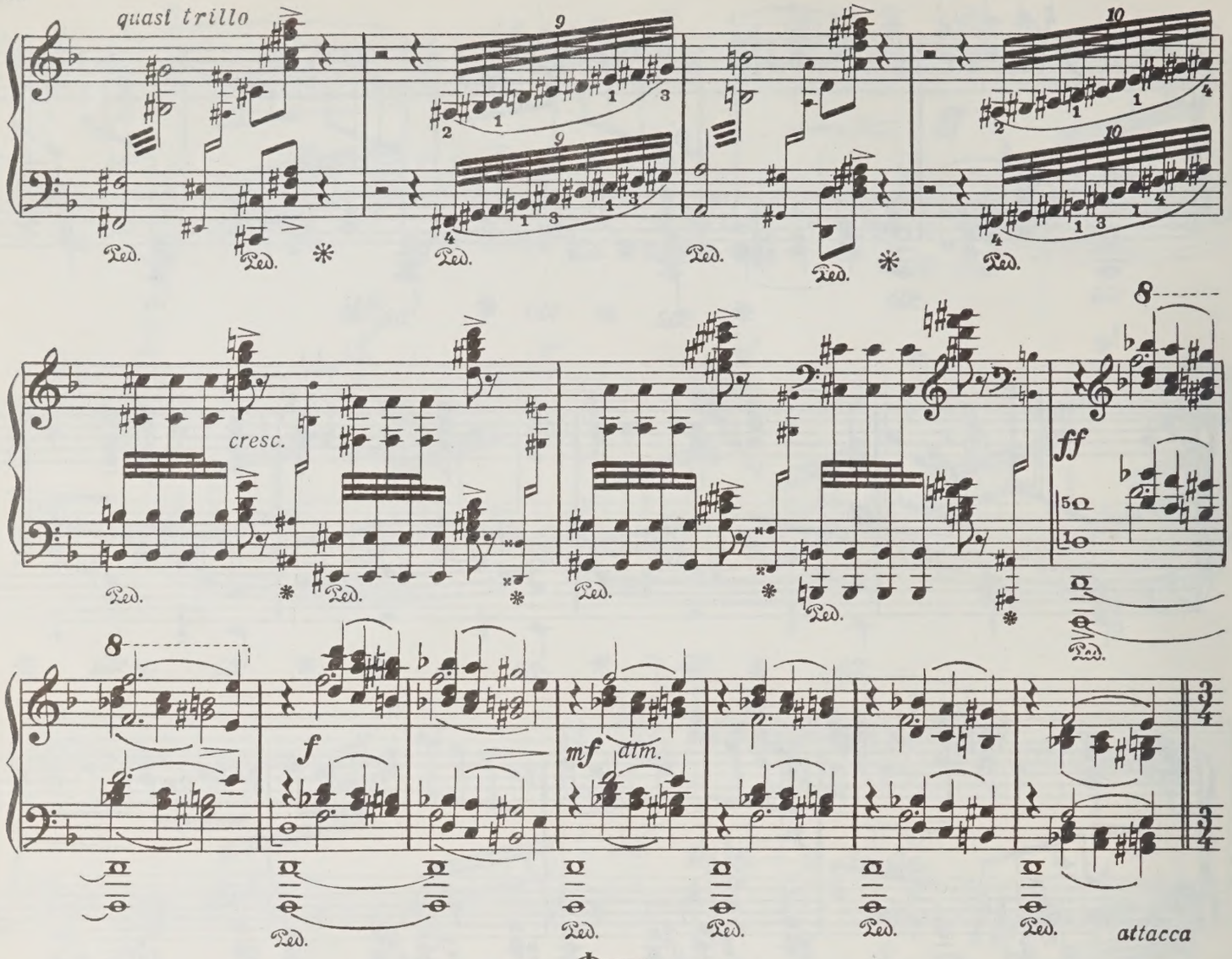
А. ГЛАЗУНОВ. Соч. 62
(1865—1936)

Andante capriccioso (♩= 72)



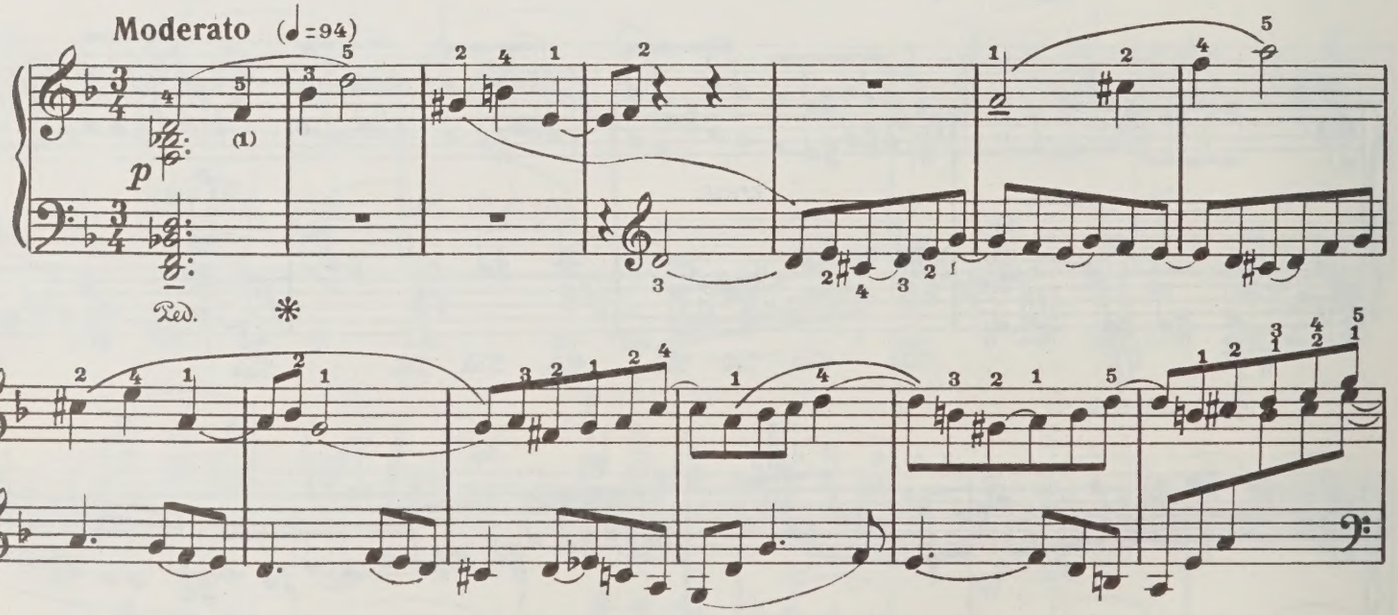

f
ff
dim.
p
cresc.
ff
mf
dim.


p
p
p
cresc.
mf
cresc.
f

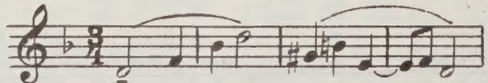


Фуга

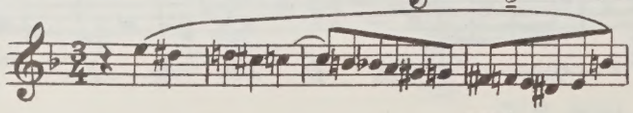
(четырехголосная)[1)]

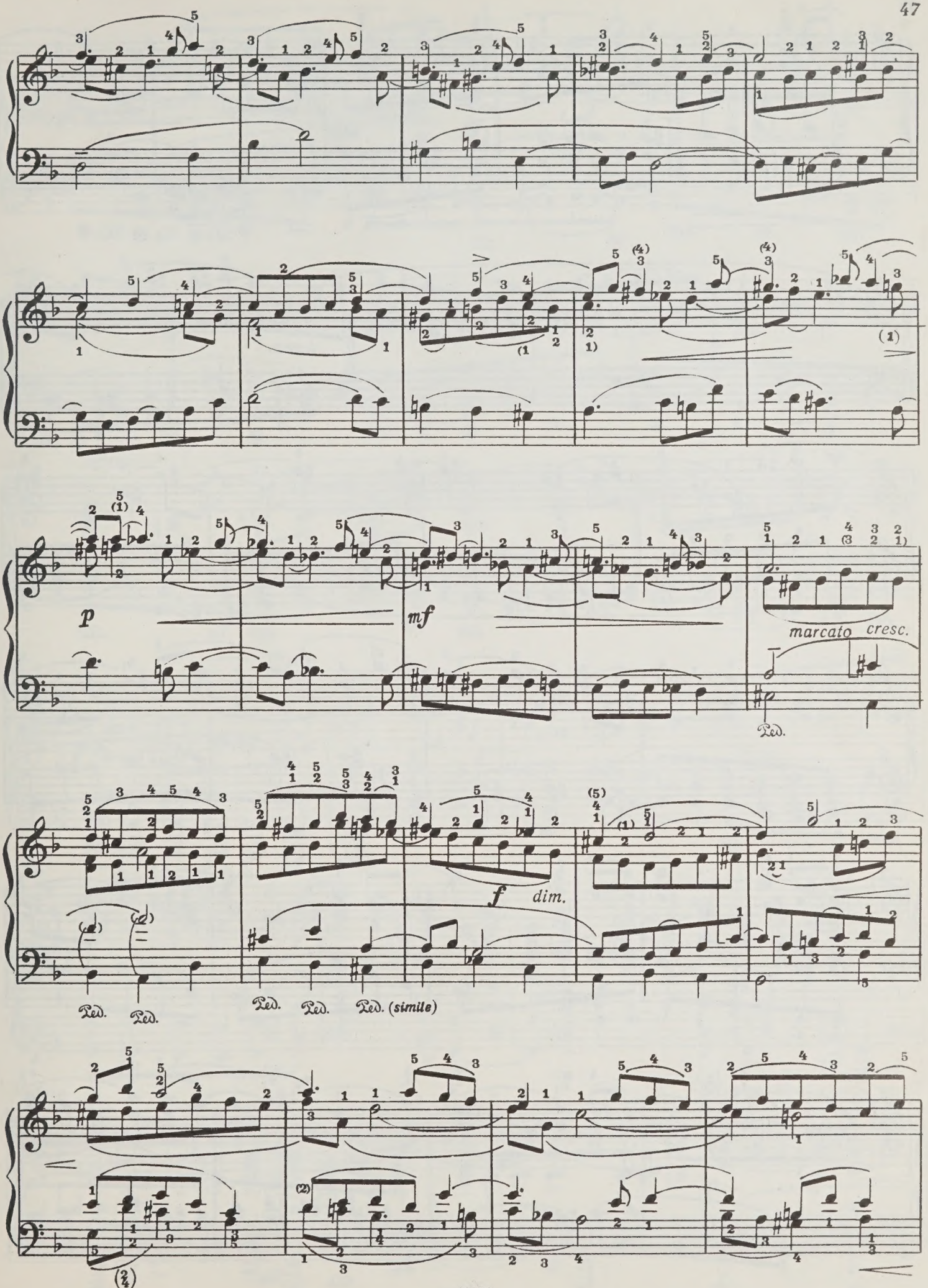


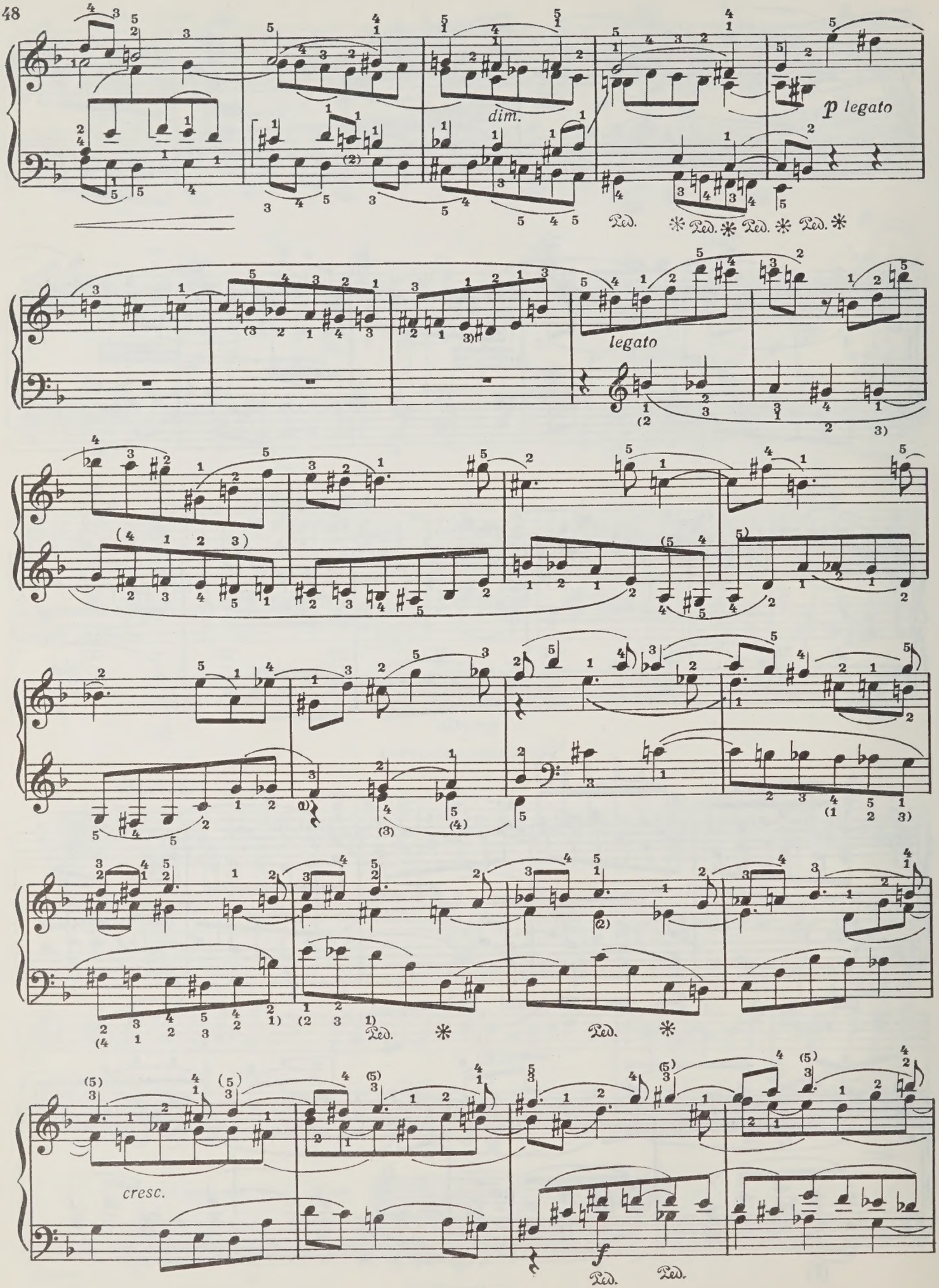
[1)] Фуга имеет две темы — первая:

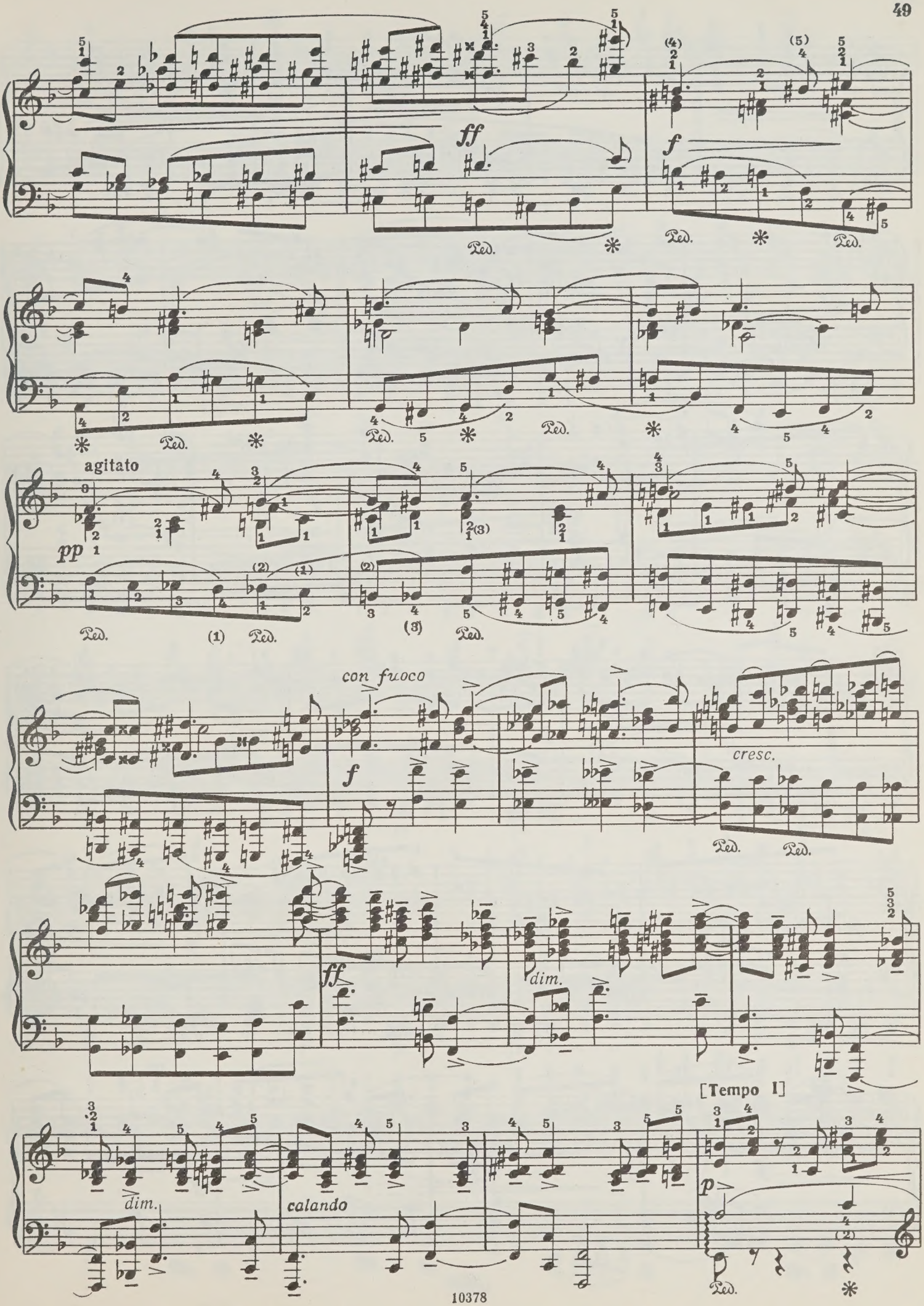


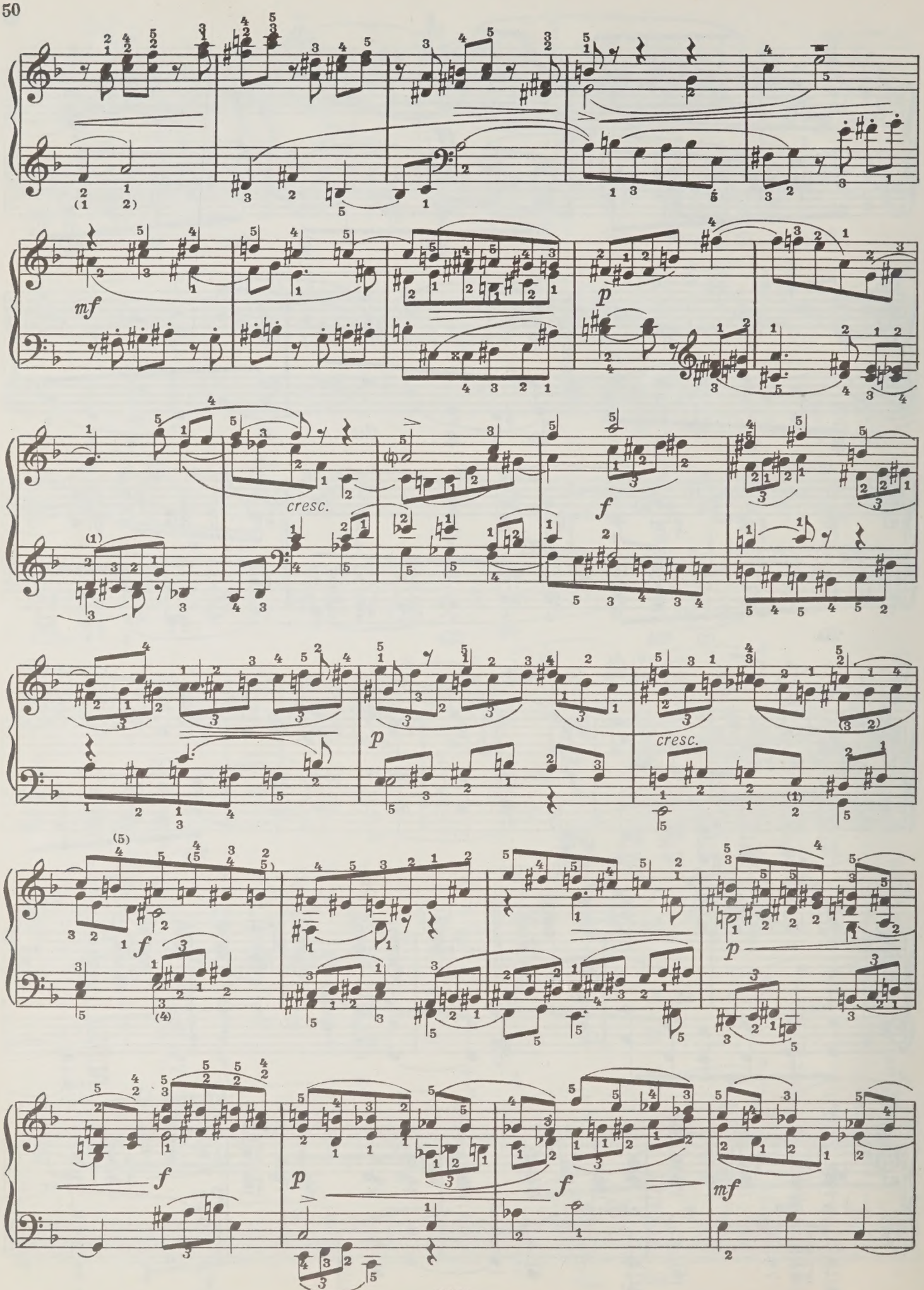
и вторая:

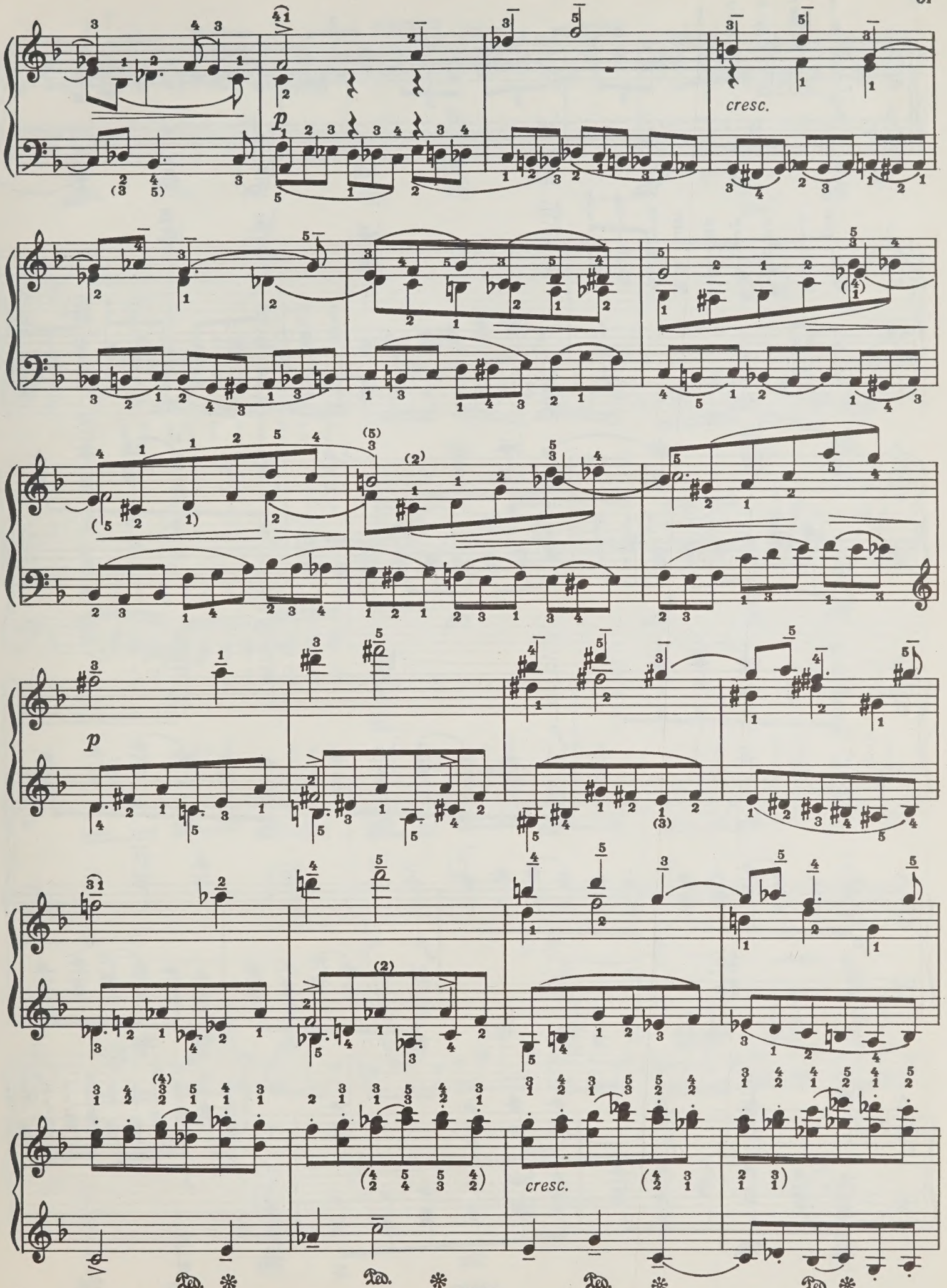


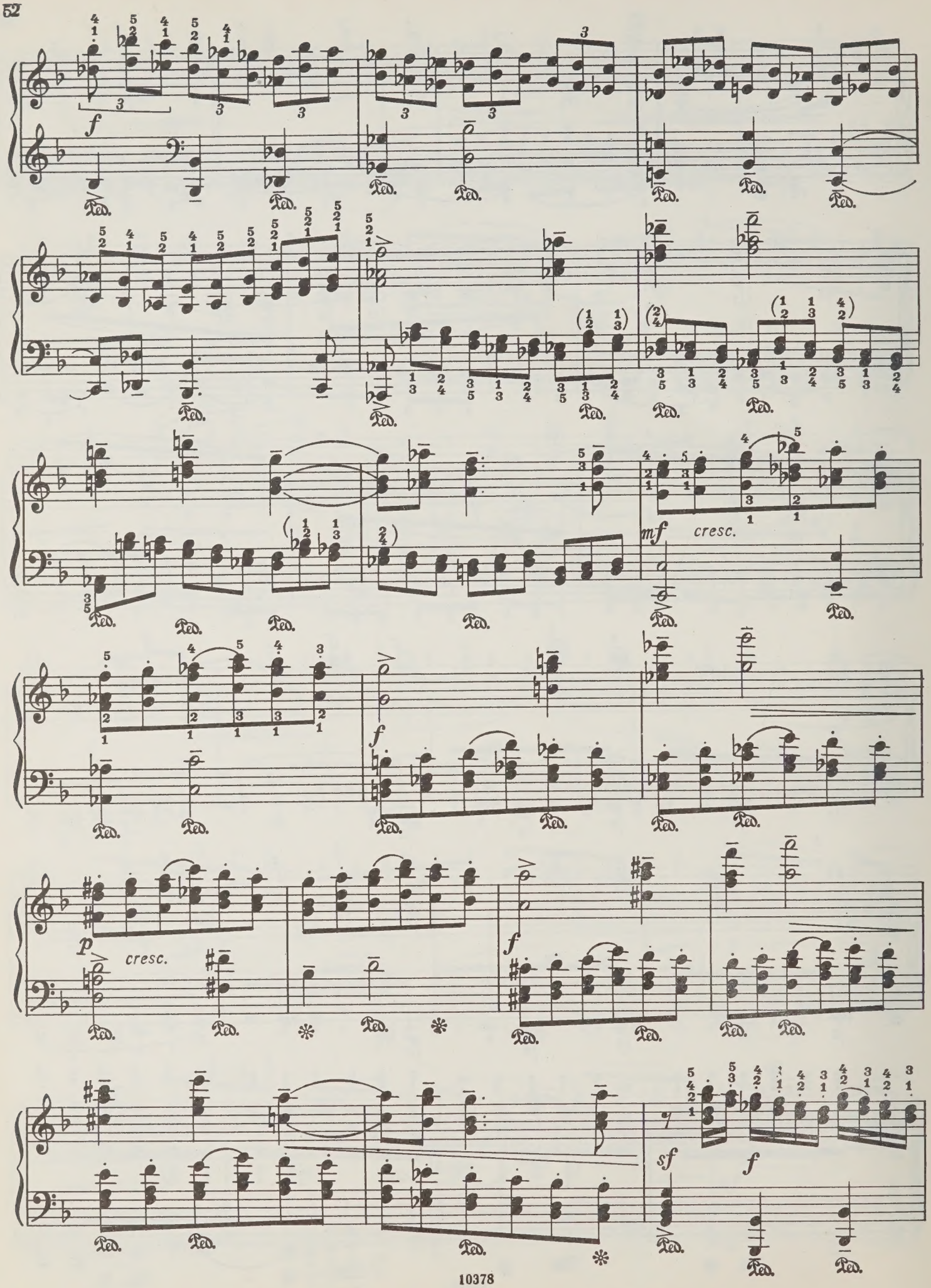

p
mf
marcato cresc.
f dim.
Ped. Ped.
Ped. Ped. Ped. (simile)

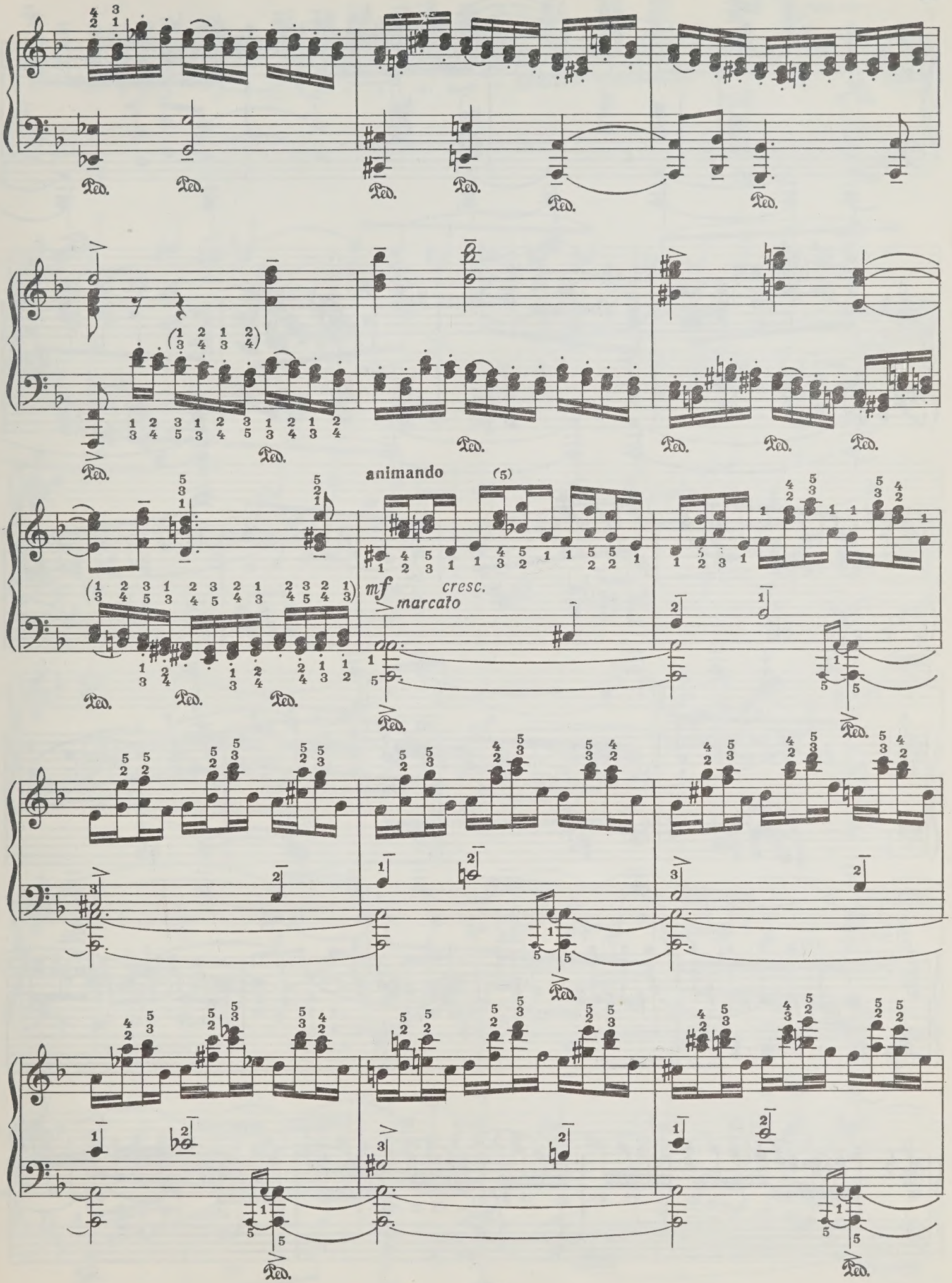

dim.
p legato
Ped. * Ped. * Ped. * Ped. *
legato
cresc.
f
Ped. Ped.

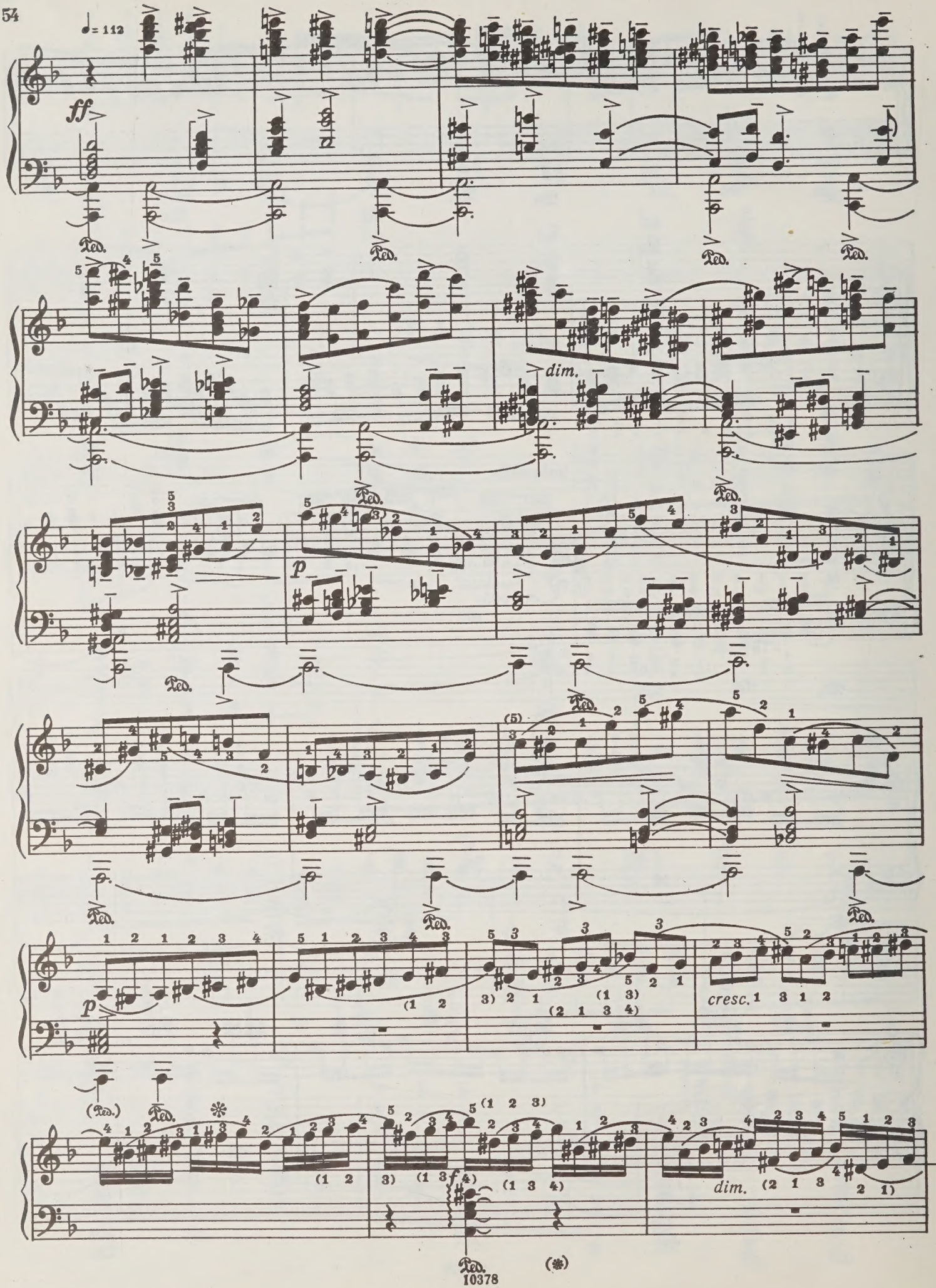

ff
f
Ped.
agitato
pp
(1)
(2)
(3)
con fuoco
cresc.
ff
dim.
[Tempo I]
p
calando

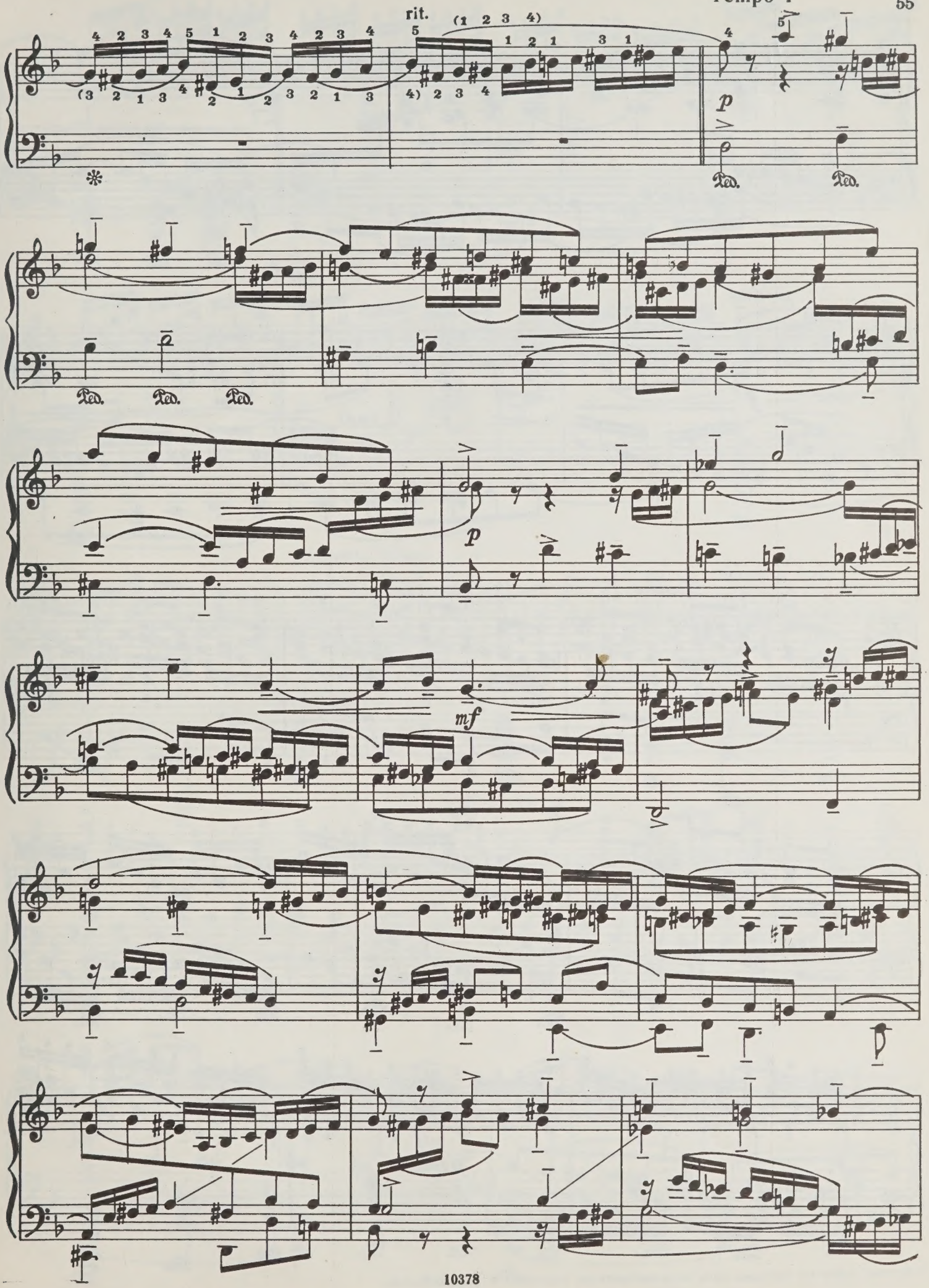

mf
p
cresc.
f
p
cresc.
f
p
f
f
p
f
mf

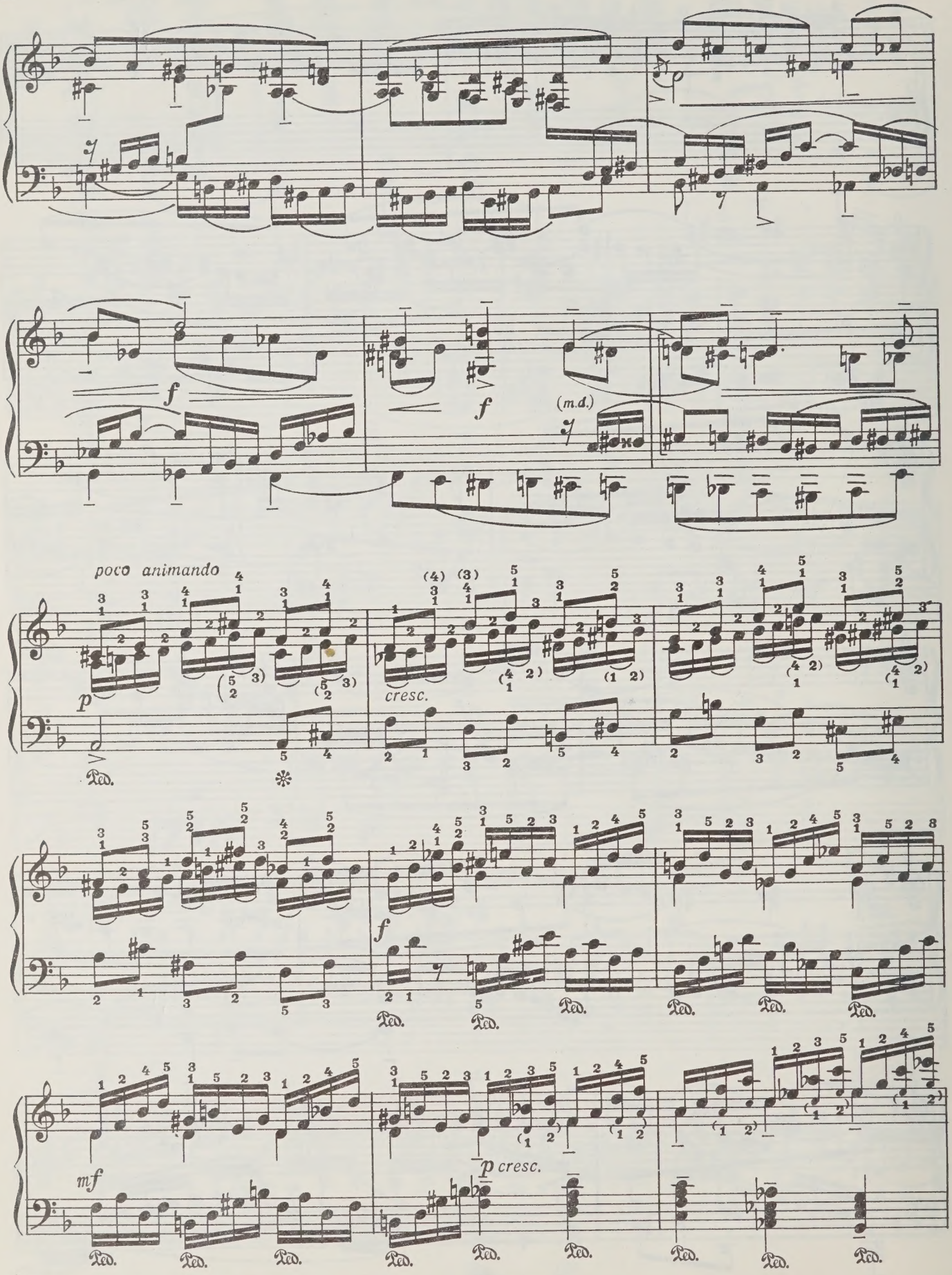

p
cresc.
p
cresc.


f
Ped.
(1 2 1 3)
(2 4)
(1 2 1 3 4 2)
mf
cresc.
p
cresc.
sf
f

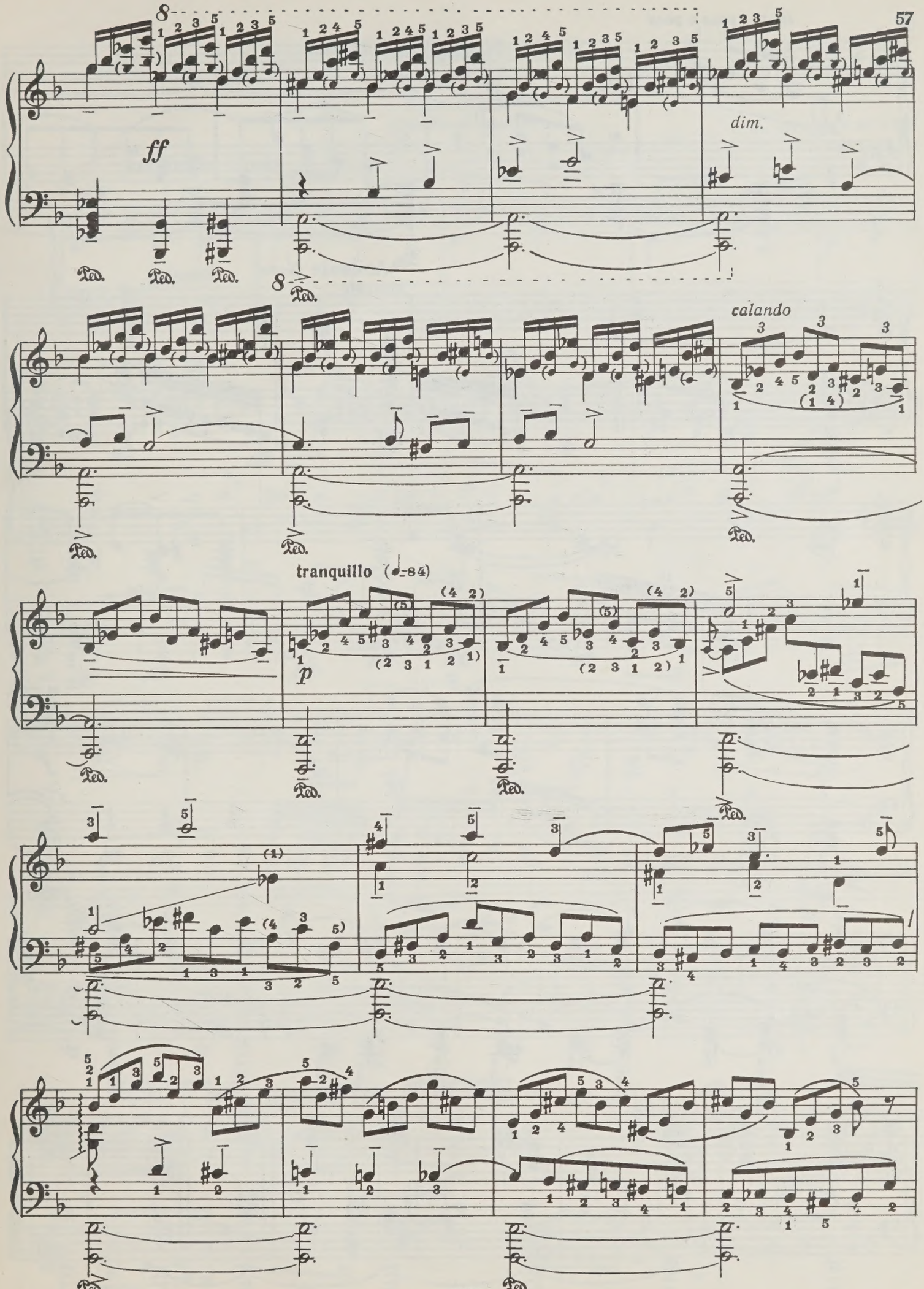

animando
(5)
mf
cresc.
marcato
Ped.

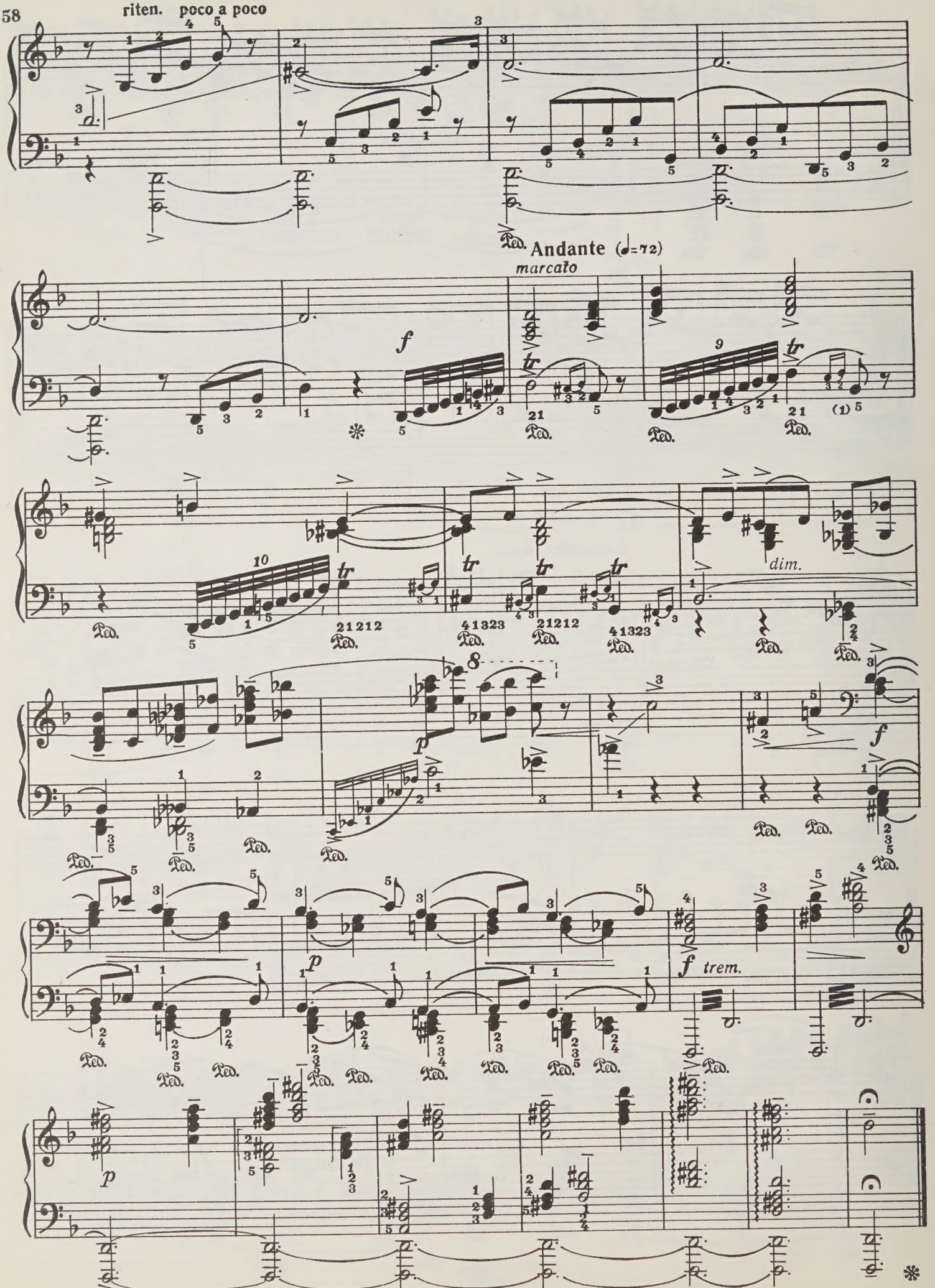

♩= 112
ff
dim.
p
cresc.
dim.
f


rit.
Tempo I
p
Ped.
Ped.
Ped.
Ped.
Ped.
p
mf



[1]) Мелким шрифтом указаны ноты исполнительского варианта Ф. Блуменфельда.


ff
dim.
calando
tranquillo (♩=84)
p


riten. poco a poco
Andante (♩=72)
marcato
dim.
trem.

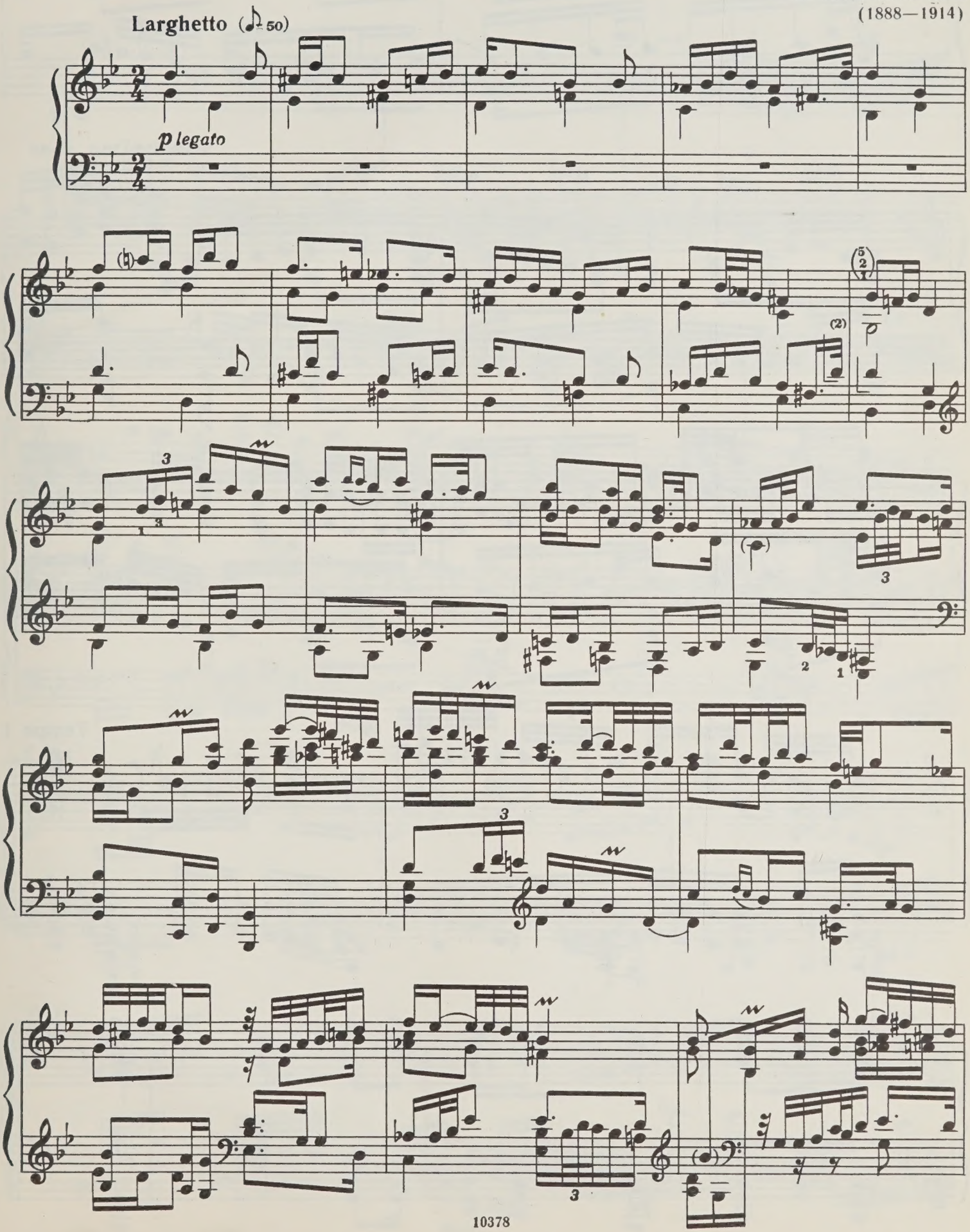
ПРЕЛЮДИЯ И ФУГА

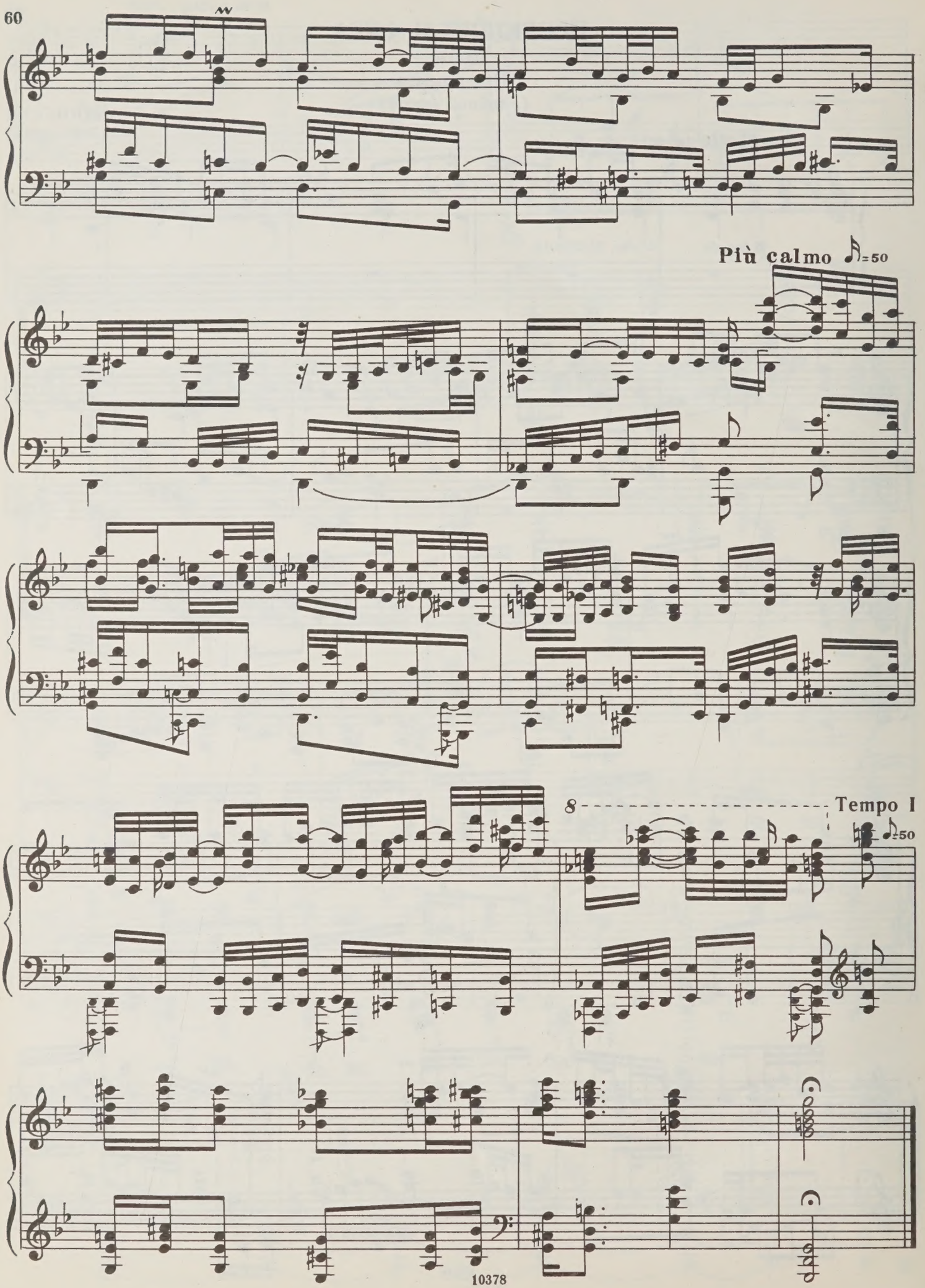
(1909)

Прелюдия

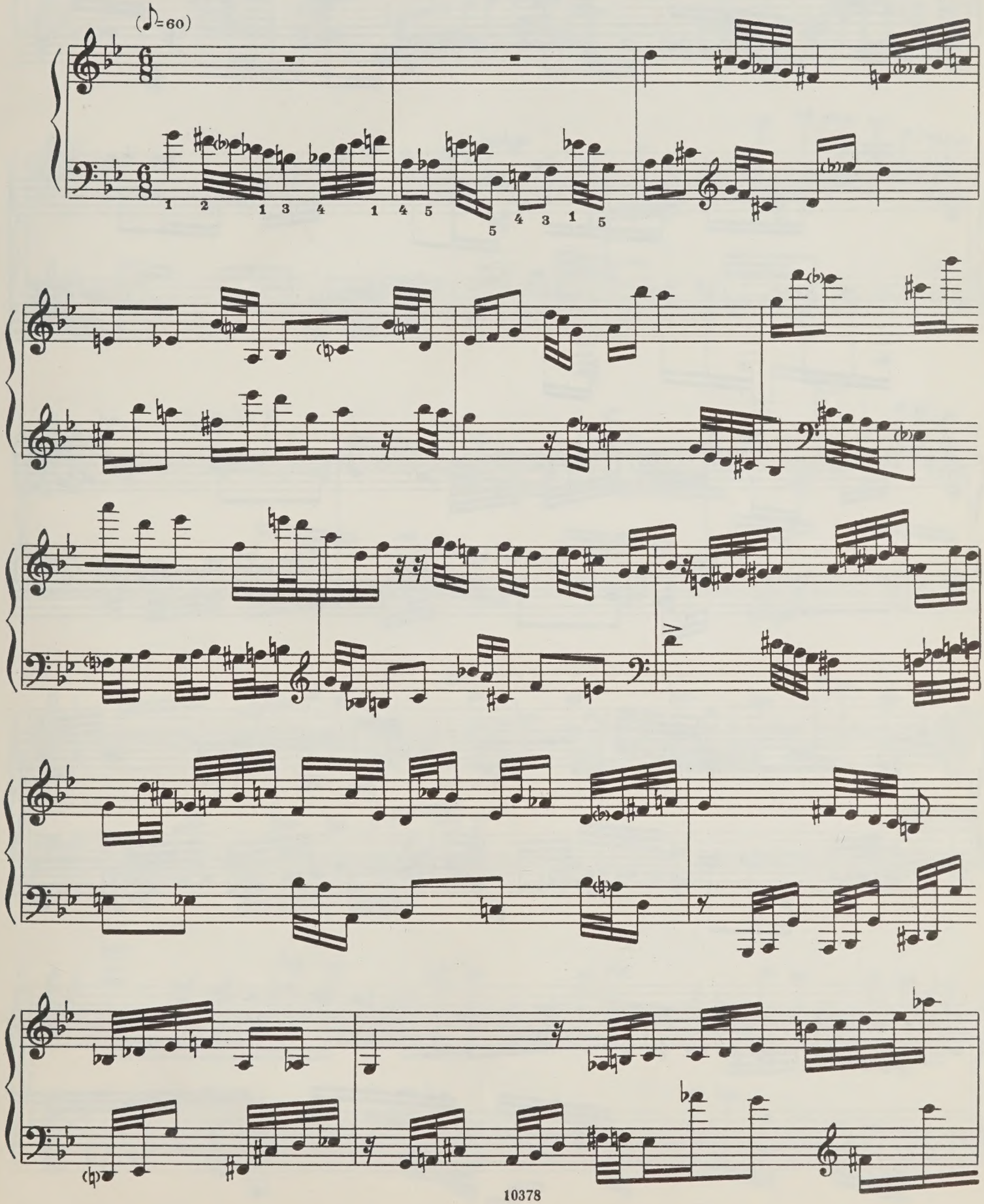
(двойной канон)

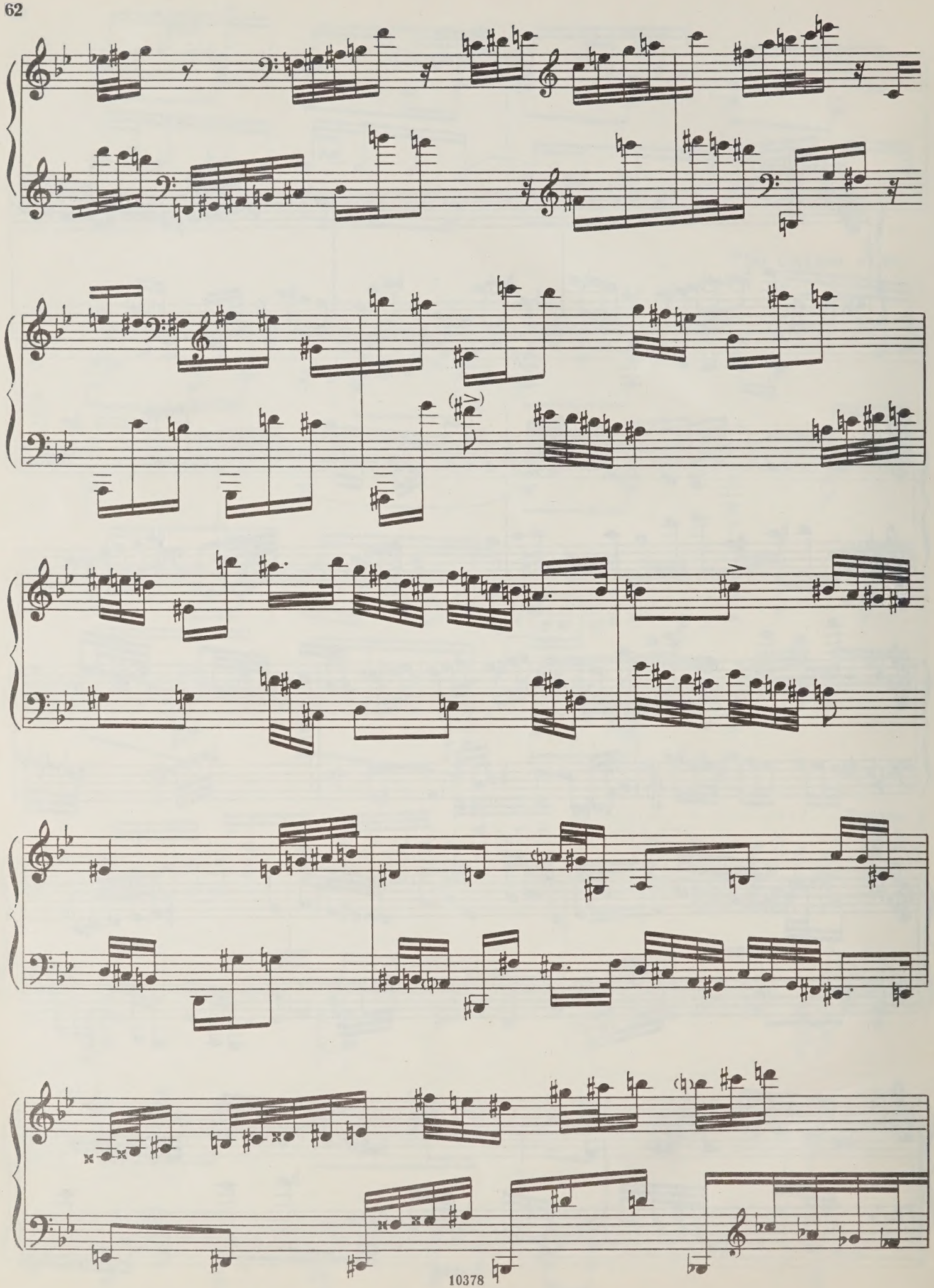
А. СТАНЧИНСКИЙ
(1888—1914)

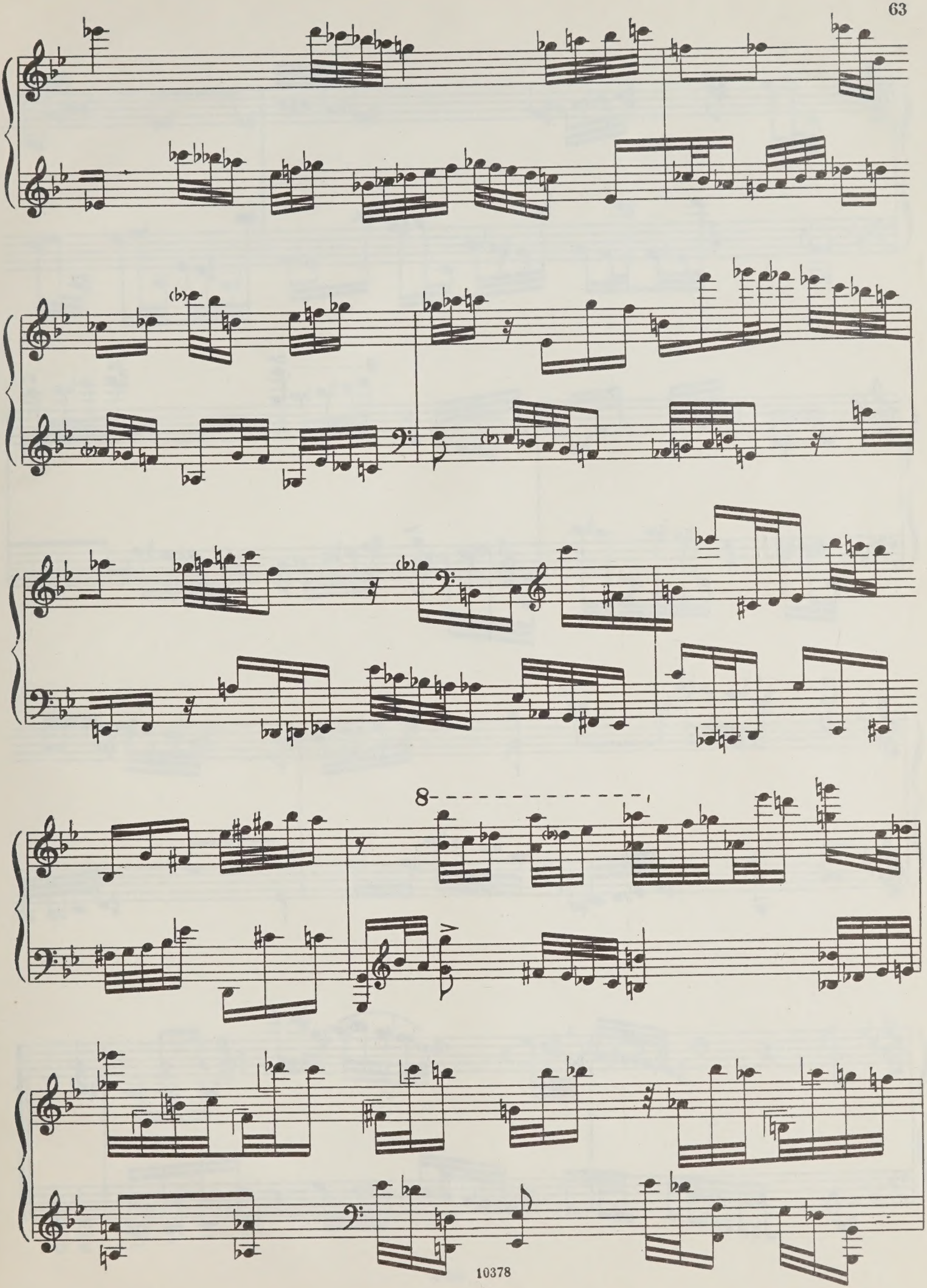


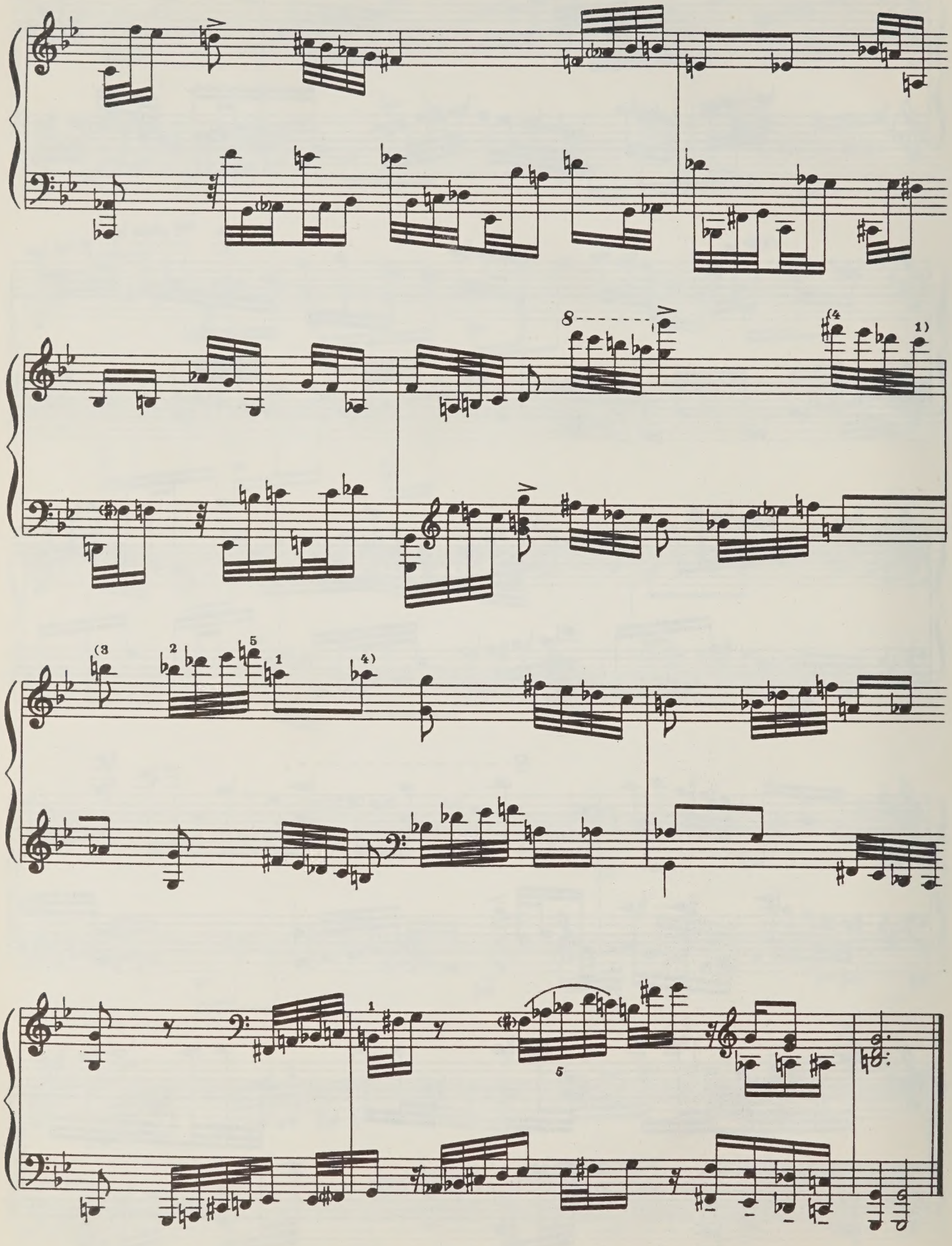

Più calmo ♪=50
8
Tempo I
♪=50

Фуга
(двухголосная)






8



80 к.

СОДЕРЖАНИЕ

М. Глинка. Фуга 3

П. Чайковский. Соч. 21. Прелюдия и фуга 6

Н. Римский-Корсаков. Соч. 10. Прелюдия и фуга (на тему В-А-С-Н) 13

С. Танеев. Соч. 29. Прелюдия и фуга 20

С. Ляпунов. Токката и фуга 35

А. Глазунов. Соч. 62. Прелюдия и фуга 43

А. Станчинский. Прелюдия и фуга 59

ПОЛИФОНИЧЕСКИЕ ПЬЕСЫ
РУССКИХ КОМПОЗИТОРОВ

для фортепиано

Выпуск 1

Составитель Владимир Сергеевич Белов

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